

The Carmel Pine Cone

Weekly 15¢

June 3, 1976

photo by Alberto Rutz

CARMEL LIBRARY
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CARMEL, CALIF 93921

Editorial

Elect Sam Farr

We support the election of Sam Farr to the seat of 5th District Supervisor.

We feel Farr, since his appointment to the seat last year, has shown that his interests fall in line with the concerns of Carmelites. His emphasis on studying the potential effects of growth on this area and his obvious concern for both human and environmental needs impress us.

Farr has demonstrated a willingness to work for solution of many of our problems. He has shown in a relatively

short period of time that he has the energy and commitment to help this district overcome some unique difficulties. Farr has also made a commitment to cooperation and communication with voters in this district. We feel it important that our supervisor keep his ears close to the ground and remember his electorate.

We feel Farr's appointment to the county board of supervisors has proved beneficial to this district and should be continued by electing him June 8.

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Prop. 15

Dear Editor:

Critics take aim at those who oppose Proposition 15 and the amount of money they are spending to save nuclear energy in California.

Yet, the people who oppose Proposition 15 include all of those who are responsible for the State's electric energy supplies.

If Proposition 15 passes and causes an

electricity shortage, the utilities are the ones who will be blamed and held accountable by the public.

Proponents of Proposition 15, however, will never have to answer for the dire consequences their measure can bring to our energy supply and economy in the years ahead.

That's the advantage of being a critic.

Wayne McNown
Monterey

the bird's-eye view by Bohn



"C'mon Ralph! By the time our wives are through in there, you and I will have had a drink at the Hog's Breath, taken a tour of the Plaza, been down to the beach, read the New Today column and still be back here in time to escort them to the next shop! And then you and I can....."

Sunset Theatre

Dear Editor:

The concept of a new 1200 seat auditorium at Sunset Center, which recently received the approval of the Cultural Commission, raises significant questions for the people of Carmel. It has been considered by the Board of Directors of the Carmel Citizens Committee, and the following conclusions have been reached.

First, those who attend the Bach Festival and the Monterey Symphony concerts know that the acoustics of the present 750 seat auditorium are at best mediocre, and that the stage is inadequate for these performances. With the continuing improvement of these events, it should be generally understood that their quality deserves better facilities, and that reconstruction of the present auditorium is impractical.

Second, Carmel should be grateful to Mr. and Mrs. Merle Strauch for raising the issue of a new auditorium and providing funds for plans and for a model, which is now on view at the Carmel Art Association. Architects Robert Stanton and the firm of Burde and Bayol have done their work well, and this also deserves recognition.

Finally, there is a real problem created by the size of the proposed auditorium — 1200 seats. The Cultural Commission was much influenced by the recommendations of consultants from Stanford University and from San Jose in favor of this size on the ground of their experience that most cultural performances do not begin to pay their own way until about 1200 tickets are sold. Mr. Strauch, who has volunteered to

take charge of a fund raising drive, was ready to support this concept. It was understood by everyone concerned that this considerable increase in possible audiences at Sunset would require multi-level parking facilities, and the model prepared by the architects shows such structures at both the northern and southern ends of Sunset Center.

Certain problems become evident. Both Stanford University and San Jose have much larger potential local audiences for cultural events than Sunset Center. If a 1200 seat auditorium cannot be filled with some frequency from Carmel's smaller local potential audience, the recommendations of the consultants lose their validity. The additional expense of a large auditorium would not be justified. It is a sound principle in planning not to provide for the largest occasional audiences, with half-empty houses for most events. On the other hand, if enough events attracting visitors from a distance were secured for Sunset to justify 1200 seats, the existing traffic problems on San Carlos and on 8th would become more serious for residents. It must not be forgotten that Sunset is meant to be a community center, not a convention center, paying for itself by attracting visitors from a distance.

With these matters in mind, the Board of the Citizens Committee approved the concept of a new auditorium with some 800 seats, which would provide much improved facilities over the present auditorium and an appropriate capacity for most events. No multi-level parking garages would be required. It voted opposition to the concept of a 1200 seat auditorium for the reasons stated above.

Francis H. Herrick
Carmel

Harrah

Dear Editor:

We have read with great interest the comments of both candidates for our local office of Municipal Judge.

It was immediately apparent that Judge Harrah has acted as a judge is expected to act. His refusal to stoop to the demeaning level of rhetoric displayed by his opponent only serves to add to his dignity.

It is easy to nit-pick a man's actions when that man has been a public official for a length of time. Mr. Goynes, until now unknown, has no such impressive record of public activity. Undoubtedly this is due, in

part, to lack of true experience and his age. This would be somewhat akin to the rookie ballplayer telling the head coach what is wrong with the team and how to play the game.

We, and many like us, prefer an older wiser man. Judge Harrah, with his vast experience, fills the bill. He looks like a judge; he acts like a judge and he displays the wisdom, maturity and manners that is required for that best man position.

So goodbye Mr. Goynes. Our faith remains with the only qualified candidate, Judge Eugene Harrah.

Bob Fischer
Edd Fischer
Carmel

Big Sur

Dear Editor:

We want to thank the community personally and collectively for making our Big Sur Fire Brigade raffle a huge success.

Total funds collected were \$6,311. This is one more step towards making our homes safer.

The drawing was held in the Ventana Restaurant. The strong winds on April 15 changed our plans for having the drawing outside in the patio.

There were still enough people present to insure a fair and honest drawing and though there were only nine winning tickets drawn, in reality everyone was a winner by so generously supporting the cause.

Judge Burleigh of Big Sur did the honors, drawing the following winning tickets: 1. Big Sur Bazar — 1 cord of Madrone firewood; 2. Nepenthe of Big Sur — 1 cord of Oak firewood; 3. Jim Wester — Carmel — 1 cord of firewood; 4. Bill Cook — Monterey — Table slab and ends; 5. A. and S. Metals — Castroville — 30 fence posts; 7. H. Dunkelberger — Carmel — 100 redwood pickets; 8. Don Case — Big Sur — 30 Redwood patio rounds; 9. S. Chatham — Monterey — Big Surprise Dinner for two at Rocky Point Restaurant and a framed photograph titled "The Branding" by Jim Ziegler of Carmel.

There was a large geographical spread of winners which makes us proud of how far our hard working ticket sellers ranged and how many people supported our cause.

The men of the fire brigade have given untold hours of their time in cutting and splitting out the wood for the prizes and the next week or so will find them busy delivering it to the winners. Thank you and congratulations to all.

Lou Eisenberg
Fund Chairman

The Carmel Pine Cone

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Dolores Between 7th and 8th
Box G-1, Carmel 93921
Telephone 624-3881

Cliff Butler...General Manager
Michael Butowitsch...Editor-in-Chief
Joan Medford...Advertising Manager
Jeannie Rueter...Composing Room Supervisor
Jack Nielsen...Pressroom Supervisor
Keith Wilson...Circulation Manager

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Prop. 15 — betting on the energy future

By DAVID COLE

Technical complexities, emotional reactions and radical differences of scientific opinion all team up to make a vote either for or against Proposition 15, the Nuclear Safeguards Initiative, little more than a calculated bet.

Nonetheless, the need for guesswork — hopefully educated guesswork — does not diminish the importance of the issue or the importance of voting on it. It only increases the individual difficulty of reaching a decision on the matter of nuclear power for California.

THE INITIATIVE

Although both sides of the Nuclear Safeguards Initiative speak in positive fact-filled terms, the whole issue is littered with imponderables, beginning with what actual effects passage of the initiative will have on the three existing California nuclear plants, the four presently under construction, and the two now on the drawing boards.

Proposition 15 either provides for a "legislative review of nuclear safety standards," or sets in motion a "nuclear shutdown," all depending on which side you're on.

What the initiative actually says is that federal liability limits for nuclear accidents (\$560 million)

must be removed within one year. Within five years, nuclear plant safety systems must be tested in actual operation and a safe place must be found for nuclear wastes.

If these conditions are not met, nuclear plant power must be cut to 60 percent and then cut by 10 percent every year thereafter until safety is proven.

Unfortunately, there is disagreement over whether or not the Price-Anderson liability law is likely to be repealed by Washington within a year. That is a political question which could even be affected by passage or non-passage of the California initiative.

Opponents of Proposition 15 see safety requirements as a far more serious threat to nuclear power in the state. Terms like "no reasonable chance" and "comprehensively testing in actual operation" remain open to interpretation. If taken absolutely literally by the legislature, two-thirds of which must decide in five years whether the plants are safe or not, the initiative's safety requirements could well mean a nuclear shutdown.

But once again, political considerations enter into the decision of what is "reasonable" and what is not. Furthermore, the proposition provides for a

legislative vote, within three years, on whether or not the conditions of Proposition 15 can be met. If not, nuclear plants may continue to operate, but at 60 percent of their power.

In order to aid it in making nuclear decisions, the legislature will appoint an advisory group of at least 15 experts in nuclear-related fields. Open public hearings will be held on the issue and the committee's final and minority reports will be summarized in plain language and made available to the public.

There are other items in Proposition 15, such as the exemption of small scale experimental reactors and the requirement that evacuation plans be reviewed and published, but the real issues in the initiative are 1) will the federal government rescind the limited liability law and 2) can safety of nuclear plants and waste disposal systems be proven to the satisfaction of the state legislature?

SAFETY

But the confusion and conflicting views over the proposition itself are just the beginning of the maze. At the heart of the issue lies the basic question, "Is nuclear power safe?"

Not one person has ever been injured or killed as a result of a nuclear accident



PG & E'S NUCLEAR plant under construction.

in a commercial plant in the 20 years since nuclear power came into use, say Proposition 15 opponents.

The Rasmussen Report, commissioned by the Atomic Energy Commission (AEC), took two years and \$3 million to complete. It rates the chances you will be killed by an automobile at 1 in 4,000 and the chances you'll die as the result of a nuclear accident as 1 in 300 million.

On the other hand, release of just a fraction of the fission inventory in a nuclear plant could cause deaths hundreds of miles away, initiative proponents state. Ralph Nader has raised the possibility of 100,000 deaths and the destruction of an area the size of Pennsylvania.

The Lewis report, also funded by the AEC, challenges Rasmussen's calculations and estimates that 10,000 to 20,000 cancer deaths could be caused, over a long period of time, by low doses or radioactivity from a nuclear plant accident.

Nuclear safety applies to three basic areas of concern: the power plant itself, the disposition of radioactive wastes, and nuclear material being transported. The most discussed of these three is the power plant.

PLANT

The nuclear plant has absolutely no way of blowing up like a bomb. However, the nuclear substances contained in a nuclear plant are extremely toxic, and only a small amount of these substances released into the environment could have devastating results.

The main worry is of a "melt down" of the nuclear core which could occur if the plant's cooling system and emergency cooling system (water circulating around the hot core) fail. Although there is no disagreement that such a melt down would cause damage, there is scientific debate about just how much.

Proposition 15 proponents paint a picture of an overheated core of molten nuclear fuel falling through the cement foundation and dispersing radioactivity into the atmosphere. Milder scenarios have the melted fuel dispersing into the concrete and rock under the reactor, with very little radioactivity in the form of gas forced out into the air.

All this, of course, assumes the failure of a succession of safety devices which, many say, could never happen. But there have already been a number of disturbing accidents. Even the Rasmussen Report noted 524 "potentially significant occurrences" in nuclear plants during 1974, including four "directly significant" events. In other words, the plants' safety system has been seriously challenged.

Although these problems came to nothing, thus adding proof to the argument that the safeguards are sufficient, several of these incidents left concerned citizens shaky, including the now famous incident at Brown's Ferry.

In March 1975, two electricians were looking for air leaks with lighted candles in the Alabama plant control room. Fire broke out and those involved did not follow the emergency procedures, so the fire spread.

The reactor was not shut down, as required by safety procedures, and only after systems began to fail did operators begin to worry. The nuclear core began to heat up and the core cooling system would not work properly because of fire damage, leading officials to fear a melt-down.

The Brown's Ferry incident evolved into a string of human errors, many of which nullified mechanical safeguards built into the plant, but the incident did not result in disaster. Proposition 15 proponents

say we were lucky.

Even without the variable of human error, those proponents say, the Emergency Core Cooling System (ECCS) may not be reliable since it has only been tested by computers — never under all possible emergency conditions.

However, the ECCS was inadvertently tested after an accident at California's San Onofre plant in 1973, and the government plans a test at an Idaho plant. And for every critic of the safety systems in nuclear power plants, there is an expert who is absolutely certain of nuclear power's safety.

WASTE

At present, there is no permanent storage facility for this country's nuclear waste material. Not only that, the one plant capable of reprocessing used reactor fuel into plutonium, uranium and waste (in New York State) has been closed for safety reasons.

Four of the nation's 58 nuclear power plants are already on the verge of running out of storage space and no immediate relief is in sight.

Still, the technology for permanent safe storage of used fuel exists and, although some local utility companies oppose it, the nuclear regulatory agency points out that the waste from filled reactor storage pools can be redistributed to pools not yet close to capacity. The NRC's own study did stress that, if nothing is done about permanent storage by 1980, 37 storage pools will be filled.

The United States currently has 58 nuclear plants, supplying eight percent of the country's electricity. Each of those plants produces what amounts to two 55-gallon drums of waste every year. By 1985, the Energy Research and Development Agency

Continued on page 8

An engineer's concern for safety

When the Navy orders nuclear equipment from General Electric, it first conducts its own independent testing of 10 samples. When the final order is put together in the GE manufacturing plant, the Navy has one of its own inspectors present at all times.

When a nuclear reactor is ordered by a utility company, according to former GE manufacturing engineer Richard Hubbard, GE can do pretty much as it sees fit.

Hubbard, who quit GE along with two other engineers last winter out of concern over nuclear safety, says he was around when inspectors for the Nuclear Regulatory Commission visited the San Jose plant.

"They came into our plant for three days," he says, "and two of those days they spent sitting in my office."

Hubbard's point is that nuclear power can be safe — if it is properly tested and safeguarded, as it is in the Navy. In supporting Proposition 15, the nuclear initiative, Hubbard seeks to bring the same kind of careful nuclear management to the civilian sector that exists now in the military.

Hubbard, who was visiting the Peninsula Friday on behalf of the initiative, spent 12 years in GE's nuclear energy division, 11 of those in management. He was involved with almost all facets of the industry, including quality assurance in the San Jose plant and membership on the design review board.

One day a neighbor came to his door passing a petition for a nuclear initiative. Hubbard felt that if his neighbors really understood the situation they wouldn't be doing something like that, so he arranged an evening presentation by GE's public relations office.

"It was one of the longest nights I've ever spent," he recalls. Instead of convincing

doubters that nuclear energy was safe, Hubbard found that doubts had entered his own mind.

Hubbard now feels that people in the industry, including himself, have been very narrow — they've failed to look at the whole. Despite the fact that many engineers in the industry swear by the safety of nuclear energy, they're working seven days a week "building the band-aids to fix their field problems."

Hubbard talks about core vibrations, control rod cracks, cracks in water pipes for the cooling systems. These are just a few of the unexpected, unsolved problems remaining.

"I learned that at a deep level they (nuclear designers) didn't really understand their science," Hubbard says.

Hubbard believes that nuclear power can be made safe, although he's not sure about the economic feasibility of nuclear power in the long run. In supporting Proposition 15, Hubbard is not calling for a nuclear shutdown, but rather for comprehensive testing of nuclear plant safety and the development of waste treatment and storage facilities.

Hubbard has already seen some results of the public debate Proposition 15 has started. Since he and the two other GE nuclear engineers who quit began talking about core vibration problems, for instance, GE has approved a vibration test facility.

"A yes vote on Proposition 15 only acknowledges a controversy," Hubbard says.

He feels the industry has had 25 years to demonstrate the safety of their systems, that the government financed that testing back in the 1960s (for the Idaho test facility), and that it's about time some proof was presented to the public.

Snails

low calorie-high protein meal

By IRENE GAASCH

What's low in calories, high in protein, rich in minerals and free for the finding?

The common garden snail, or the European brown snail. Food science and technology specialist Dr. George K. York, of University of California, Davis, finds that there are about 90 calories per 100 grams of meat which is 12 to 16 percent protein.

But, York cautions, if the garden snails are to be eaten, poisons should not be used for snail control. If poisons have been used, snails should not be collected until about six weeks after stopping the use of poisons.

If the garden can survive the six weeks, one can have an organic way to be rid of the plant-hungry snails.

York says snails are readily available from early spring through summer. Though snails do seem to be more abundant in the spring and summer months, they can be found on the Peninsula year-round.

Snails — or escargots as you'll find them listed on the menu of a French restaurant — are considered a delicacy in French cuisine. In fact, California has the French to thank for its abundance of snails. French colonists missed this gourmet treat and imported them into their California gardens. And the snails made a mighty stand. Though this pleased yesterday's French gardeners, today's gardeners regard the snail as a pest that can level a bed of newly sprouted plants overnight.

Either mature or immature snails may be collected. York suggests collecting snails when they are about the size of peas, about ten days after they

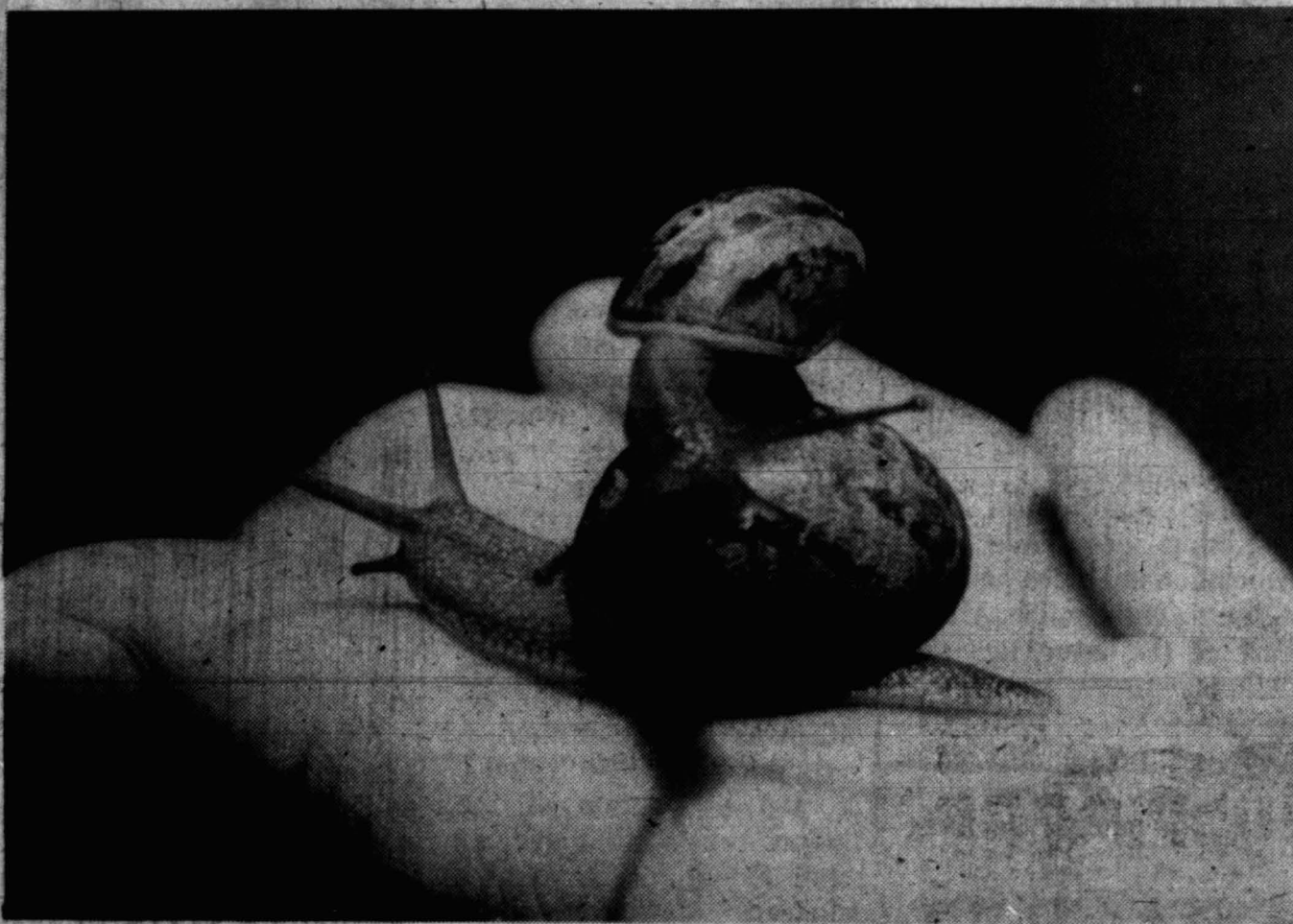
hatch. The snails can then be placed in a fine mesh cage and fed cornmeal and lettuce until they are about 1 to 1½ inches in diameter.

A brochure from the county extension agency does not specify size in collecting snails to be eaten. The brochure talks about collecting the large mature snails. Then these snails may be placed in a cage, or coffee cans with holes poked in the plastic lids. They will need about ten days to clean

population under their lower branches. To insure a good harvest, wait until dark and go to the gardens with a flashlight. It's best to wait until it has been dark about an hour or so — usually at 9 or 9:30 p.m. — to do the collecting, for snails will be most active at that time.

The mesh cage or coffee can should be kept in a dark, damp, but not wet place. Too much water will cause the snails to drown and too little will cause them to estivate.

If the snails are to be eaten it is imperative that the purging be done properly. In addition to wire cages or coffee cans, a crock, metal pan or plastic wastepaper basket may be used for this. Whatever type of container is used, place about ½ inch of damp cornmeal in the bottom of the container (or use a feeding dish in a wire cage). A secure, ventilated cover should be placed on the container. This could be nylon net, cheese cloth or a



THE EDIBLE EUROPEAN Brown Snail, *Helix aspersa*, was probably first brought to the North American continent about 1883, and is in the same family as the sea snail, the abalone.

out their systems. This can be accomplished by feeding them cornmeal, flour or lettuce. In addition to the cleansing, this diet will fatten the snails.

Before the snails can be confined to their "fattening" centers, they will have to be found. Snails avoid sunny spots and can be found in the shade, under dense foliage. Beds of ivy or ice plant usually have a whole snail

(This is a form of hibernation practiced by snails when it is hot and dry.)

Snails are usually eaten as an appetizer, and are often the first course in a meal. The French traditionally serve them in their shells, which have been cleaned and polished. Before being returned to the shells, the snails have been sautéed in liberal amounts of garlic-flavored butter.

fine mesh wire.

Snails may be kept at length in captivity if the cornmeal is replaced every other day to prevent souring. Only active snails should be eaten. Any snail that remains inactive at the bottom of the container should be discarded. When the snails have purged themselves, they should be thoroughly rinsed in cold

Please turn to next page



SNAILS CAN BE PURCHASED in tins, without or without the shells for serving.

ROGER POYNER
for State Senate

ROGER POYNER
County Supervisor

X

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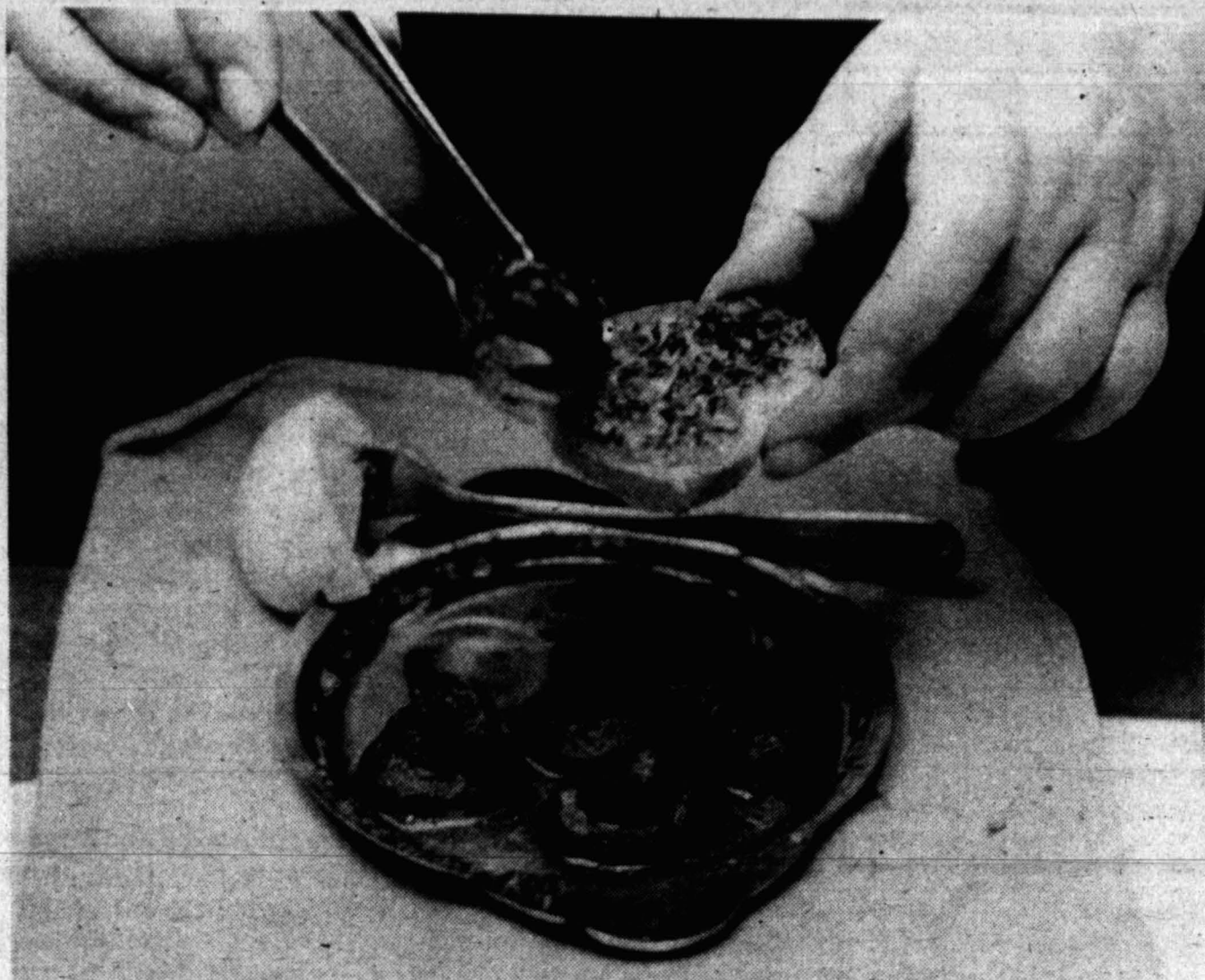
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From preceding page running water to remove the cornmeal from their shells.

They are now ready for blanching. To do this, plunge the live snails into boiling water, add a bay leaf, turn heat down and simmer about 15 minutes. The water will foam as the snails cook.

After blanching, drain the snails in a colander. The meat may be removed from the shells with a toothpick, a nut pick or a pointed knife. The gall, which is about a quarter of an inch long and is found on the tail end where the snail is attached to the shell, should be removed. After washing the snail meat in cold running water several times, it is ready for serving or may be frozen.

In addition to sautéing in garlic butter, snails may be cooked in a wine or herb sauce or fried the same as oysters.

If you wish to serve snails in the shells, clean the shells

by boiling them for 30 minutes in water to which a quarter of a teaspoon of baking soda has been added. After draining the shells, wash them in cold running water, and dry them. They will now be ready to use.

If this seems like too much work, snails may also be purchased in cans in the gourmet section of grocery stores. And of course, there's always the French restaurant, which is probably the easiest way to enjoy them.

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Why We Should Re-elect Judge



**'GENE'
HARRAH**

TUESDAY JUNE 8

Judge Harrah His Opponent

JUDICIAL RECORD

"Gene" Harrah has served as Monterey Municipal Court Judge **FOURTEEN** years. As presiding judge he makes approximately 1000 **DECISIONS** annually with firmness and compassion.

NONE

KNOWLEDGE OF AREA

Judge Harrah has been a resident of this area for **30 YEARS** and is a great humanitarian.

Though he talks of his knowledge of our area this man moved here only five years ago.

EXPERIENCE

Judge Harrah's record in civil and criminal law practice covers **MORE THAN 29 YEARS**.

Less than two years private practice. Only seven years as Public Defender. One year inheritance tax referee.

**PASS THE WORD—MAKE YOUR VOTE
COUNT FOR EXPERIENCE NEXT TUESDAY**

Community Leaders Say:

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Ian L. Belangee
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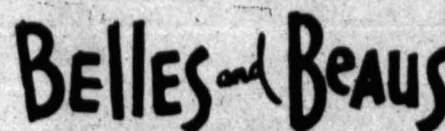


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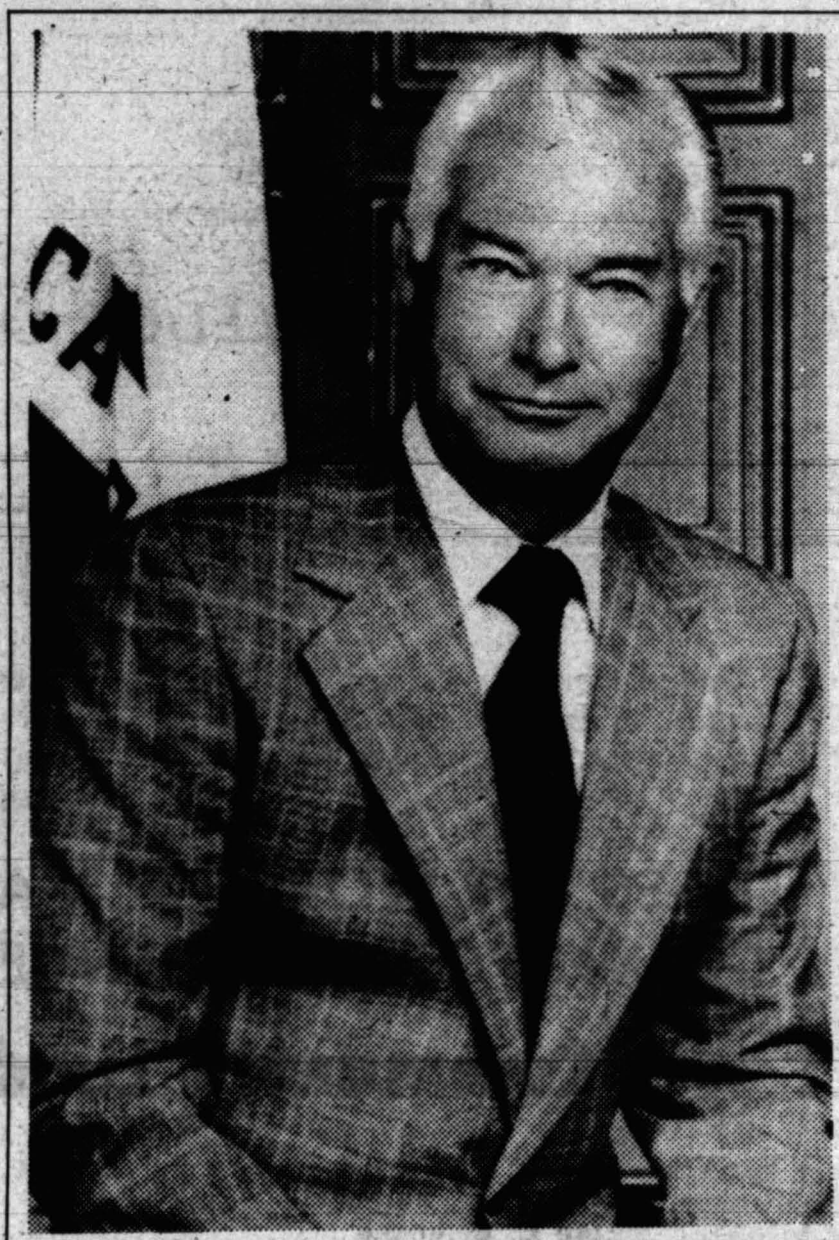
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Bob Nimmo



Candidate 17th Senate District

Many of you know Bob Nimmo as the 29th District Assemblyman who has served in the State Legislature since 1972.

Prior to his election, Bob was a rancher and businessman, as well as a long-time citizen-soldier. He served three tours of duty with the United States Army including combat duty during World War II and Korea. Bob is married with three grown daughters.

With the retirement of Senator Don Grunsky, Bob Nimmo has been encouraged to seek the 17th Senate District seat. Bob's legislative achievements in the areas of natural resources, agriculture, water and public employment eminently qualify him for the job.

FOR QUALITY REPRESENTATION VOTE FOR

Robert "Bob" Nimmo

Paid for by CITIZENS SUPPORTING BOB NIMMO FOR SENATE. Bryan DuVall: Treasurer

Cheese tease or wine sign?

When does a cheese board look like a wine jug?

Answer: When the Carmel Planning Commission sees it hanging in front of the Plaza's Cellar Masters Restaurant.

Once again, the commission's running battle with the Plaza's "non-wine shop" has heated up and may result in an appeal to City Council. This time the disagreement is over a small wooden "Cellar Masters" sign in the shape of either a cheese board or a wine jug.

When the original use permit was granted to Cellar Masters last year, the understanding was that the sale of wine would not make up over 49 per cent of the business' sale. The Plaza block zoning does not permit a wine shop.

But at the January meeting, the planning commission, acting as the board of adjustments, expressed the opinion that the store had all the trappings of a wine shop and asked permit holders Eric Anderson and Dan Shoemaker to do something about it.

The Cellar Master owners insisted they were not a wine shop but that shipping delays had prevented them from displaying much besides wine during their first few months of business. The commission, searching for a definition of a wine shop, as opposed to a non-wine shop, finally settled on a requirement that over 49 per cent of the display space in the store could not be devoted to wine.

The subject of Cellar Masters' image fermented for several commission meetings, but as more supplies for the store arrived, the issue dissolved.

Then, at the May 19 commission meeting, Cellar Masters' sign was rejected on grounds that a wine jug-shaped sign indicated a wine shop. During the May 26 meeting, Phil Passalacqua of Cellar Masters stood up with sign and cheese board in hand and tried to point up their similarities. Cellar Masters, he said, served cheese.

No go.

Commissioner Robert Evans said the thing looked like a big jug of wine, had grapes on it beneath the lettering, and seemed to him to be just one more attempt to indicate the sale of wine.

With the exception of commissioner Thomas Hawley, the rest of the commissions seemed to agree with Evans, voting not to reconsider the rejected sign.

Harlan Cleveland to speak at MIFS

Harlan Cleveland, director of the Aspen Institute for Humanistic Studies' program in international affairs will be the speaker at the Monterey Institute of Foreign Studies' commencement on Friday, June 4, at 11 a.m. The title of Cleveland's address will be "America's Not-So-Manifest Destiny." Cleveland will be awarded an honorary doctorate by the Institute.

In early 1961 President John F. Kennedy brought Cleveland to Washington as assistant secretary of state for international organization affairs. In this position Cleveland participated as an advisor to Secretary of State Dean Rusk and Presidents Kennedy and Johnson in every peace-and-security crisis during 1961-1965. In 1965 President Johnson assigned Cleveland to Paris as the U.S. Ambassador to NATO and the American representative on the North Atlantic Council (the political board of directors of the Alliance). As president of the University of Hawaii from 1969 to 1974, Cleveland managed a statewide system of public education serving 51,400 students on nine campuses.

Born in New York City in 1918, and schooled partly in

Europe, Cleveland graduated as an honor student from Princeton University in 1938 and attended Oxford University as a Rhodes Scholar.

Returning to Washington in 1948, Cleveland became director of the U.S.-China Aid Program. During this period he first used in a speech title the phrase "Revolution of Rising Expectations," attributed to him in Bartlett's Familiar Quotations. In 1953 Cleveland left Washington for New York, to become executive editor and later publisher of *The Reporter*.

In 1956 Cleveland was chosen to succeed Paul Appleby as dean of the Syracuse University's Maxwell Graduate School of Citizenship and Public Affairs. At Syracuse he undertook a major Carnegie-sponsored project on the education and training of Americans for service abroad, and was principal author of the book *The Overseas American* (1960).

The graduation ceremony of the Monterey Institute of Foreign Studies will be held in the Institute's Redwood Court, 425 Van Buren Street, Monterey, at 11 a.m., Friday, June 4. The public is invited to attend.

Sunset Theatre proposal

Traffic, usage increase cited

The Carmel Planning Commission took a hard look at a land-use committee report on the proposed Sunset Center Theatre, and decided to reconsider their concept approval in light of traffic and other problems that might be created by adding an auditorium.

The land-use committee report recommended an Environmental Impact Report be prepared on the project, but otherwise found the auditorium — either 800 or 1200-seat capacity — to be compatible with zoning requirements at the Sunset Cultural Center.

But Commissioner Robert Evans cited several problems which — even if they were not serious enough to affect eventual approval of the project — should be pointed up by the commission.

For one thing, Evans said, to justify such a large investment of funds, the theatre would have to be used more than infrequently, otherwise it would just be a waste of money. Therefore, he reasoned that the number of performances would be greatly increased.

"We would have to draw on a much larger area than we are now," Evans con-

jectured. "And book events which wouldn't necessarily appeal to Carmel."

Evans speculated about a much larger influx of patronage from outside the area and asked what effect this might have on the residential zone surrounding the center on three sides.

Commissioners Robert Stephenson and Robert Strum joined Evans in his concern and agreed that residential use changes should be reflected in the commission's findings.

Stephenson asked if this money should be spent for a theatre that forms the center of culture for the Peninsula, or the center of culture for Carmel.

Paul Sletton, one of the committee report's three authors, admitted having heard concerns of this nature, but did not feel it was the province of land use.

Architect Walter Burde stood up and gave a detailed explanation of the proposed theatre, stressing that the building is a gift and therefore does not have to pay for itself. He said the problem with the present theatre is that certain performances can't be held on the stage.

Dr. Francis Herrick,

president of the Carmel Citizens Committee, agreed with the cited problems of the current facility, but expressed surprise that Burde thought an 800-seat auditorium was considered necessary.

The commission finally decided to change the report to bring three things to the attention of the council: 1) the 1200 seat auditorium reflects a 50 percent increase in capacity over the old 764-seat theatre, 2) there would probably be more performances involved with the new theatre and 3) the possibility of having two performances held at once, one in the old and one in the new auditorium.

At the same meeting, the commission, acting as the board of appeals, denied two permits and granted two others.

Denied permits were Donald W. Sheldon for additional building coverage on his Scenic Drive lot and Mr. and Mrs. Mitchell for the installation of an additional sink in a garage-workshop at their Casanova Street home.

Charles F. Swanston was granted permission to establish a lunch counter in his proposed fish market at the site of the old Parsons

store on 6th Street and Doris Klumb was allowed to display paintings outside her store on the corner of San Carlos and 7th streets.

In other matters, the commission discussed an increased fee schedule for applications to the planning commission and board of adjustments, design review and environmental review boards.

If approved by council, it will mean roughly a 100 percent increase in fees for such things as building permits and appeals.

The commission also approved several sections of a report of the Traffic-Circulation Committee, including the establishment of a pedestrian crossing at 13th and Mission, a double center line to be painted on Junipero between 12th and 13th, and no change in laws allowing commercial parking in the residential zone.

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Pine Cone

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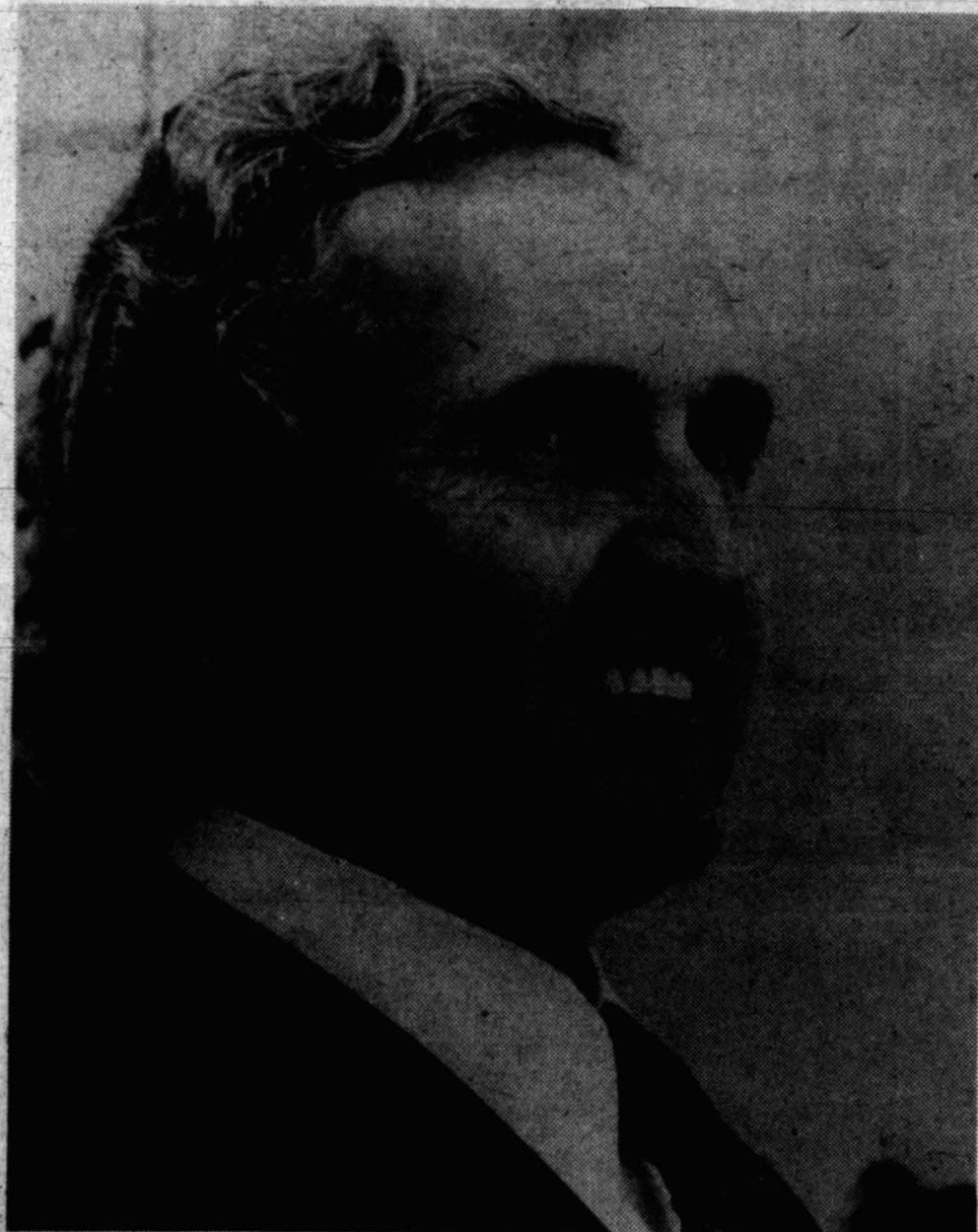
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Democrat
State Senate

PHIL HARRY

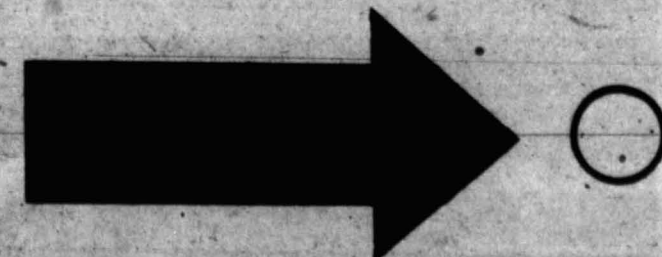
"I am seeking election as State Senator because I believe the 17th District needs a representative who is committed to solving our major problems in the legislature. We should not be forced to resort to initiatives to have our voice heard in Sacramento. During the last few years, three of the most important issues facing Californians — the coastal plan, nuclear power, farm/labor relations — have been subjected to the initiative process because the legislature failed to act.

"We don't want legislators who act to enhance the special interests of a few. We need legislators who act to solve the problems of all the people."

"I believe I have the experience and the ability to provide a voice for people as your State Senator. I have been a Coastal Commissioner for the three county central coast region for the last four years, a director of the Monterey/Santa Cruz Air Pollution Control Board, and a Santa Cruz County Supervisor.

"My vote can make a difference in the State Senate next year. Your vote can make a difference in the Democratic primary on June 8. I ask you for your support."

Phil Harry



Prop. 15 — betting on...

Continued on page 3

(ERDA) predicts 200 plants, and 725 by the year 2000.

TRANSPORTATION

Since atomic material could conceivably be assembled for use as a bomb at certain stages of the nuclear process, the possibility of terrorist activities enters the picture. So does the possibility of an accident enroute.

Nuclear operations are scattered across the continent, beginning with uranium mines in the western states. From the mines, uranium is shipped either to Illinois or Oklahoma, from there to one of three enrichment plants in the Ohio area, then to one of 12 fuel-rod fabrication

plants, and finally to the 58 reactors. After use, waste material, in the future, will be shipped to New York for reprocessing and then to whatever permanent waste storage facilities are constructed.

New, stricter requirements for the protection of nuclear materials have been established by the AEC but nuclear opponents still fear the consequences of human error and oversight.

ECONOMICS

Since the experts differ greatly on the matter of nuclear safety, why not play it safe and simply vote for Proposition 15? The answer, say initiative opponents is: economics.

One publication speaks about \$7,500 cost per family (over a 20-year period) if a nuclear shutdown occurs. According to a "Shutdown Timetable" appearing in the publication, the cost of Proposition 15 passage will amount to \$200 million a year by 1977, \$450 million per year by 1984, and \$4 billion per year by 1995.

Other cost estimates are more conservative (one says \$1.8 billion in 1985, or \$45 per family of four), and the cost of merely precluding future plants, while allowing present ones to operate, would add only about eight percent to electric bills in the long run.

Continued on page 27



LAWRENCE MCWHORTER, chairman of the 1976 Scout-O-Rama (left) presents a special plaque to Scoutmaster A.W. Gamber of Troop 32, Carmel, recognizing the troop's achieving the top Scout-O-Rama ticket sales for the Monterey Peninsula District. Scouts of Troop 32 sold over 1,400 tickets or approximately one-sixth of the tickets sold in the district. Watching the presentation is First Class Scout Van Crego who was top salesman in Troop 32 and in the district, having sold 585 tickets.

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5,000	71.74	10 yrs	3,608.80	8,608.80
7,500	132.40	7 yrs	3,621.60	11,121.60
7,500	107.60	10 yrs	5,412.00	12,912.00
10,000	176.53	7 yrs	4,828.52	14,828.52
10,000	143.47	10 yrs	7,216.40	17,216.40

ANNUAL PERCENTAGE RATE: *12%

*ANNUAL PERCENTAGE RATE PRIOR TO CLOSING COSTS.



\$5,000 voted for library staff room remodeling

Sometimes remodeling part of a building is like repairing an old car. The shiny parts make the old parts look even older.

This seems to be the situation with the staff room at the Harrison Memorial Library.

Board members voted to spend an additional \$5,000 to remodel the staff room. Actually the original remodeling plans for the

library include the painting of the staff room, some new carpet and the building of some shelves. But these improvements would have little effect on the basement staff room which measures 10½ by almost 11 feet and doubles the broom closet for the janitor.

The new plans call for the addition of a built-in stove, and refrigerator, and a built-in sink and cabinet unit. In

addition, the staff bathroom will be remodeled. Presently it is almost half the size of the staff room. The wall will be taken out giving additional room to the lounge area.

Other business considered by the board in the special meeting held May 25 were the ordering of carpet for the entire library, the moving bill for the Children's Library, and the hiring of an additional night time staff member.

The board decided to order the carpet again through architect Fred Keeble. Members were unhappy because they thought the order had already been placed. They decided that this present order should have a cancellation date in hopes that the remodeling plans would not have been delayed.

The moving expense of \$550. for the temporary relocation of the Children's Library in the Esperanto Coffee House in Sunset Center was placed in the general fund expenses rather than in maintenance. Librarian Childers expressed dismay that the moving company would not give her a quote on the cost of moving the books back to the Harrison Memorial Library when the remodeling is completed in August. The children's Library will be relocated in the basement.

Mark Brunn has been hired as a staff assistant and will work the four evenings a week when only one staff person is on duty. Board members felt that it was unwise and unsafe to have a single woman staff member in charge of the library on these nights.

The meeting was adjourned until the next regularly scheduled meeting, which will be held at 7:30 p.m. on June 10.

Pine Needles

JOHNSON

Andrea Johnson of Carmel has won the "Award of Excellence-Best of Show" at the 16th Lodi Art Show for her watercolor painting, "The Watching Jungle." Andrea is a graduate of Carmel High School and is now a senior at the University of California, Santa Barbara. She is the daughter of Mr. and Mrs. James Johnson of Carmel.

GOOSSEN

The altar of the First United Methodist Church in Campbell was the setting for the wedding of Phyllis Anne Atkinson and Craig Windsor Goossen.

The bride is the daughter of Mr. and Mrs. R.K. Atkinson of Los Gatos and the groom is the son of Clifford Goossen, Anaheim and Mrs. Richard Tremper, Carmel.

Honor attendant was the bride's sister, Laura Atkinson, and the bridesmaid was Mrs. Russell Atkinson.

Best man was Christopher Goossen, brother of the groom. George Wong served as usher.

Following the wedding, there was a champagne reception in the Vasona Terrace Clubhouse.

The bride is a graduate of Prospect High School, West Valley College and Chico State University.

The groom was graduated from West Valley College and will graduate in June from the University of California, Berkeley.

ALLEN

Yale University has presented an honorary degree of Doctor of Divinity to the Very Rev. J.C. Michael Allen, son of Mrs. Jay Allen of Carmel. The award was presented in recognition of his services as dean of the Yale school for training divinity students, known as the Berkeley school, a post he has held for the past six years. The Rev. Mr. Allen is leaving Yale to become dean of Christ Church Cathedral in St. Louis. After a month's vacation in their summer home on Martha's Vineyard, the Allens will move to St. Louis.

PHILLIPS

Gae Phillips of Carmel graduated from Texas Christian University, Fort Worth, TX. Spring baccalaureate and commencement services were held May 22 in Fort Worth.

Do you want full and open hearings on nuclear power plants?

IF YOUR ANSWER IS YES,
JOIN US IN VOTING
YES ON 15

Bernard & Ethel Anderson
Olaf & Jean Dahlstrand
Mike Brown
Sam Farr
Leon & Sylvia Panetta
John Sigourney
Glenn & Marion Leidig
Rod & Helen Wilson
Vance Frasier
Howie & Courtney Brunn
Hazel Mohler
Horace Dormody, M.D.
Anita Dormody
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Stephen & Cindy Dyer
Mick & Nicki McMahan
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Partial List. Lack of space and money has prevented our listing our hundreds of supporters.

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Yes on 15

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SAM FARR

Monterey County Supervisor

Next Tuesday the voters of the 5th Supervisorial District will elect their voice in Monterey County government for the next 4 years. I believe my background and my record as your supervisor clearly demonstrate that I am qualified, accountable, and effective. I seek your vote to continue to be your active full time supervisor.



Political ad paid for by Committee to elect Sam Farr

Sam Farr

Vote For Me
June 8th for
SUPERVISOR

Big Sur bus route opens

For the first time in over 25 years, public transportation returns to scenic Highway 1 between the Monterey Peninsula and Big Sur. Monterey Peninsula Transit will operate two round-trips daily along the route through Sept. 12.

The ride takes one hour and 20 minutes each way. Buses leave downtown

Monterey at 10 a.m. and 1 p.m. Return trips leave Nepenthe Restaurant (just south of Big Sur State Park) at 11:30 a.m. and 2:30 p.m. Fares are based on a zone system and range from 50 cents to \$1.50 one-way and \$1 to \$3 round-trip depending on distance traveled. Passenger stops will be made along the route at

places such as Carmel, Point Lobos State Reserve, Carmel Highlands, and Pfeiffer Big Sur State Park.

A special timetable brochure for line 22-BIG SUR is available from Monterey Peninsula Transit, 2041 Del Monte Avenue, Monterey, CA 93940, telephone 372-4494.



BANDSMEN REHEARSING for June 6 appearance on Soldier Field at the Presidio of Monterey. Working with muted instruments the men with the horns will be at full blast for the 4 p.m. 7th Infantry Division third concert in a series of six Sunday presentations.

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Portions of Los Padres Forest closed

The heavy snow fall of January 1974 is still having its effect in the Los Padres Forests.

Damage caused to the vegetation is posing critical fire damage. Large volumes

of dead limbs, broken tree tops and brush have formed layers of forest fuel on the ground which is several feet deep.

Because of these layers of forest fuel, closures are now

in effect in Los Padres National Forest within Monterey County, Hunter Liggett and on some private lands in the area.

The forest fuel layers are viewed as an extreme fire

hazard and as of June 5 the following areas of the Los Padres Forest will be closed to public use:

The entrance to the Paloma ridge access road for the upper and lower Piney Creek campgrounds; The area from the forest boundary at the Arroyo Seco guard station east of the Arroyo Seco Indians Road to Horse Bridge, southeasterly to the Indians Road and easterly to Fort Hunter Liggett boundary;

The area east of the Cone Peak-Nacimient Summit Road south of the San Antonio river drainage, south to the headwaters of San Miguel Creek and easterly to Fort Hunter Liggett.

These restrictions will not apply to actual residents going to and from their homes within the closed areas. All open country and state roads, as well as campgrounds immediately adjacent to the areas, will be open for use, including trail corridors to the Ventana Wilderness.

Although off road access to the closed areas is prohibited, the Arroyo Seco Indians Road, as well as the Hunter Liggett Coast route

No. 1, will remain open for public use.

Approximately 45,500 acres of land on Fort Hunter Liggett will be closed to public use from the Los Padres National Forest boundary and the Nacimient-Fergusson road southeast on Nacimient Fergusson Road to Vasquez Blvd., north on Vasquez to Del Venturi; north on Del Venturi to Sulphur Springs Road, north and east along Sulphur Springs Road to Jolon Road; then follow the Fort Hunter Liggett boundary to the Los Padres National Forest boundary at Bear Canyon.

An additional 170,000 acres of private land under the protection of the California Division of Forestry lying north and east of the Los Padres National Forest has been declared a hazardous fire area. Smoking and

building of fires will be prohibited in areas, except at established campgrounds.

All areas within the Los Padres National Forest in Monterey County, Fort Hunter Liggett and the private land under the division of Forestry protection will be posted with fire hazard signs. In addition to the signs, there will be increased fire prevention patrols in the restricted areas. These restrictions will remain in effect until the fall rains.

Fire prevention managers point out that similar conditions exist within the Santa Cruz mountains and a hazardous fire area designation is now in effect there.

All forest users should inquire at the respective fire protection agency for more specific details before entering the affected areas.



DEMOCRATIC STATE SENATE Candidate Phil Harry greeted a few of his Carmel supporters at the opening of his Monterey County Headquarters last Thursday. Carmel residents Alice Stasik Wagner, Francis Bowen, and Anita Stasik all helped Harry open his office at 1340 Munras Avenue (opposite Del Monte Center).

ELECT

HENRY J. MELLO

DEMOCRATIC CANDIDATE

28th ASSEMBLY DISTRICT

- PROPERTY TAX REFORM
- FULL EMPLOYMENT



Dear Voter,

During my eight years as a Santa Cruz County Supervisor, I gained valuable experience and developed a good record of accomplishment. I'm a native of Watsonville and I would be proud and honored to represent this area and you in Sacramento as your Assemblyman.

My plan is to talk a little and listen a lot and try to accomplish our task in a practicable and sensible manner, hearing every viewpoint and considering all of the alternatives.

As I listen to voters of the district, I find that everyone is concerned about our economic situation. We have high unemployment in this area, high inflation, skyrocketing property tax bills, increased assessments, and inadequate resource management.

I favor:

- Providing more jobs from the private sector.
- Checking government spending at all levels and a "no frills" state budget.
- Freezing property assessments on owner-occupied housing as of the current value.
- Property tax reform for home-owners, renters and mobile home residents.
- Determining the limitations of our natural resources to preserve the quality of living in this beautiful area.

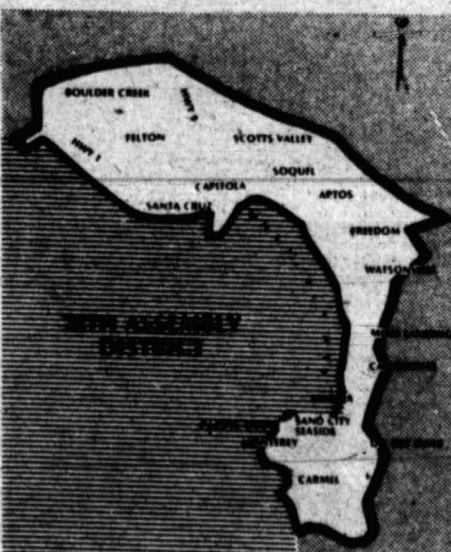
These are among the many problems we face. They are your concerns . . . and mine.

I will do my very best to attempt to find solutions that are worthwhile and within our economic realities. I ask your consideration.

Henry J. Mello

VOTE HENRY J. MELLO

Paid for by the Mello for Assembly Committee; Michele Martin, Maureen Davis, Alice Ellis, Area chairpersons.



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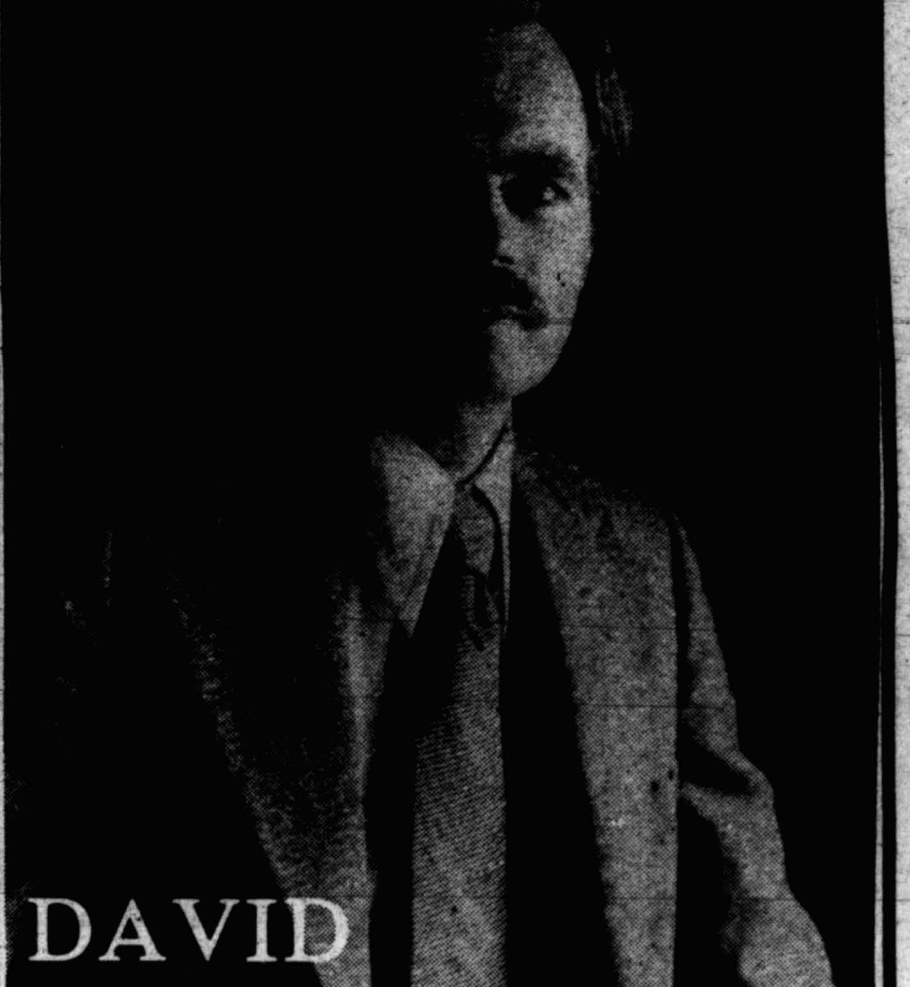
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AND
RESPECT FOR THE LAW

FOR JUDGE

GOYNE

VOTE
JUNE

8

Political advertisement paid for by the Committee to Elect David Goyne

Proposition 15

Bad Law

Bad Economics

Bad Energy Policy

Proposition 15 is not a safety measure. What it would do is shut down nuclear energy just when we need it. It will mean increased dependence on foreign oil, bigger utility bills, more air pollution and health hazards from enormously increased use of coal.

Please help us stop the nuclear shutdown.

Vote No on 15. (Partial Listing)

Charles P. McHarry
Howard Bucquet
Charles Kinsolving
Clintell C. Porter
George Dovolis
Robert Stroeh
Roger Reed
Jack M. Soan
Howard B. Van Deren
Louis B. Gold
Hampton Stewart
Alfred Gawthrop
Howard Mack
Glori L. Evert
Susumu Uyeda
Viola Uyeda
Linda M. Carmichael
Mrs. C. W. Clarke
Kathleen A. May
Howard Warren
Mrs. Edith von Stillfried
W.L. Hudson
John E. Maack
Frank Uyeda
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D. Chapman
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Florus C. Williams
Morris Fisher
Dr. James R. Hughes
Charles R. Strathmeyer
Frank B. Knight
Angelo R. De Girolamo
Larry R. Cummings
Charles R. Miller
Frank H. Mercurio
Dave Casaleggio
Gail R. Dike
Patricia Hillstrom
John "Bricky" Crivello
Leon Blum
Alberta W. Lewellen
Albert L. Vincent
John Theodore Smith
Ronald Maggini
Walter S. Rousseau, Jr.
Gordon E. Knoles
Arthur W. Barter, Jr.
William D. Rule
Mike Martignoni

Michael Gomes
Joe H. Brown
Lincoln L. Libby
George E. Graham
E.O. Anderson
James Hair
Nanley J. Hood
Jean M. Canada
Jessie T. Eberling
Mrs. C. R. Carswell, Sr.
Lucille P. Sherwood
Nora D. Flatley
Einar Nilsson
Frances P. Hash
Theodore W. Hash
Katherine Ashby
William Ashby
David Bevard
E. H. Hand
William Quon Lee
Alan Fields
F.W. Pape
Bruce D. Brooks
Edward E. Winstead
George Yoshio Uyeda
E. J. O'Donnell, R. Adm.
Elden A. Ratsch
Douglas Graham
Tom Beisker
Richard L. Montgomery
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W. Torabayashi
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Howard Dale Hedden
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Charles French
Clem W. Ale
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Louis Menendez
Robert P. Spencer
Anthony Irwin
R.C. Sproul
Frank Davies
Vito Ferrante
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M. Sardina
Pierre Mercurio

Ed Rudoni
Madelyn Sloan
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Virginia K. Daniels
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Michele Aliotti
Philip Anastasia
Rodney G. White
Gaspere Aliotti
Sam Gradis
G. A. Spadaro
Joseph C. Giamona
Vincent Colletto
Joe V. Crivello
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Santo Scardina
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Marsha Searle
Dan Searle, Sr.
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Robert Coe
Thelma Coe
Kei Nakamura
Ike Lanning
John M. Pattullo
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Margaret D. Pieper
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On June 8 Vote NO on 15

Focus

on the arts and entertainment

A phenomenal Mahler performance

By
IRVING W. GREENBERG

For the last series of concerts of the current season, last week, The San Francisco Symphony under Seiji Ozawa performed the monumental Third Symphony of Gustav Mahler, subtitled "A Midsummer Dream". This symphony is so long and extensive in its thematic content that it filled the entire program, being played without any interruption for an intermission, and lasting just over two hours. In addition to

an augmented orchestra, the work calls for a mezzo-soprano or contralto soloist, a Women's Choir and a Boys' Choir. In this performance, Lili Chookasian was the mezzo-soprano soloist, and the Women's Choir of the San Francisco Symphony Chorus and the San Francisco Boys' Chorus participated.

This performance was one to be greatly admired, cheered and remembered for many years to come. Never for one moment did the Orchestra falter or let down its musical guard, and never did Ozawa lose any of

the tension that is an almost indispensable concomitant of this work. He conducted the symphony in the tremendous, colorful canvas that it really portrays. His intensity, his incisiveness and his emphasis, were outstanding, as well as the exquisite solo playing of the first-desk men, making, it in its entirety, the remarkable achievement that it turned out from everybody concerned in this exposition.

The programmatic six movements of the symphony all carry out the duality of Mahler — that of the tragic

adult and the innocent child. This music can be construed as a search by the composer for that state of pure, childlike peace and innocence for which his soul yearned so strongly and so consistently.

In the opening movement, titled "Pan awakes; Summer marches on", so enormous in length and in perspective, Ozawa clearly asserted its two opposed panic-filled basic moods — primordial inflexibility and lust-driven wildness. This section, under this sort of direction, came through in an ecstasy of musical imagery, with wide-ranging imagination and esthetics.

The second section, starting with a most beautiful oboe solo, is a Minuet with the sub-title "What the Flowers in the Meadow Tell Me". It was performed with delicate sensitivity, and in such a subtle manner that the entire orchestral concept came through in a most impressive chamber music style. Curiously enough, at the very end, the violins startlingly quoted a bit of the "Leibesnacht" from Wagner's "Tristan und Isolde".

The third movement, a

Scherzo, "What the Animals in the Forest Tell Me", includes an orchestral transcription from Mahler's folk anthology, "Des Knaben Wunderhorn", the specific song used being "Redemption in Summer". Its thematic elements and musical figures were asserted openly and developed by the orchestra in their various nuances — tender, grotesque, and even vulgar, with impetuosity and tenderness. This charming bestiary was interrupted by the human elements — in the suggestive and nostalgic D-trumpet assertion.

With the fourth movement, the mezzo-soprano, Lili Chookasian, appeared on the scene, singing the "Night Wanderer's Song" from Nietzsche's "Thus Spake Zarathustra". This section is opted as "What Man Tells Me". Miss Chookasian's zestful, colorful, and impassioned evocation, with the deep pedal point running throughout the entire movement, illustrated in a most remarkable manner the sense of isolation implicit in the lines by the long, long pause between the phrases and the mezzo's song. However, at the end, to the words "Das alle Lust will Ewigkeit" (But all joys want eternity), did her vocal part flower into lyricism — and

the effect was absolutely overwhelming.

In the fifth movement, the mezzo-soprano solo, the women's chorus and the boys' chorus are all added to the orchestral rendition. The words are again from "Des Knaben Wunderhorn".

The sixth, and final, section, an Adagio, "What Love Tells Me", is indicative of Mahler's ideal of universal brotherhood. This many-colored dome of the whole imposing edifice of the symphony, was shaped and re-shaped by the imaginative direction of Ozawa into a full-bodied, lyric tonality, while the resolution emerged as a compelling and episodic dramatic exposition.

This performance was unique — not only exhibiting a great feat of actual physical endurance and momentum, but it was, also, one of the most sublime of all musical evocations of this hardly-ever-heard work. The supreme attestation to the enjoyment of the performance was the long standing plaudits and ovations heaped upon all forces concerned at the end of the symphony, where, for the first time since he began conducting the work, Ozawa turned and faced the audience, acknowledging its outbursts of bravos.

Harrods to open exhibit

HARRODS Gifts & antiques will hold the grand opening of its new shop featuring antiques and art objects Saturday, June 5.

Located on the "Mall of Fountains" in Carmel Center, the operator, Lynn Harrod, has arranged for a special exhibit of watercolors by Camilla Buehr, Carmel artist, including portraits, landscapes and a new technique of colored inks on linen. Store hours are 10 a.m. to 6:30 p.m. Monday through Saturday.

Camilla Buehr began her career as a portrait painter in Darien, Connecticut. She

preferred watercolors to oils.

She soon became affiliated with Portraits Inc., and became an instructor at the Art Student's League in New York City. While working in New York, her paintings were shown at the Brooklyn Museum, Studio One, the Art Student's League, La Rive Gauche and the Invitational Water Color Exhibit of the National Arts Club.

When traveling in foreign countries she was attracted to street scenes — and often made sketches of flower vendors, markets, fish mongers or cafes — on

rumpled napkins or envelopes. On her return to the studio these were developed into watercolors.

Recently, she has turned to a new technique working on heavy linen with rich tones in watercolored inks with acrylics. The effect is more like a tapestry than a painting. This was inspired by a client with ideas of her own who wanted to carry out the Far Eastern motif of her house, and so the Persian Prince with the hookah was born. He was quickly followed by surrealist birds, flowers and animals.



FINAL PLANS have been completed for the grand opening of HARRODS Antiques & Art Shop, in Carmel Center, on Saturday, June 5. Lynn Harrod, proprietor (left) is shown seated with Camilla Buehr who will stage a one woman show of her watercolor paintings as a special feature of the event. The shop is located on the "Mall of Fountains," between Longs and Safeway.

Poster exhibit planned

"The Poster in Puerto Rico," opening at the Marjorie Evans Gallery on Monday, June 7, displays 50 examples of posters created during the years 1954-74. These posters commemorate important events and historical figures in the island's history, as well as announcing cultural events such as exhibitions, concerts, theatrical performances and art festivals. Sponsored by the office of the Resident Commissioner from Puerto Rico and organized by the Institute of Puerto Rican Culture, the exhibition is being circulated by the Smithsonian Institution Traveling Exhibition Service.

Puerto Rico's poster movement was initiated in 1946. An agency of the island's government set up a section devoted to the design and production of posters. The "Taller de Artes Graficas" (Graphic Arts Studio) was directed by

Irene Delano. At that time, the purpose of the poster was to fulfill a social and educational function, directed toward the rural population. This combined didactic-artistic effort was implemented by a group of artist-teachers: Lorenzo Homar, Julio Rosado del Valle, Rafael Tufino, and others.

When the Institute of Puerto Rican Culture was organized in 1957, it founded its own Graphic Arts Studio, dedicated almost exclusively to the development and production of serigraphs. Lorenzo Homar was named director and many of the island's artists participated, including Alicea, Martorell, Tufino, and Rosa (all represented in this exhibition).

The Graphic Arts Studio of the Instituto de Cultura Puertorriquena is less concerned with a didactic purpose; rather, their posters serve as a record of heroic acts and illustrious

persons in Puerto Rican history. In the past 20 years, more than 400 posters have been executed in the two main studios.

Lorenzo Homar has acted as catalyst in this movement. He has passed on his influence and technical skill training many apprentices. Many of his students have formed their own groups and independent studios.

This retrospective exhibition presents a selection of works illustrating the development of the poster medium, concentrating on posters by Homar and including works which demonstrate the diversity of style and subject matter today.

The exhibition will continue on view until July 5. The Marjorie Evans Gallery is open daily, Monday through Friday, from 1 to 5 p.m., and one hour before a performance in the Sunset Center Theatre. There is no charge for admission.

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Who's Who in Photography; Carmel Art Assoc.

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Sunset Views:

By FRANK H. RILEY
Director, SCCC



We start the week off with one of Sunset's pleasantly anticipated annual events. It is the gala concert by the Monterey Chapter of SPEBSQSA — the national Barbershop singing society. A splendid program is planned with the Peninsula chorus, several local quartettes, and guest quartettes of area and national prominence. Although the program is scheduled for two nights — Friday and Saturday, the 4th and 5th — Sunset Center Theatre may well be sold out for both performances so call Julia Marlowe — 624-9446 — right away while tickets are still available. Show time is 8 p.m.

There are two exhibits for you to see while you are at Sunset Center for this or any other function. The fun-packed "Back Stage and On Stage" exhibit of watercolor sketches by Irene Lagorio of recent Center happenings will remain through June 28 in the Sunset Center Theatre foyer. Don't fail to see it especially if you have been a regular attendant at our theatre. You will be reminded of many happy performances. In the Marjorie Evans Gallery you may view the brand new exhibit, "Posters in Puerto Rico." Here you will see shown many examples of the outstanding work — especially in serigraphs — of a newly developing art in this self-governing United States commonwealth.

Beginning this week, Dr. McCafferty changes his Guided Meditation sessions from Thursdays to Fridays. Same Room — No. 4; same time — 7-9 p.m.

Many of you will be coming to the Center on Tuesday, the 8th, to vote in the California primary election. Voting will be in both rooms — No. 9 and No. 10 — and the polls will be open from 7 a.m. to 8 p.m. Expectations now are that much will hang upon the outcome of both Republican and Democratic primaries in California. Why not come out and add your impetus to the various races?

Since Room No. 10 will be housing part of the election, the regular Tuesday bridge game will be moved to Room No. 4 for this day only. All bridge players are welcome to take part; so if you are so inclined, do not hesitate to join the group starting at 10 a.m. under the capable guidance of game-director, Bob Hansen.

Our free film series marking the Bicentennial and funded in part by the Carmel Host Lions Club ended last Wednesday. We hope to resume a free afternoon film program beginning in September and running through June. Present plans are to call it the "Third Thursday Series" as each film program will be scheduled for showing on the third Thursday of each month. We hope this will be easy to remember; and also that by changing from Wednesday to Thursday, we will be eliminating some of the scheduling conflict encountered in this past season.

In the meantime, there is no need to feel let down. Beginning on July 4 and continuing each Sunday afternoon in July and August, the Carmel Cultural Commission and the City of Carmel will be offering free programs at the outdoor Forest Theater on Mountain View at Santa Rita. Each performance is at 2 p.m., admission is free; and everyone is welcome. For a complete program, stop in at our office or at City Hall or at the Harrison Memorial Library.

CARMEL ART GALLERIES

1 richard danskin GALLERIES
Featuring the realistic California Rural Scenes of richard danskin.
Open 11:00-5:30
Closed Monday and Tuesday
Dolores just South of Ocean
P.O. Box 3598, Carmel
624-0222

2 HAROLD SHELTON STUDIO GALLERY
The Peninsula's better Seascapes and Landscapes
Open 10-6 DAILY
San Carlos bet. 5th & 6th in The Mall
624-8880

3 DORIS KLUMB GALLERY
San Carlos & 7th
624-4709
A new art form using Acrylic and Rice Paper. Driftwood sculpture by Andy Klumb. Gold and Gem Jewelry by June Neves. Ceramic Sculpture by Joan Murry.

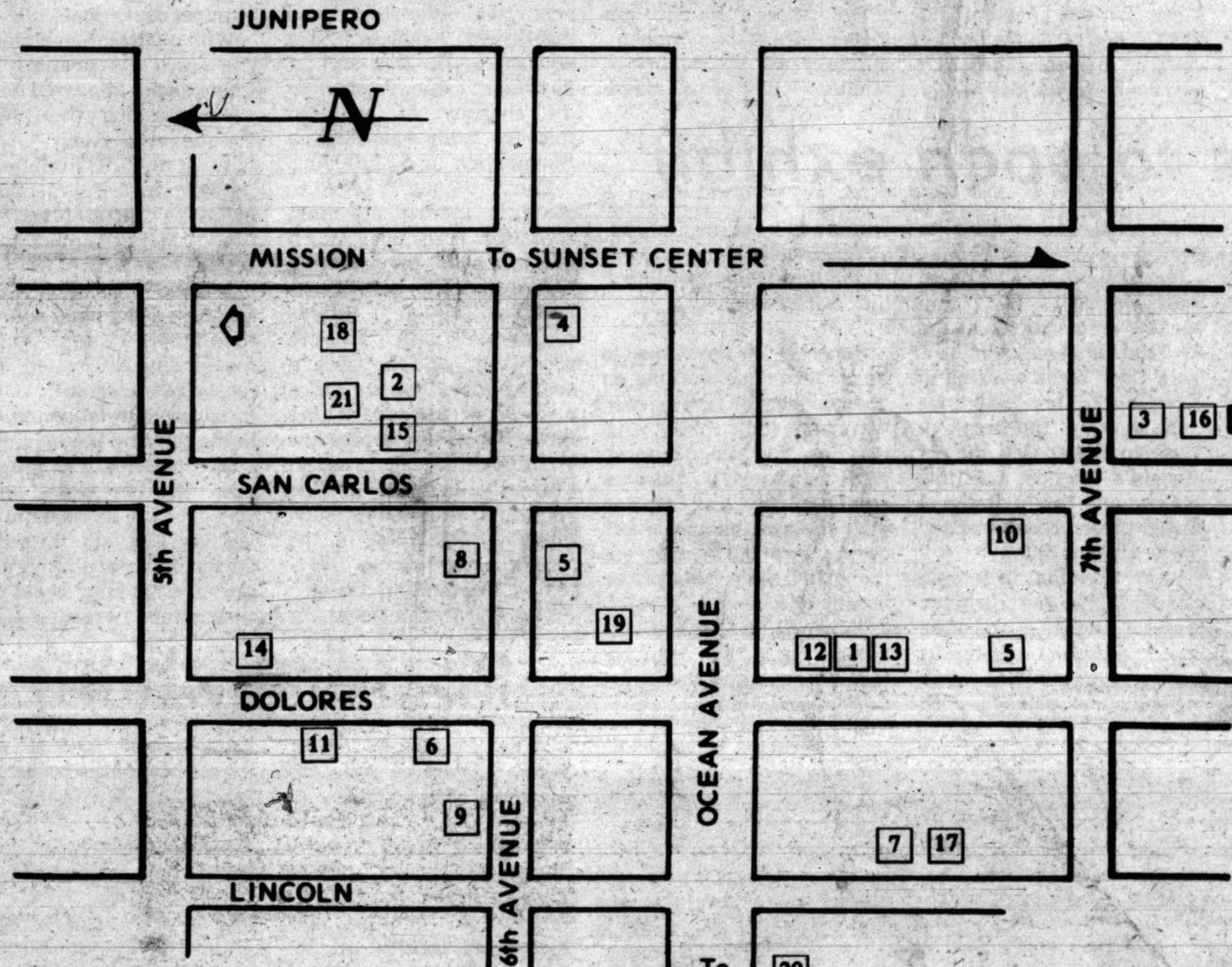
4 ZANTMAN ART GALLERIES
2 LOCATIONS
6th Ave. near Mission St.
6th Ave. near San Carlos

Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries (and in our third one in southern California—Palm Desert). You will find your trip most rewarding.
Open daily 11 a.m. to 5 p.m.
Telephone 624-8314.

5 CASA DOLORES GALLERY
Carmel Plaza
Fine Paintings by Well-known Artists
Open 11-4 Phone 624-3438
P.O. Box 6255

6 JAMES PETER COST GALLERY
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163.
One door south of the Carmel Art Association.

7 and 8 GALERIE DE TOURS
(2 locations)
Ocean at Lincoln
6th & San Carlos
World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo,



Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30-5 p.m.

9 MINER'S GALLERY AMERICANA, INC.
Rosemary Miner, Ray Swanson, Peter McIntyre, Andre Gisson, Jack Laycox, Helen Caswell, M. Clancy, James Schaeffling, Ray Swanson, Maurice Harvey and other superb contemporary American artists. Occupying the entire building at the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 10:30-5. Special exhibits every month. Strollers note our exciting street level display.

10 GALLERY MACK
San Carlos between Ocean & 7th featuring a wide selection of fine original graphics by internationally known artists — LeRoy Neiman, Norman Rockwell, Bill Bates, Rufino Tamayo, Bill Voss, Zuniga Appel, Varasely Reidlander, Kasimir Masson, Dali, Boulanger and many others. Watercolors by W.R. Lewis and Ralph Yanex. 10 to 5 daily — 11 to 4 Sunday. 625-1213

11 CARMEL ART ASSOCIATION GALLERIES
Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to

watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work.
Dolores between 5th & 6th West side, up flagstone steps.
624-6176

12 SH KEANE GALLERY
Faces of people and wild animals in oil on French linen by Susan Hale Keane. Also some early works of Walter and Margaret Keane.
Open 11-5 Daily

13 VILLAGE ARTISTRY
Dolores south of Ocean
Hours: 10 to 5:30 daily
11 to 4 Sunday
624-3448

Village Artistry featuring a distinctive collection of paintings, graphics, sculpture, ceramics & blown glass.

14 HELEN BARKER GALLERY
Dolores Street between 5th and 6th
Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

15 THE RON GRAUER GALLERY
San Carlos between 5th & 6th on the mall

16 FRIENDS OF PHOTOGRAPHY
One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 p.m. Closed Monday.

17 JACK LAYCOX GALLERIES
Impressionistic paintings. Lincoln Street near 7th, Carmel.
624-6274

18 DOOLEY GALLERY
San Carlos between 5th & 6th
Through the Mall Contemporary Paintings by Helen Doley
11 a.m. to 5 p.m. Except Wednesday
624-9330

19 GARCIA GALLERY, INC.
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel.
Open Daily 10:00-5:00
P.O. Box 623, Phone 624-8338

20 THE OPEN DOOR GALLERY
Exclusively showing painting and drawings by Xnadu. In Carmel, on Ocean Avenue between Lincoln and Monte Verde, in the Golden Bough Court, behind Talbot's.
Open 2-6
Closed Monday & Thursday
625-2000

21 KATHLEEN GEE and WM. KENNETH GEE GALLERY
Oils and Pastels in the tradition of the Impressionists. In the Mall, San Carlos between 5th & 6th. Tel. 625-0243.

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists



MELLOS QUARTET

Chamber season announced

The Chamber Music Society of the Monterey Peninsula has announced its program for 1976-77. The artists in the coming year will include the Czech Nonet, Oct. 15, 1976; the Melos String Quartet from Stuttgart, Germany, Nov. 5,

1976; the New Hungarian String Quartet, Jan. 14, 1977; the French String Trio with Pludermacher, pianist, Feb. 5, 1977; the Francesco Trio, March 25, 1977; and the award winners of the 6th annual chamber music competition for young

California ensembles, May 15, 1977.

The Czech Nonet is composed of four string and five woodwind musicians from the Czech Philharmonic, each of whom is a concert soloist in his own right. It has been performing to audiences throughout the world for 40 years.

After its formation in 1965, the young Melos Quartet garnered awards at several competitions including "best quartet" at the Concours International in Geneva and the Villa-Lobos String Quartet contest in Rio

de Janeiro. The members of the group are former principals of the Stuttgart and Wurtemberg Chamber Orchestras.

The New Hungarian String Quartet is formed in the mold of the original Hungarian Quartet, of which violist Denes Koromzay was a founding member. The new group brings together two seasoned concert artists, Andor Toth, violin, and Koromzay, with two young virtuosos, Richard Young, violin, and Andor Toth, Jr., cello.



BROCHURES ARE BEING MAILED for season ticket renewals to all present subscribers for the 1976-1977 series of concerts by the Monterey County Symphony Orchestra. All present Carmel subscribers have the first opportunity to renew their present seats or change to any available released seats. Second on the list are those who may wish to change from the Monterey series to Carmel. After these allotments are made, vacated seats will be sold to new subscribers. For brochures listing the season's programs, and applications for tickets, call the Symphony office, 624-8511.

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Show Only	4.00	3.50

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Joe Regelski

Terry Anthony and Gary Ryan continue to move on the road to stardom with nationwide bookings set through next January and a possible recording session in the offing.

For those of you who are new to the area, Terry Anthony and the Ryan Express are the offshoot of the last group of local musicians who

worked under the Warehousemen banner. Barbara Kelly and her current backup band replaced Terry and Gary late last year at the Warehouse on Cannery Row and the Express has been going strong ever since.

In addition to Terry providing the vocals and Gary on banjo, the Express

currently consists of bassist Dave Marotta, drummer Marty Bartoli and pianist Rob Scheiderman.

The gang was in town last week resting up from a trip to Labrador City where Ryan says, "We missed summer by one day — the day before we got there." Ryan tells me the choreography is getting tighter and that Dave, Marty and Rob have formed into a good standard jazz trio that keeps the pace of the act moving while he and Terry are off stage. Artist & Repertoire folk from both RCA and Columbia are currently talking with the Express' agent and they hope to be in the recording

studio in the near future. Meanwhile, here's the schedule for the Express for the next six months: Columbus, Ohio June 14; St. Paul; Denver; Harvey's Wagon Wheel, Lake Tahoe August 23; Royal Coach Inn, San Mateo September 13; Farmington, Massachusetts; Eagle Bay, New York; Sheraton Picasso, New Haven; Milwaukee; and then back to the Royal Coach in San Mateo on January 3.

Serena Underwood is back at the Piano bar at Highway Robbery in the Carmel Center Tuesday and Wednesday evenings from 7 to midnight. Serena, who used to play at the Robbery throughout the week, recently took a leave of absence to have her fifth child — Belinda Roseanne.

Serena's forte is the jazz ballad and she can accompany any of the top local vocalists who always stop by to say hello. You may also catch singing waiter Sean O'Reilly spinning a song or two. O'Reilly last worked as a lumberjack in Fairbanks before coming to the Peninsula late last fall. His style parallels that of his favorite singer John Gary.

And for those of you who feel that Monday night need not be blue, you can catch talented Ellen Boudreau at the Robbery piano. Ellen is a recent arrival from New York City who spent two

years on the road with the Norman Luboff Choir and Fred Warring and His Pennsylvanians. Her range is incredible and her voice is perfectly suited for the show tunes she specializes in. It appears that the Highway Robbery folk are going all out to provide the proper atmosphere for the jazz and show tune.

AND ALL THAT JAZZ: Be sure to get tickets for the Monterey Jazz Festival when the Berkeley High School Quartet are scheduled to play. The East Bay lads, who took top combo honors at last weekend's Jazz Festival high school competition at Monterey Peninsula College, have a potential star in senior pianist Rodney Franklin who won this year's national scholarship from "Contemporary Keyboard Magazine".... Ed Dickinson's "Way Back Now" big band jazz show can now be heard on KIDD every Sunday morning from 7 to 1.... Len Dixon continues to cook with fine layback vocals Thursday through Saturday evenings at the Captain's Cove on Cannery Row....

Mel Brook's "Silent Movie" is set for June 30 at the Village Theatre in Carmel.... "That's Entertainment, Part Two" opens at the Cinema 70 on

June 18.... Pacific Grove historian Randy Reinstedt's book on shipwrecks and sea monsters of the Central Coast is now in its second printing.

RADIO BIZ: Popular announcer Ed Dickinson will be moving his long-running "Way Back Now" program back to KIDD within the next few weeks. Ed, who is currently heard on Carmel daytimer KRML on Saturday and Sunday morning, will return to the 7 a.m. to 1 p.m. spot on Sunday that he held at KIDD for many years. Dickinson switched to KRML when KIDD underwent format changes.

Present plans call for Johnny Adams to do a show concentrating on music from the 50s from 6 to 11 on weekday nights at KIDD and for Ed to emphasize the music of the 30s, 40s and some of the 50s on Sunday.

Dickinson started back in 1951 at KELK in Elko, Nevada and moved to KMBY in Monterey shortly thereafter. His love for the music of the big band era kept popping up in all his shows and the phones went off the hook one Sunday morning at KIDD in 1964 when he played the "Hits of Benny Goodman" album. "Way Back Now" was born then and has been going strong for almost 13 years.

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Ground Beef Steak
2-3 lb. charcoal broiled, with or without onions. Baked or mashed potatoes with gravy. 3.95

Chef's Special of the Evening
Ask waitress or waiter. 6.50

New York Steak
10 oz. of tender and juicy steak. Served with baked or mashed potatoes. 4.50

Fresh Trout (in season)
The trout is served either PAN FRIED or BAKED and stuffed with rice and mushrooms. 5.50

Fresh Salmon (in season)
This salmon is char-broiled and cooked to perfection. 7.50

Fresh Abalone
We went all the way to Morro Bay to serve this shellfish the tender, tasty way. 7.50

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Better known as the Red Snapper of the sea. Absolutely delicious.

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Spaghetti 3.50
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Movies

CARMEL CENTER CINEMA I: Carmel Center, 624-2792. Alfred Hitchcock's "Family Plot" with Karen Black and Bruce Dern plus "Sleuth" with Lawrence Olivier and Michael Caine.

CARMEL CENTER CINEMA II: Carmel Center, 624-2792. Sean Connery and Audrey Hepburn in "Robin and Marian" and "Paper Chase" with Timothy Bottoms and John Hooseman.

TANTAMOUNT: On Middle Canyon Road, Carmel Valley, 659-2405. John Steinbeck's "Tortilla Flat" starring Spencer Tracey and Heddy Lamar. Shown at 8:40 June 4th and 5th.

DREAM THEATRE: 691 Lighthouse, Monterey, 372-1331. Through June 1st, "The Three Musketeers" and "The Four Musketeers". Opening June 2nd, "Sherlock Holmes"

Smarter Brother" and "Harold and Maude". Check for special midnight shows on Friday and Saturday nights.

812 CINEMA: 812 Cannery Row, Monterey, 373-6993. The 3-D adventures of "The Stewardesses". Late showings on Friday and Saturday in addition to the regular features.

CINEMA 70: 280 Del Monte Center, Monterey, 373-4777. Watergate from the reporter's point of view, "All the President's Men", starring Dustin Hoffman and Robert Redford.

STEINBECK: 714 Cannery Row, Monterey, 375-8000. Suspense and drama with "Taxi Driver" starring Robert DiNero and Cybil Shepherd.

VALLEY CINEMA: Carmel Valley Shopping Center, 624-5111. "Echoes of Summer" and "Win,

Place or Steal."

CARMEL VILLAGE: Dolores and 7th, Carmel, 624-5341. Mel Brook's "Blazing Saddles" and "Freebie and the Bean". Opening June 11, "The Bad News Bears."

HILL: 71 Soledad Dr., Monterey, 375-2800. "Embryo" and "Phase IV."

REGENCY: 426 Alvarado, Monterey, 375-6696. Marlon Brando and Jack Nicholson in "Missouri Breaks".

STATE: 417 Alvarado, Monterey, 372-4555. Walt Disney's "Follow Me Boys".

GOLDEN BOUGH: Monte Verde & 8th, Carmel, 624-4044. "The Bluebird".

DEL REY CINEMA: Corner of Fremont & Broadway, 394-9066. Check with theatre for movie.



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HIGHLANDS INN: Songstress Curtis Phillips, Friday through Sunday during cocktails and dinner; Ted Roe on piano each night except Monday, 6 p.m. until closing. Four miles south of Carmel on Highway 1, 624-3801.

LOVER'S POINT INN: Double entertainment with Charles Cole on the organ and Michael Scott singing old and new tunes each Friday and Saturday night plus holidays. No cover. Ocean View Blvd. and 17th St., Pacific Grove. 372-7787.

THE OUTRIGGER: Comedy and song of Sioux Scott. Vocals and piano of J. Scott Smith, Sunday-Tuesday — rock to Bach beginning at 7. Wednesday-Saturday 9:15 to 1. No cover. 700 Cannery Row, Monterey. 372-8543.

THE WAREHOUSE: Appearing on Friday and Saturday beginning at 8:15 Barbara Kelly and the Warehouse Band. Silent movies. No cover but life-time club membership is required. Club membership \$1.25, available at the door. Cannery Row

and Prescott, Monterey. 375-1921.
CASA MUNRAS: "Nice & Easy", nightly dancing. No cover. Fremont and Munras Aves, Monterey. 375-2411.

DEL MONTE HYATT HOUSE: Cloudburst Monday-Saturday 9-1:30; Bill LePine Trio on Sunday. Nightly dancing, no cover. 1 Old Golf Course Road, Monterey. 372-7171.

KALISA'S: Live entertainment nightly. Call for time and performance. Belly dancing every Friday and Saturday. 851 Cannery Row, Monterey. 372-8512.

MISSION RANCH: Piano bar each night beginning at 9 p.m. featuring Kay Holman. 26270 Dolores, Carmel. 624-3824.

MISSION RANCH BARN: Live rock bands each Friday and Saturday night from 9:30 p.m. to 1:30 a.m. \$1 admission. 26270 Dolores, Carmel. 624-3824.

OBORG'S: Discotheque each night from 9 p.m. until 2 a.m. No cover or minimum. 2200 Fremont Ave., Monterey 375-6116.

GAY NINETIES DANCE GROUP: Three piece ensemble playing

traditional rhythms for adult dancing. Chataqua Hall, 16th and Central, Pacific Grove on Saturdays only, from 8:30 to 11:30 p.m. Admission \$1.50 per person.

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THE HATCHCOVER: Live entertainment beginning at 9 Wednesday-Saturday. No cover. Located in Carmel Rancho Center, 624-8286.

HOLIDAY INN, CARMEL: "Gemini", Wednesday-Sunday, 9-1. No cover. Highway 1 and Rio Rd., Carmel. 624-1841.

HOLIDAY INN, MONTEREY: Vicki & Paul, Tuesday-Saturday, 9-1:30. No cover. On Highway 1 and Del Rey Oaks Exit, 394-3321.

KING'S CROSS STATION: Entertainment each night beginning at 9. Bryan Diamond and Dennis Ben Wednesday-Saturday; Kathy Reclusado — Monday-Tuesday and Greg Boether. 116 Forest Ave., Pacific Grove. No cover. 372-5171

RAMADA INN: Frank DeSalvo Quartet featuring Diane Wednesday through

Saturday. 1425 Munras, Monterey. 649-1020.

TIA MARIA: Thanki Bliss, Tuesday-Saturday. Other entertainment on Sunday and Monday. On Cannery Row at Hoffman Ave., Monterey. 373-0611.

THE JOLLY ROGUE: "Skybird" with the music of Charles and Adrienne McDonnel, Wednesday-Saturday, 9 p.m. to 1 a.m. Located on Wharf Number Two, Monterey. 372-4586.

THE BUCKEYE: Live entertainment every night. Thursday-Saturday the sounds of "Gorilla" from 9 to 1 a.m. No minimum or cover. 65 West Carmel Valley Road, Carmel Valley 659-2235.

HIGHWAY ROBBERY: Piano bar with Boots Scobie from 8 p.m. to 1 a.m. each night except Sunday. Located in Carmel Center, at Rio Rd. and Highway 1. 625-1234.

SPEAKEASY: The live sounds of "Vision" each night except Sunday when the club is closed. No cover or minimum, band plays from 9:30 p.m. to 1:30 a.m. 206 E. Franklin, Monterey 373-4566.

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An exhibition of California Orange Crate Art from 1890-1950 is being exhibited at the S.H. Keane Gallery on Dolores Street in Carmel.

Nearly 150 original label lithographs, part of a recent exhibit at San Francisco's de Young Museum, are being displayed through June 30. These labels exemplify all the fantasy that surrounded the citrus industry, California's second Gold Rush, in the early part of the century.

Lithographs of both stone and metal plate printing, the images cover every topic imaginable from ships and

planes to missions, Indians, children and beautiful women.

As families purchased small groves in Southern California, they looked to the San Francisco master printers to supply them with paper symbols of pride and progress. Each grove owner sought a label that would be more colorful, more intricate and spectacular than those of neighboring groves. Litho companies in Northern California met this need with expert printing and developed secret formula inks for especially rich colors.

From the earliest labels, designed in the 1880s, until WW2, thousands of different brands and illustrations were used with newer designs constantly replacing the old.

During the war, however, citrus growers switched to the use of pre-printed cardboard boxes and the wooden crate became obsolete.

In the past six years, labels left dormant in hundreds of west coast packinghouses and printer's archives have been collected and are currently being displayed as reminders of California's colorful past.



"OH, COWARD" has returned to the Studio Theatre in Carmel for a limited engagement. The Noel Coward review features the talents of LaVonne Rae Andrews, Harrison Shields and Bob Lester.

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THE MUSIC CORNER

BY IRVING W. GREENBERG

NEW RECORDINGS
HANDEL: THE MESSIAH (Soloists, English Chamber Orchestra and Choir, conducted by Raymond Leppard — Musical Heritage Society — MHS-3273-74-75 — 3 discs).

This oratorio by Handel was written in less than twenty-five days in a white heat of inspiration and often in a kind of spell. "I think God has visited me," he said simply when he finished. Handel was justified in his lofty estimate of the Messiah. It was his masterwork, perhaps the best known and most beloved oratorio ever written. The high level of its inspiration never falters, as chorus after chorus and aria after aria follow one another, in a seemingly unending procession of sublimity. Now the music touches compassion, and now it expresses profound grief; now it gives voice to joy, and now it is suffused with an other-worldly radiance.

The text, the work of Charles Jennens, is adapted from the Scriptures. The work is in three parts. The first part speaks of the coming of the Messiah; the second describes the suffering and death of Christ; and the third, tells of the Resurrection. The score comprises 52 numbers. The Overture is in the French style, beginning with a majestic slow section and concluding with a sprightly fugue.

In this recording by the Musical Heritage Society, taken from the French Erato catalogue, some of the outstanding and highly-oratorio-oriented vocalists are used, with the English Chamber Orchestra and Choir conducted by that prestigious and highly motivated Raymond Leppard. He directs and balances all of these vocal and instrumental forces in a reading that is exceptional in all respects — conception, interpretation, rendition, and technical and flawless physical mastery. The soloists are all British, and their involvement and dedication in this type of singing, has, in addition to their superb vocal equipment, a historical background going back to Handel's day, when the first triumphal performance took place in Dublin on April 13, 1742.

Felicity Palmer, the soprano, displays the whole gamut of her exquisite vocal register in her recitatives and arias. Some of these magnificent elevated sections that she sings are the following: "There were shepherds abiding in the night;" "And, low, the Angel of the Lord came upon them;" "And suddenly there was a multitude;" "And the Angel said unto them, Fear Not: Rejoice greatly, O daughter of Zion;" "He shall feed his flocks like a shepherd;" "How beautiful are the feet of them..." and the incredibly beautiful and resplendent aria, "I know that my Redeemer liveth," and the final aria, "If God be for us, who can be against us?"

Helen Watts, the alto, is another of those magnificent voices that is closely attuned with the cantata and oratorio style of vocal expression. She projects her various parts with lyrical security, a fervid and rhapsodic tonality, and a dramatic sense of personal involvement. Some of the recitatives and arias that are completely forceful and most relevant are the following: "But, who may abide the day of His coming?" "Behold, a virgin shall conceive;" "O, thou that tellest good tidings to Zion;" "Then shall the eyes of the blind be opened;" "He shall feed his flock like a shepherd;" "He was despised and rejected..." and the exceptional duet with the tenor, "O death, where is thy sting?"

Ryland Davies, the tenor, is so imbued with the spirit and the variegated nuances of this part in the oratorio, that his recitatives and arias are not only vocally of a grant and majestic quality, but they also tend to assume a devotional and fervent character. His declamations are most pronounced in the following: "Comfort ye, my people;" "Every valley shall be exalted;" "Behold and see if there be any sorrow;" "But thou didst not leave His soul in hell;" "Thou shalt break them with a rod of iron;" and the above-mentioned duet with the alto, "O death, where is thy sting?"

John Shirley-Quirk, the bass, is one of the foremost vocalists, particularly in the oratorio and baroque opera fields, whose tonal range is particularly suited to this type of recitative-aria declamatory sort of tonal evocation. He delivers his various parts with fine, erudite sense, and a deeply-fervid assertion, that evokes the feeling of tremendous personal and dramatic impact. His most outstanding sections are: "Thus saith the Lord of Hosts;" "The people that walked in darkness;" "Thou art gone up on high;" "Why do the nations so furiously rage together?" "Behold, I tell you a mystery;" "And the infectious and thrilling "The trumpet shall sound," with an exceptionally fine trumpet obbligato by Philip Jones.

The Chorus, which carries the brunt of the singing, does so with such an excessive zeal, intensely articulated tonality and a rhythmic and harmonic dramatic sense. Their contributions are many — "And the glory of the Lord shall be revealed" thou that tellest good tidings to Zion;" "For unto us a child is born;" "Glory to God in the Highest;" "His yoke is heavy;" "Behold, the Lamb of God;" "Surely He hath borne our griefs;" "All we like sheep;" "Lift up your heads, O ye gates;" "The Lord gave the word;" "Let us break their bonds asunder;" "Since by man came death..." "But thanks be to God;" the famous "Hallelujah" Chorus; and the final chorus, "Worthy is the Lamb."

The English Chamber Orchestra plays superbly and in complete unison with all these vocal forces. In addition, the opening Sinfonia and the famous "Pastoral Symphony" are given a most resplendent projection.

And then, directing all these forces is Raymond Leppard, whose consummate artistry and musicianship, as well as his almost uncanny interpretation of the baroque, elicits such a tremendous response from everybody involved, that this particular reading of this work can stand out head and shoulders above any other recordings; and it can most certainly take its place with the legendary one of Hermann Scherchen on Westminster, and the more recent exciting recording of Colin Davis on Philips.

All in all, this set cannot be too highly recommended, as it combines all the best of everything musically, in addition to the budget price of the Musical Heritage Society, with its flawless surfaces and its clear, rich, and warm tone quality. By mail order only from The Society, 1991 Broadway, New York, New York 10023.

BEETHOVEN: THE FIVE CONCERTOS FOR PIANO AND ORCHESTRA (Arthur Rubinstein, pianist, with the London Philharmonic Orchestra conducted by Daniel Barenboim — RCA-CRL5-1415 — 5 discs).

On the eve of his ninetieth birthday, Arthur Rubinstein has recorded the five Beethoven piano concertos for the third time, this, over a period of 30 years. This time, his orchestra is the London Philharmonic conducted by Daniel Barenboim, and there seems to be a most fortuitous combination between the old Rubinstein and the young Barenboim. In assessing these performances in their totality, one becomes aware that Rubinstein displays the same breadth and sweep, the solid

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Music Corner...

From preceding page

vibrancy, and his incredible technical flexibility and prowess as he had in the two previous sets. Even more so, his artistic integrity, and his musical individuality are most emphatically asserted and his embellishments and ornamentations are of a much more intimate and intrinsically personally motivated nature. Also, his cadenzas are in a much more contemplative mood, and so magnificently pronounced, especially in their filigree moments, that they are an integral part of the concerto, and not something that is added on to exhibit the performer's technical bravura. In addition, his playing is clean, clear, bright, and refined in all of its manifestations. Although, at times, he may err in rubato, understatement, or slight exaggeration, still these are just small peccadillos of no great import in such a remarkable achievement.

In the Concerto No. 1 in C major, his appeal is direct and his exposition of the engaging lyricism comes through with an immediate and highly effective impact. There is impetuosity, expansiveness, and vitality. In the Concerto No. 2 in B-flat, he exhibits a restrained rhapsodic statement, with a decisive and accelerated momentum, thereby giving to this work its penultimate orientation, as to nuances and as to conceptual "inner" voices.

In the Concerto No. 3, in C minor, Rubinstein shows dimension and latitude, with a most dramatic virility, capped by a brilliant cadenza of extensive scope. The lyrical material, the pianistic arpeggio, and the striking enharmonic passages are allowed to emerge with vibrant and vicacious causality. In spite of this, in this concerto, Rubinstein is at his weakest in observing dynamic levels.

In the Concerto No. 4 in G major, the conception by the pianist is one of dramatic power and expressive eloquence. Musical contours are presented and developed with an unfailing spaciousness of design and a grandeur of musical assertion. This makes for a complete evocation of the composer's promulgation of this work.

In the Concerto No. 5 in E flat major, "The Emperor," there is displayed a robustness and a majesty that clearly evokes the work as a performance of monumental status and epic dimensions. The reflective and improvisational manner of his playing does not in the slightest impede or transmute the musical figuration from their original and vital composition. On the contrary, this manner of presentation only tends to accentuate the rhythmic coloration, and the commanding expressiveness of his impeccable and consummate episodic statement of his performance.

Daniel Barenboim leads the London Philharmonic Orchestra in support of Rubinstein, that has brilliance, dynamic and harmonic vitality, and in an unusual balance with the soloist. This makes the rapport truly a perfect and outstanding interpretive experience.

The tone quality of the piano and of the orchestral tutti is richly sonorous and warmly evocative. This set deserves a special niche in any record collection, irregardless of the other recordings of these five concerti that one might already possess not only for the finely-attuned basic musical qualities shown by both the soloist and the orchestra. Furthermore, it tends to serve as a sort of memorabilia, with a metitative nostalgia, for it is quite doubtful if Rubinstein will ever record these five works again in their entirety. And, in addition, a better and more collaborative effort will not again be achieved.

BERLIOZ: GREAT SCENES FROM "LES TROYENS" (Soloists, Orchestra, Brass, Choir, and Chorus of the Theatre National de l'Opera conducted by Georges Pretre-Angel S-60263).

This opera, in five acts, is divided into two parts: I. "La Prise de Troie;" and II. "Les Troyens a Carthage." The text is by Berlioz based on Virgil's Aeneid. The first part, La Prise de Troie (The Fall of Troy) retells the story of Troy's conquest by the Greeks by means of the wooden horse. The spirit of Hector then dispatches Aeneas to Italy to found a new kingdom. The second part, Les Troyens a Carthage (The Trojans in Carthage) details the celebrated love story of Dido and Aeneas, which Henry Purcell had also made into an opera some two hundred years earlier. However, the main theme of this second section is not the love affair but the "Trojans — the long drawn-out working out by rival gods and goddesses of the irreconcilable destinies of Troy and Carthage and Augustan Rome." Recine Crespin, with her magnificent and incomparable vocalism, and her superb dramatic insistence, sings both roles of Cassandra and Dido.

From Part I, Cassandra's arias "Les Grecs sont disparu," and "Tous ne periront pas," are asserted with a wonderful sense of tonal grandeur and majestic import. From Part II, as Dido, her arias "Nous avons vu finir;" "Dieux immortels! il part;" "Ah, je vais mourir," and the most unbelievably beautiful duet between Dido and Aeneas "Nuit d'ivresse, et d'extase infinie" (the last, taken from Shakespeare's "On such a night as this"). Guy Chauvet sings the tenor role of Aeneas in the duet with Dido, in a vocalism that is distinguished by impeccable taste, dramatic power, and exquisite declamation.

The Chorus, in their declamatory singing of "Souriant guirlandi;" "Puissant Cybele;" and "Gloire a Didon" gives a display of intense impetuosity with the rhapsodic note on the large scale of evocation.

Georges Pretre conducts all these vocal forces, as well as the Orchestra in these outstanding excerpts from this monumental opera, with a Gallic éclat and in wonderful perspective, which does not suffer from being out of context, and not in a sequentialized order.

There is a great degree of exaltation and a maximum amount of emphatic dimensions in his direction.

This is truly a disc to own and cherish, not only because of the wonderful instrumentation of Berlioz, but also because of the unusually excellent choice of the excerpts chosen to be presented on this recording.

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42¢
Corned Beef
 Safeway Boneless Brisket (Boneless Bottom Round lb. - \$1.39) lb.
\$1.19
Beef for Stew
 Boneless U.S.D.A. Choice Grade Mature Beef lb.
\$1.44

Vegetables
 Birds Eye, San Francisco or Wisconsin Style 10 oz. 69¢
 Birds Eye Lima Beans Fordhook 10 oz. 45¢
 Potatoes in Sauce Green Giant (Valencia) 10 oz. 53¢
 C&W Green Peas, Orange Juice, 8 oz. 48¢ 10 oz. 41¢
 Chinese Pea Pods w/Chutney, C&W (Birds Eye Chard, 12 oz. 32¢) 9 oz. 59¢
 Enchilada Entree Van de Kamp 7 1/2 oz. 44¢
 Eskimo Pie Bars Lucerne 6 oz. 79¢
 Rich's Cream Puffs 11 oz. 87¢

Home Needs
 Herb-Ox Bouillon Cubes 25 ct. 43¢
 Mushrooms Green Giant, Glass Jar 2 1/2 oz. 45¢
 Meat Marinade Adolph's, Instant Brown (Chicken 20¢) 1/2 gal. 27¢
 Scalloping Gravy Mix Crown Colony Mix, with Mushrooms 1.37 oz. 24¢

Ham in the Round
 Swift Premium, 21 oz.
\$1.99

Whole Dungeness Crab
 Precooked, Frozen Fresh lb.
\$1.09

Everyday Needs
 Fluffo Shortening 3 lb. **\$1.35**
 Gold Medal Flour 5 lb. 69¢
 Crisco Oil Pure Vegetable 24 oz. 77¢
 Black Pepper Crown Colony, Ground 4 oz. 73¢
 Chunk Light Tuna Bonito Doz 6 1/2 oz. 59¢

Coffee Suggestions
 Instant Coffee Maxwell House 10 oz. **\$2.04**
 S&W Coffee 100% Colombian 1 lb. **\$1.79**
 Instant Coffee Safeway 10 oz. **\$2.53**
 Edwards Coffee Ground (3 lb. \$3.87) 2 lb. **\$2.59**
 Maxwell House Ground 2 lb. **\$2.99**

Peaches
 California Grown Yellow Meated Large New Crop lb.
39¢

Strawberries
 California Grown Red & Ripe 12 oz. Baskets
3 for \$1
Delicious Apples
 Washington Extra Fancy Red & Golden 3 lbs.
3 for \$1

Safeway Variety
 Top Choice Dog Food (72 oz. \$2.20) 36 oz. **\$1.18**
 Kibbled Dog Food Walter Kendall 4 lb. **\$1.10**
 Kotex Feminine Napkins 30 ct. **\$1.04**
 Bathroom Tissue Charmin 4 roll **79¢**
 Saran Wrap 50 sq. ft. **57¢**

Canned Goods
 Cling Peaches Bel Monte, Sliced (Fruit Cocktail 25¢) 8 1/2 oz. 24¢
 Cut Green Beans Bel Monte, (Zucchini Noodles 22¢) 8 oz. 19¢
 Mixed Salad Vegetables Bel Monte 8 1/2 oz. 19¢
 Pear Shaped Tomatoes Hunt's 28 oz. 59¢
 Hunt's Tomato Sauce 28 oz. 53¢

Yellow Onions
 U.S. No. 1, Jumbo Size 5 lbs.
\$1
Large Celery
 Crisp and Fresh Stalks Each **39¢**
Fresh Limes
 Florida, Refreshing Juicy Each **10¢**

Zucchini Squash
 Delicious So Many Ways Lb. **29¢**
Whitmanii Fern
 A fern with graceful, finely cut feathery fronds, 6 inch Pot each **\$4.98**

Flicker
 Disposable, Ladies' Shaver Each **\$1.19**
Motor Oil
 Safeway Brand, 30 Weight, New, Guaranteed Quality Qt. **39¢**
Di-Gel
 Antacid/Anti-gas Tablets, 30 count **63¢**
Men's Socks
 Orion Dress Style, Fits Sizes 10-15, pair **83¢**



Quiet weekend for police

Carmel police spent a relatively quiet Memorial Day weekend, dealing mainly with minor alcohol

Meharry permit denied by zoning administrator

A use permit for the proposed Meharry Motel complex at the mouth of Carmel Valley was denied May 29 by Monterey County Zoning Administrator Bob Slimmon.

The permit for the 162-unit facility was granted once, but on the basis of an environmental impact report (EIR) done by a private firm hired by the contractors. The city of Carmel filed a lawsuit against the county which was successful in nullifying the use permit and requiring another EIR, this time one done by the county planning department.

Among the problems cited by the county's EIR (issued last fall) were: the increase of traffic on Highway 1, lack of adequate parking, cumulative effects on the environment such as increased air pollution, and the water shortage.

Slimmon also received a letter from the Carmel Sanitary District cautioning that the district's plant might not be able to treat the increased sewage generated by development at the valley mouth.

The Meharry application may be appealed to the county planning commission.

offenses and people sleeping on the beach.

Exceptions included the theft of the \$600 front entrance sign of the Hog's Breath Inn and the disappearance of a \$75 redwood chaise lounge from the porch of the Forest Lodge Motel, both incidents occurring Sunday night.

Roxanne E. Sappenfield of Modesto reported that her locked car was burglarized sometime after 11 a.m. Sunday while she was at the beach. Sappenfield lost her purse, containing \$35 in cash, and her tape deck and tapes. Police had to give her sufficient gas to get home.

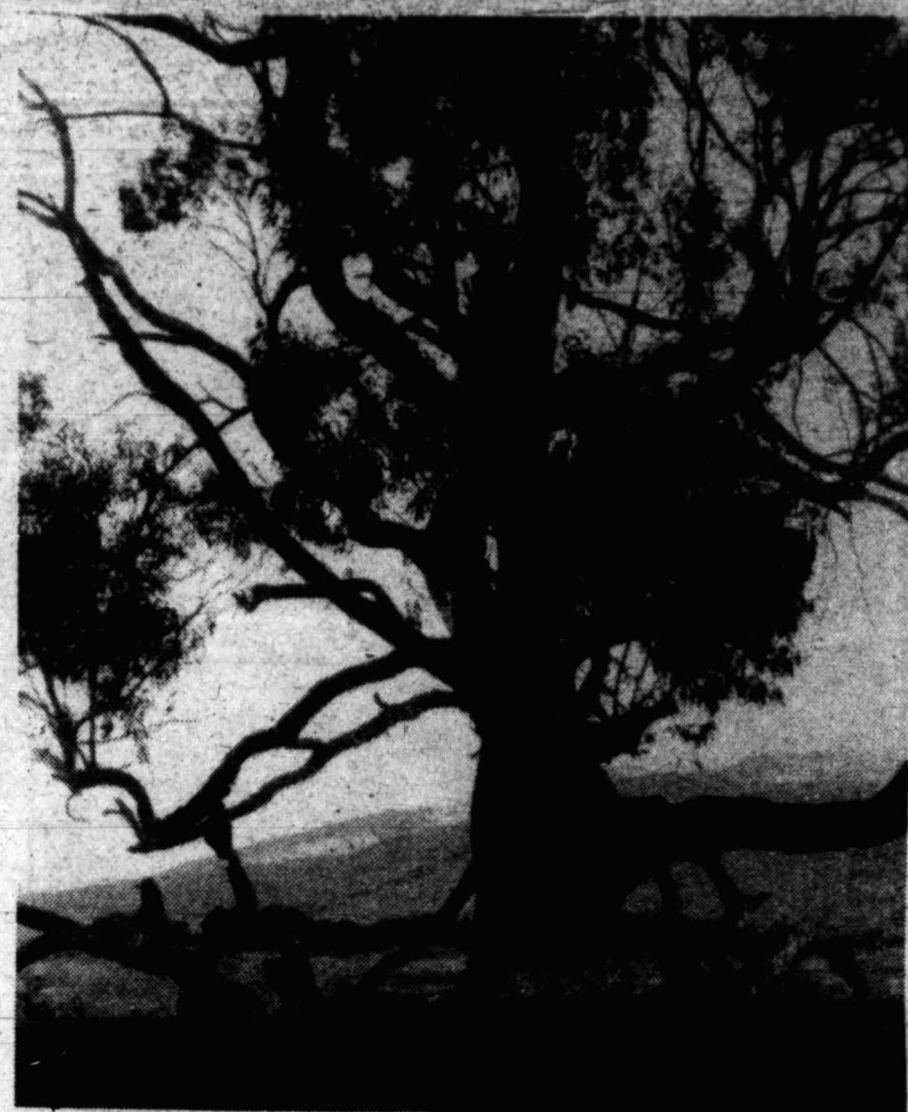
During the previous week, the theft of \$200 in cash was reported from the Piscean Restaurant on Dolores. The cash drawer of one of the two registers had been opened during the night of May 25-26 and the other register

(empty) had not been tampered with.

Approximately \$200 in scanner equipment was stolen May 27 from the home of Arthur Black Jr. at 12th and Mission streets. The thief broke a glass pane in the kitchen door to gain entry, walked by several other pieces of valuable electronic equipment, and came away with a pocket scanner, charger and an eight channel VHF scanner.

Donna Southard of 1043 Wrangler Trail in Pebble Beach, whose home was burglarized on March 9, discovered a coin taken during that burglary in Blackburn and Blackburn coin shop.

Shop owners reported that the coin, a gold medalion given to Southard's family by the Venezuelan government, had been sold to them by Hart Silverie, 26, address unknown.



A SPRAWLING EUCALYPTUS tree on the horizon of Andrew Molera State Park.

"Gentle use of the land, meaning nominal development and no roads was part of the original concept for Andrew J. Molera State Park, according to architect and Big Sur resident Nathaniel Owings who initiated acquisition of the land when the park was first formed.

It is Owings contention, and that of the Big Sur Coordinating Committee, that the proposed development plan suggested by the Department of Parks and Recreation (DPR) is not in the spirit of gentle use of the land.

is, unspoiled by development.

By locating the entrance, exit road and parking lot at the staff entrance, impact on the park, the viewshed and the visitor camping experience would be minimized according to the committee.

The committee further recommends that the parking capacity should not exceed 150 cars. The DPR has proposed a 200 car capacity.

Before constructing the large group picnic area in the general plan, the committee feels it should be

CHS seniors receive awards

Julie Zoellin, graduating senior at Carmel High, has been awarded a \$500 internship by the Carmel Pine Cone. She will work at the paper's Carmel office during the summer. She was selected on the basis of ability and the fact that she is pursuing a career in communication.

The award was made at an awards ceremony held last Thursday at the high school. Several graduating seniors were formally honored for awards they had received.

Among other recipients of scholarships and honors were: Dave Dally and Don Thomas, Alumni Scholarship UC Berkeley; Robert Drye, and Will Sanford, AFS students; Susan Fuhs, Soroptimist Award, Santa Fe Railway Foundation award, Federal Personnel Council of Northern California award; Robin Morris, Elks Scholarship;

Wellesley College Scholarship; Jim Bower, Carlton College Merit Scholarship; David Mills and Nancy Parsons, president's honors at entrance, University of the Pacific; Alex Wilsdon, Bing Crosby Youth Scholarship Fund; Diann Golden, Cowbelles Scholarship; Arlington LaMica, Columbia College Scholarship Grant; Andy Jones, high school All-American in track; and John Horn, honors and drama scholarships, Brigham Young University.

Recipients of California state scholarships include Georgia Beck, Tim Blakeslee, Lee Boehme, Jim Bower, Russ Childers, Dave Dally, Will Fekeci, Livia Giusi, Diann Golden, Olav Grinde, Robert Harnish, Tim Johnson, Andy Jones, Doug Lathrop, Richard Mark, David Mills, Jane Porter, Debbie Pugh, Will Sanford, Richard Wangoe,

and Terry Watkins.

National Merit Scholarship letters of commendation went to Diann Golden, Sarah Strum, Richard Wangoe, Bill Welch, David Williams and Alex Wilsdon. National Merit finalists were: Jim Bower, Robert Drye, Janet Schneider and Brett Walden. The Daughters of the American Revolution Citizenship award was presented to Mike Irwin.

California Scholarship Federation sealbearers include: Veronica Bestor, Rob Drye, Susan Fuhs, Molly Matheson, Robin Morris, Nancy Parsons, Flora Pomeroy, Margaret Sepersky, Don Thomas, Alex Wilsdon and Julie Zoellin. Departmental awards went to Julie Zoellin (journalism); Bob Grant, Steve Heinz, Melody Tate and Albert Tao (mathematics); Susan Fuhs, Caroline Drye and Jim Ryan (science); Karel

Criddle (business); Lisa Johnson, Bill Lyon and John Perney (film production); Dave Dally (music); Rich Cline (ceramics); Marco Cappelli, Cathy Carr, Lori Crisan, Steve Rammel, Teri Rushmer, Tony Scardina, Anna Vanderveen and Kelly Wegeman (French).

Becky Post was presented with the outstanding girl athlete award and Mike Irwin received the outstanding boy athlete award. Will Sanford was presented with the Kelsey Award.

Bank of America certificates of achievement went to Flora Pomeroy, Laura Shook, Don Thomas, Nancy Parsons, Margaret Sepersky, Andrew Haslett, Robin Morris, Richard Mark, Edward Canadas, Debbie Pugh, Laurie Hofer and Duane Marzi.

Bank of America plaques went to Jane Porter, Susan Fuhs and Diann Golden.

Jane Porter received the Marianne Ansel Lowry Drama scholarship and Debbie Huszagh was awarded the Carmel Republican Women's Club book fund scholarship.

Debbie Pugh was presented an award by the Monterey Peninsula Kiwanis Club and Julie Zoellin received an award from the Monterey JayCees. The Carmel Rotary Club scholarship went to Robert Drye.

Three athletic scholarships were presented in the name of J. O. Handley to Ed Canadas, Kathy Walthour and Mike Harbert.

Ten Carmel High School scholarships totalling \$8,200 were presented to: Andy Jones, Richard Mark, Olav Grinde, Diann Golden, Robin Morris, Dave Dally, Tim Blakeslee, Karel Criddle, John Horn and Robert Harnish.

A new name for Cass

"I've been known as Dot and Newt Hall's daughter, John Carlin's wife and Mama Cass," said Cass Carlin. Now she will have another name, for Cass is the new circulation manager at the Carmel Pine Cone, the Carmel Valley Outlook and Time Out.

But she isn't new to the Carmel area. Cass discovered Carmel with her family back in 1949 when Carmel became the family home one month of each summer. Then, in 1957, the Hall family made Carmel their permanent home, deciding that the Los Angeles smog was too much for them. By then Cass had a family of her own.

But 1961 found Cass looking for a new home and Carmel seemed to be the

perfect spot. Shortly after moving here, she met John Carlin. Though both she and John were working in real estate, they met through music. John is a jazz



CAROL CARLIN

musician and plays with the Del Monte Express band.

"We formed the Carlin Corporation, as we called it, with his son, and my son and daughter," said Cass. Three years ago, the Carlin family moved to Carmel Valley. There, the family runs a horse boarding stable. Wanting a more original name than the Carlin Corporation, the family chose to call their stables Cararo. It is a combination of the three family names of Carlin, Ragan and Robesky.

Prior to coming to the Pine Cone staff, Cass worked as an insurance secretary and free lance bookkeeper.

"My hobbies are camping and fishing," she said, after a pause and a smile, she added, "between press runs."

Molera State Park recommendations made

"The park is to be used as a wilderness experience," said Owings who recommended that the development be held for one season. He suggested using only the access roads that are there now. If experience proved that these roads and park sites were inadequate, then the DPR should initiate further development, according to Owings.

The Coordinating Committee, a group of concerned Big Sur residents, hosted the DPR for a community meeting on the DPR's general development plan for Molera Park.

The Coordinating Committee strongly disagrees with the DPR's proposed location of the visitor's entrance, access road and parking lot.

They recommend that the visitor's entrance and left turn lane be located at the present staff entrance, that the parking lot be situated immediately north of the present service area, and that vehicles should exit along the already existing road south of the service area. With these recommendations, the viewshed in the meadow between the Molera Farm Building and Highway 1 can remain as it

reevaluated. They point out that a group picnic area, similar to the one being proposed exists in Pfeiffer Big Sur and that it has never been used to capacity. If after reevaluation, the picnic area is considered necessary or desirable, then the committee recommends that it be located nearer to the parking area that they propose.

The citizens would like to ask the DPR to not project a user-density until the present Highway 1 capacity study is completed and a balance between residential, commercial, and recreational vehicular use is established.

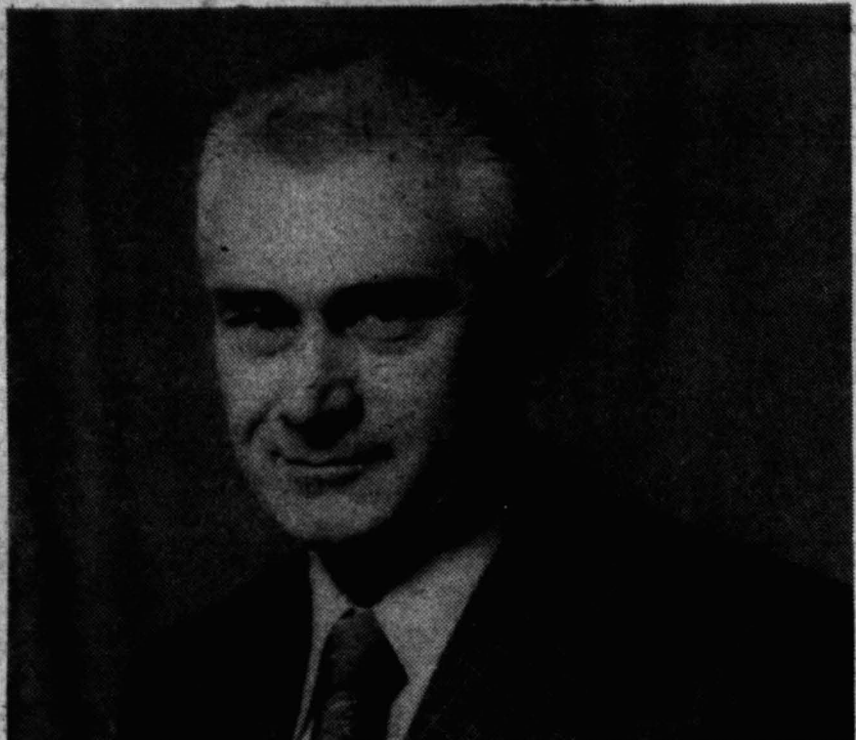
At present the DPR anticipates that 950 visitors can be accommodated in the Andrew Molera State Park. They point out that only 35 acres of the 2,154 acre park is to be taken up by the proposed improvements. Also that the total length of trails existing and proposed is 15 miles.

But the coordinating committee would like some assurance from the DPR that adequate personnel would be budgeted to supervise and maintain the additional developments.

Continued on page 29

elect Harry Wiens

'The Endorsed Candidate'



The following volunteer organizations have endorsed Harry Wiens for Assemblyman for the 28th District

Santa Cruz County Taxpayers Assn.
California Republican Assembly
United Republicans of California
California Conservative Union

Army infantry veteran, World War II and Korean War.
Twelve years leadership in Republican Volunteer Organizations.
Eight years membership in the Republican State Central Committee.
Former construction superintendent and building contractor.
Senior Building Inspector, City of San Jose.

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Carmel life

Irene Gaasch, editor

School bells stop for now

School bells (which sound more like buzzers) will fall silent for another summer on June 9.

But before this silence, all the end of school activities with everything from Maypole dances to graduation exercises, will bring the school year to a close.

One of Carmel High School's end of year celebrations was the Bicentennial Faire sponsored by the Productive Arts Department. In addition to demonstrations of Early American crafts, colonial costumes, and a Boston-style tea room, the Grey Fox School presented a special program. Grey Fox is an alternative program at the high school and accomplishments of the students in the program were on display.

Graduation exercises for the high school will be held at 6 p.m. on June 9, on the football field. After an invocation by Rev. Brock and an address of welcome by graduating senior Julie Zoellin, class speeches will be given. Valedictorian is Susan Fuhs and salutarians are Rebecca Post and Will Sanford.

The class gift will be

presented by Julie Zoellin and Robin Morris. School Superintendent Harris Taylor will present the Golden C Award. Recipients of this award for achievement are not notified until the award is presented at the graduation ceremonies.

Following a presentation by principal Dan Stevenson, the 248 graduating seniors will receive their diplomas from members of the school board.

After the graduation exercises, the seniors will make their traditional trip to Disneyland.

The graduating class at Middle School numbers 325 and is the largest class ever to graduate within the Carmel school system. Special class activities included a school dance held May 28 and a picnic to Saddle Mountain Ranch. Graduation exercises will be held at the high school on June 8, from 6 to 7 p.m. Diplomas will be issued the last day of school, June 9.

River and Woods elementary schools held festivals and picnics on each of their campuses. Classes performed special dances including dances such as the Virginia Reel and the Can

Can. Following the dance presentations, parents joined the students for a picnic. In addition to the school festival, individual classes held room parties.

Junipero Serra School held a fun day, which is a combination of a carnival and a picnic with all classes of the school participating.

Graduation exercises will be held at the school before classes are dismissed on June 9.

Actually, the school bells, or buzzers, won't remain silent for long. Summer school classes will begin June 17 and will be held at Carmel High, Middle School and River School.

Poetry winners named

Award winners in the Spring and Bicentennial poetry contest have been announced by Poetry Shell.

In the serious verse (adult) category winners are: first prize, "Shelley's Heart" by Roe Morrow, Carmel; second prize, "Kinst Road" by Joseph E. Pluta, Carmel Valley; third prize, "Confession of a Silent Work of Art", Margaret Keip, Pacific Grove; honorable mention, "Old Cannery Man" by Tom Rude, Monterey; honorable mention, "July 4th, 1976" by Lillian Grace Paca, Pacific Grove; honorable mention, "Portfolio" by Fritz Wolf, Pacific Grove; honorable mention, "Beachcomber" by Edith Truesdell, Carmel Valley Manor; and honorable mention, "From the Rump of Her Wake" by Sam Lidard, Salinas.

In the serious Bicentennial verse (adult) category winners are: first prize, "Front Page" by Victoria S. Johnson, Berkeley; second prize, "July 4th 1776" by Lillian Grace Paca, Pacific Grove; third prize, "Bicentennial Game", by Colene Walden, Carmel; honorable mention, "California Bicentennial", by Beth Penny, Carmel Valley; and honorable mention, "America the Beautiful", by Dee Olivetti, Pebble Beach.

In the juvenile Bicentennial verse category winners are: first prize, "There's Going to be a Birthday" by Gayle Cardinale, Monterey; second prize, "200 Years of History," by Steve Roder, Monterey; third prize, "The Bicentennial is Coming", by Susan Roder, Monterey.

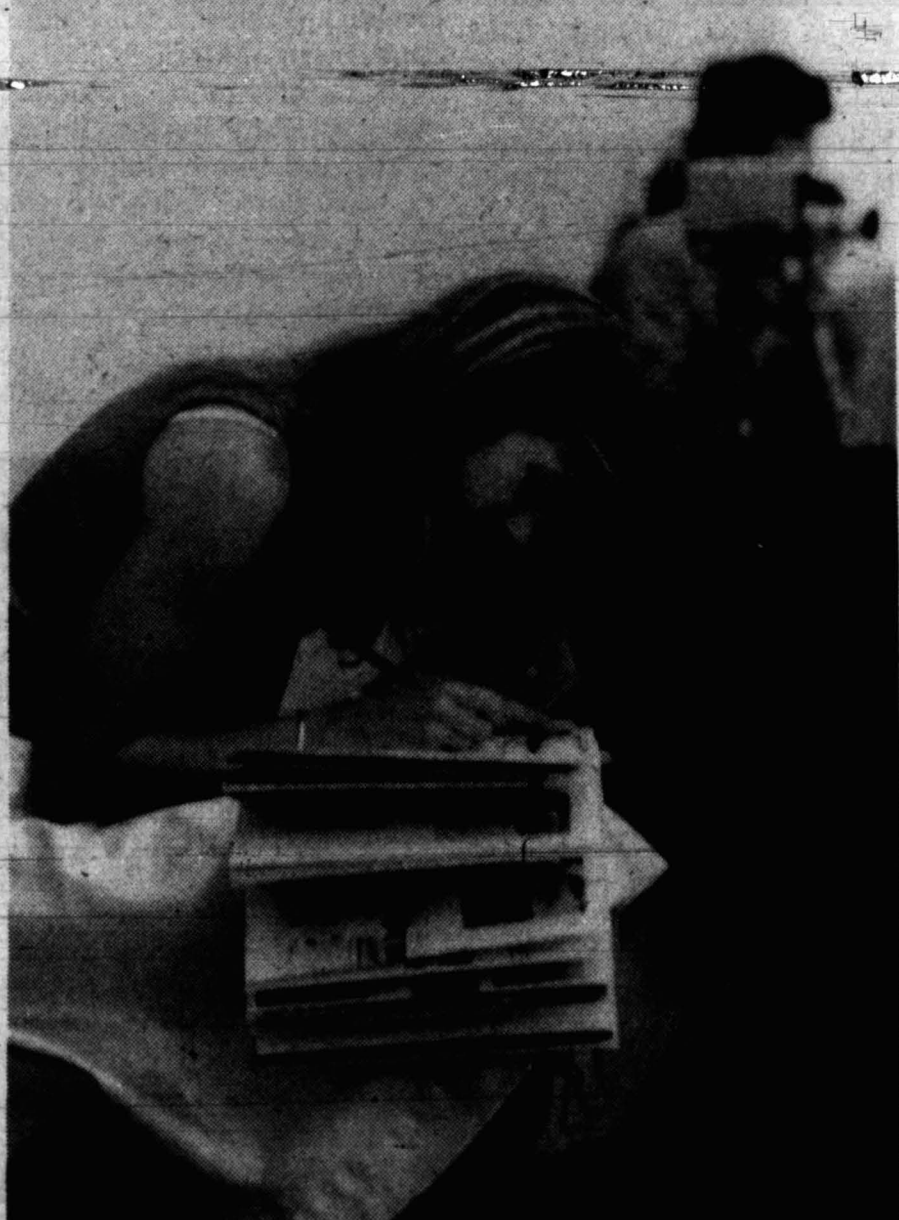
In the teenage Bicentennial verse category winners are: first prize, "To Those Who've Gone Before", by Mimeo Peggs, Marina; second prize, "The Birthday Rip-Off", by Martin Skerritt, Pacific Grove; third prize, "A Special Year", by Helen

Oven, Monterey.

In the teenage verse category winners are: first prize, "A Day Without Cartoons", by Kristopher K. A. Johnson, Pebble Beach; second prize, "Holiness On The Highway", by Michael Tette, Carmel Valley; third prize, "Journey", by Ward Ruth, Pebble Beach; honorable mention, "Bear Rug Mom" by Linda Rexford, Pebble Beach; honorable mention, "Lines Composed Overlooking Carmel Valley", by Vyvyan Brunst, Carmel; honorable mention, "Top of the Mountain", by Cynthia Stanley, Pacific Grove; honorable mention, "You", by Flora Pomeroy, Carmel Valley; and honorable mention, "Be a Tree Child", by Megan Harrop, Carmel.

In the light verse category winners are: first prize, "Solutions to Pollutions", by Olive V. Applegate, Pacific Grove; second prize, "The Newt", by Robert S. Oliver, Pacific Grove; third prize, "Ode To The Driver's License Officer", by Sandy Hokanson, Monterey; honorable mention, "A Quick Decision", by Roe Morrow, Carmel; and honorable mention, "The Bright Young Women", by Frank Barstow Donohue, Monterey.

In the juvenile verse category winners are: first prize, "An Old Cracked Mirror", by Cameron Anne Kaller, Carmel; second prize, "Nightmare", by Jennifer Trahan, Monterey; third prize, "Winter", by Lisa Radon, Carmel Valley; honorable mention, "Ordinary People", by Veronica Hastey, Pebble Beach; honorable mention, "School", by Deanne S6 Ale, Pebble Beach; honorable mention, "Thirst", by Cindy Davis, Pebble Beach; honorable mention, "The Hurricane", by Marc Krovete, Carmel; and honorable mention, "Rain", by Shawn Roth, Carmel.



SIGNING YEAR BOOKS is the favorite activity of Carmel High School students as school draws to a close. Susie Fader seems to have found just what she wanted to write in this yearbook.

Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Irene Gaasch, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

Fri 4

BARBERSHOP SPECTACULAR

Music by barbershop quartets at 8 p.m. in Sunset Auditorium. Shows will be performed June 4 and 5. All seats reserved. Tickets available at local music stores or call 373-7513.

SIERRA CLUB ACTIVITIES

FREMONT PEAK: A leisurely nature walk with good views on the new trails of this state park. Meet leader Mel Bauer at 9:30 a.m. June 4 at the Cinema 70 parking lot.

GARLAND RANCH: This will be a moderate hike with considerable elevation gain to some of the lesser known trails in the park. Meet leader Doyt Early at 8:30 a.m. behind Brintons or at the park entrance at 9 on June 5.

THE GOLDEN-GATE: Six hours hiking across and on both sides of the Golden Gate Bridge. For more details call leader Bob De Yoe.

NISENE MARKS KNAPSACK: Leaders Don Morton and Betty Hughes will take the group through the redwoods to the upper ridges of the Forest of Nisene Marks. Call leaders to join the June 5-6 hike.

MOLERA: Hiking shoes, food and water will be needed for this strenuous eight-mile hike. Meet at 8 a.m. at Brintons or Highway 1 at the south terminus of the Old Coast Road at 9 a.m. Leader is Paul Plamondon.

MPC SPRING CONCERT

Selected works chosen from student choreographies will be featured at Monterey Peninsula College's Spring Concert on June 4 and 5 in the MPC Theatre. The concert will be presented at 8:30 p.m. Admission is \$2.50 for adults and \$2 for students.

CHS PAWNSHOP THEATRE

Carmel High School's Pawnshop Players present "The Secret Affairs of Mildred Wild." Curtain time is 8 p.m. at the Pawnshop Theatre. Tickets can be purchased at the door, or reserved through Carmel High, 624-1821, ext. 21. Performances are tonight and June 5.

Sat 5

CMA ENTRANCE EXAMS

The California Maritime Academy will hold an entrance examination at its Vallejo campus at 9 a.m. today. This will be the final scheduled exam for candidates interested in applying for admission to the class entering next August. School counselors may proctor the exam for those not able to travel to the campus. For further information about the Academy or the examination, contact the Director of Admissions, California Maritime Academy, Vallejo 94590.

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GUITAR FESTIVAL GARAGE SALE

The Classic Guitar Festival organization will hold a garage sale June 5 and 6 at Carmelo and 17th in Carmel. All proceeds will benefit the festival. Clothing, household items, bric a brac and toys plus miscellaneous other merchandise will be offered for sale.

SAN JUAN BAUTISTA TOUR

Carmel Foundation will sponsor a trip to the San Juan Bautista Antique Show and Sale. The chartered bus will leave Diment Hall at 9:15 today and will arrive back at 5 p.m. Round trip cost of \$6 does not include entrance to the show which is \$1.50. For information and reservations, call 624-1588 weekdays between 10 a.m. and 4 p.m.

SEX ROLE WORKSHOP

The shift in sexual roles that occur when men and women work together will be the subject of a workshop held today and June 6 at Monterey Peninsula College. For fee and registration information, please call Community Services at 373-5522.

CONE PEAK FIELD TRIP

Native Plant Society member Jim Griffin will lead a field trip to the Cone Peak area. Hikers should meet at 11 a.m. at the summit of the Nacimiento-Fergusson Road. Hikers should wear boots and bring lunch. For more information call Griffin at 659-2664 or 659-2639.

RUMMAGE SALE

The Carmel Convalescent Hospital will have a patio sale featuring clothing, housewares, plants, books, toys, records, linens and shoes. Proceeds from the sale will be used for the Patient Activity Fund. Carmel Convalescent Hospital is located on Highway One and Valley Way.

Sun 6

INFANTRY BAND CONCERT

The 7th Infantry Band will present a concert at 4 p.m. on Soldier Field's new bandstand at the Presidio of Monterey. There is no admission to the concert. A military Retreat Ceremony will follow the concert.

FIESTA DE LOS PADRES

The twelfth annual Fiesta de los Padres will be held all day at the San Carlos Cathedral, Monterey. In addition to game booths and a bazaar there will be continuous entertainment. A chicken bar-b-que dinner will be served from noon to 5 p.m. The celebration originally began with Fr. Junipero Serra and served as a day of thanks for the padres and townspeople.

BONSAI EXHIBIT

In keeping with the spirit of the Bicentennial year, 200 bonsais will be exhibited at the Japanese-American Citizens



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A Conservative ad by
A Conservative Candidate

Political Ad paid for by Fonda for Supervisor Committee

League Hall, 424 Adams St., Monterey. The exhibit will be shown from 11 a.m. until 4 p.m. and is sponsored by the Monterey Bonsai Club. Admission is free. Tea and fortune cookies will be served. A demonstration will be given at 3 p.m.

Mon 7

BIG SUR MEETING

The Advisory Committee will hold a meeting at 7:30 p.m. in the Big Sur Grange. The committee will work on land use and development of the Big Sur area.

CARMEL WOMEN'S CLUB

The Carmel Women's Club will hold its annual luncheon meeting at noon today at the clubhouse. Members A through C bring desserts, and D through Z bring salads.

PARENTS ANONYMOUS

A weekly meeting every Monday for parents "who lose their cool with their children", described as a self-help group. For information and meeting place, call 373-4773.

Tue 8

PWP BOARD MEETING

Parents Without Partners will meet at 8 p.m. in the home of Annabeth Phelps in Monterey. Activities for July will be planned.

CHRISTIAN WOMEN'S CLUB

The Monterey Peninsula Christian Women's Club will have a luncheon at 12:15 p.m. at the Holiday Inn, Monterey. Reservations will be required and must be made before June 6. Call 394-4250 or 375-4778. In addition to the guest speaker, Mrs. Roy Kraft, there will be a special demonstration on how to grow African violets presented by Sue Lovelace.

Wed 9

MPC SUMMER REGISTRATION

Walk-In registration for summer classes at MPC will begin today and continue through Friday June 11. Registration hours are 10 a.m. to 7 p.m. today and Thursday and 8 a.m. to 4 p.m. on Friday.

MEN'S GARDEN CLUB

The regular monthly meeting of the Monterey Peninsula Men's Garden Club will be held at Northern California Savings and Loan. Meeting begins at 7:30 p.m.

CARMEL FOUNDATION PROGRAM

Retired Air Force officer Hampton Price will present a slide talk on "Resurgent Industrial Germany". Price made his home in Germany before and after World War II. The program will be at 2:30 p.m. in Diment Hall. Tea will be served following the program.

Please turn to next page

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Calendar

From preceding page

"CALAMITY JANE"

The Carmel chapter of the American Field Service will sponsor opening night of the play "Calamity Jane" at the Studio Theatre, Wednesday, June 16. Patron tickets are available for the benefit opening by calling Mrs. Richard Sippel, president of the chapter, at 624-1788. The play, directed by Toni Fields, will star Jeannie M. Hughes, Harrison Shields, Ann Brown Trivette and Mike Colburn.

Thu 10

SWIMMING POOL OPENS

Carmel Valley swimming pool opens today for the summer season on a daily basis. Daily fees are 65 cents for adults and 35 cents for children. Pool hours are 1-4 p.m. For further information, please call the Carmel Recreation Department 624-3342.

AUDUBON SOCIETY

A general meeting of the Monterey Peninsula Audubon Society will be held at 8 p.m. in the Canterbury Woods Auditorium, 651 Sinex, Pacific Grove.

Military News

CARNS

Army Doctor Edwin H. J. Carns Jr., son of Major General Edwin H. J. Carns of Pebble Beach, was promoted to lieutenant colonel on April 29 while serving as a family practice resident at Martin Army Hospital, Ft. Benning, Ga. He served in Vietnam and holds the Silver Star, Air Medal, three awards of the Purple Heart, four awards of the Bronze Star Medal, one

for gallantry, and three awards of the Army Commendation Medal, one for gallantry.

A 1958 graduate of St. Louis High School, Honolulu, Dr. Carns attended the University of Hawaii, Honolulu, received a B.S. degree in 1963 from the U.S. Military Academy, West Point, N.Y., and an M.D. degree in 1975 from the University of Washington, Seattle.



FIRST LADY Betty Ford will be in the Monterey area Saturday, June 5 at the Merienda Celebration. The celebration begins at noon in the Memory Garden of the Pacific Building, downtown Monterey. The Merienda is sponsored by the Monterey History and Art Association. Mrs. Ford will also be honored later in the afternoon at a reception for Republican Women at the home of Mrs. Alan Pattee. The reception will be at 2 p.m.

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Pine Needles

TREMPER

Film producer Dick Tremper has formed a new company, Greentree Productions, which will have its home base in Carmel. The company will deal primarily with educational and documentary films. Tremper, and his wife Mary, will leave Carmel at the end of May for a film trip to the Caribbean. There, they will do a film on the educational aspects and culture of the islands, which will be ready for release sometime in October. Tremper has written, directed and produced such films as "Around the World of Polaris" and "Sub-Sea Connection".

CUNNINGHAM

Scot L. Cunningham of Carmel has graduated from the Monterey Peninsula College's "Veterans Upward Bound" program held at the Chief Petty Officers Club at the Naval Annex. Cunningham was one of the student speakers at the exercise.

NEW ARRIVALS

A daughter, Kyle Erin, born April 30, to Mr. and Mrs. Paget Decker of Carmel.

A son, Matthew Dominic, born May 11 to Mr. and Mrs. James Manzo of Carmel.

A son, David Benjamin, born May 12, to Mr. and Mrs. Craig Vienna of Carmel.

A son, Michael Paul, born May 15, to Mr. and Mrs. Michael Maiorana of Pebble Beach.

Twin sons, Michael Frederick and Richard Thomas, born May 16, to Mr. and Mrs. John Haller of Carmel Valley.

ANKER

Charles C. Anker will be the associate minister of the Church of the Wayfarer. Rev. Anker, his wife Barbara, and son Christian, aged 10, will move to Carmel when he assumes the position on June 1.

Rev. Anker was born in Long Beach and grew up in Bellflower. He graduated from the College of William and Mary in 1957 and received his B.D. degree from New Brunswick Seminary in New Jersey. He served two years in the infantry stationed in Japan and Korea.

Prior to coming to the Church of the Wayfarer, he served at Fort Miller Reformed Church in upstate New York, Old Dutch Reformed Church in Kingston, New York, St. Pauls Methodist Church in Oxnard, and at the First United Methodist Church in Santa Monica.

His duties at the Wayfarer will be to share all pastoral tasks and to direct the programs in education and youth work. His opening sermon will be on June 6.

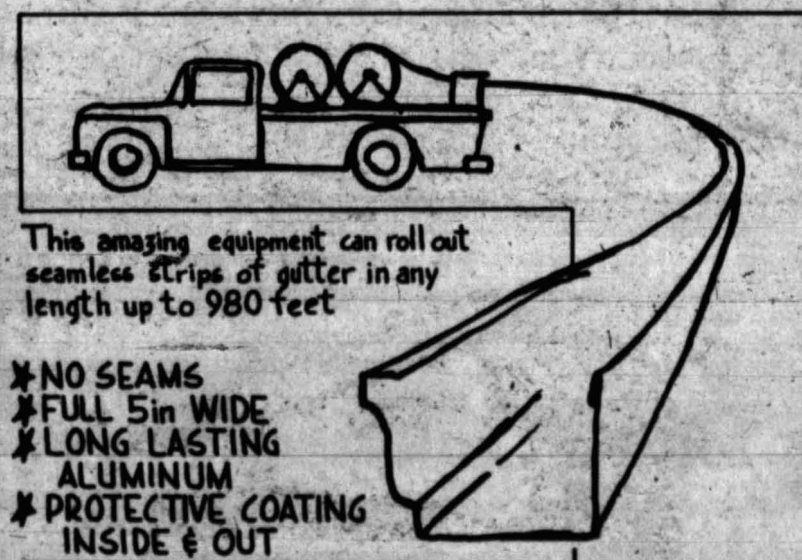
GIFFORD

Virginia Gifford, daughter of Mr. and Mrs. Robert Gifford of Carmel, is one of 24 Lewis and Clark College students spending five months in the South Pacific this spring. Virginia will begin her studies by living with a family in the Fiji Islands, learning the languages and customs of the tropics. In early June she will visit the Tonga Islands, then move to Samoa where she will study at the Community College of American Samoa. After a brief visit to Tahiti, Virginia will return to Portland in August.

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Party Plans

by Phyllis Jervey

A New Brunswick meal

Now that summer is around the corner, let us go northward for mighty good eating. This recalls the summer we spent so happily in New Brunswick, Canada. They already are preparing for the Olympics in their methodical way and as Monterey Bay's silver salmon catch still continues, what could be more appropriate than this time honored north eastern menu which we often enjoyed.

Supplied by The New Brunswick Travel Bureau especially for Party Plans here is a typical dinner, country style:

New Brunswick Early Fall Meal

Rhubarb Juice
Miramichi Baked Salmon
or
Poached Silver Salmon
Boiled New Potatoes
Fiddle Head Greens
Premier's Own Salad
Fresh Strawberry Shortcake
with Sussex Cream, Brisk Tea

Rhubarb Juice: Cook 2½ lbs. rhubarb in 2 qts. water until tender then strain, add 3 cups sugar with 2 lemons (juice and grated rind). Chill and serve in small glasses. Bottled cranberry juice is a nice substitute.

Miramichi Baked Salmon: Sprinkle large whole fresh salmon's pocket lightly with salt. Do have it scaled first otherwise the table conversation won't be exactly stimulating since a vice will be clamped on your vocal chords. This actually happened to us in Baja Mexico when the cooks totally ignored U.S. scaling techniques.

Make an oyster and bread crumb dressing this way: With 2 cups soft crumbs of white bread add 1 cup drained chopped oysters, one third cup bottled Thousand Island dressing, 1 tsp. dried parsley flakes. Combine everything and fill fish lightly with stuffing. Fasten opening with picks or skewers lacing with string. On each side of backbone, cut 5 gashes diagonally and insert Canadian bacon in each slit. Place fish on greased rack in shallow baking pan. Bake at 500 F. 10 min.

Reduce heat to 400 F. and continue baking 30 more minutes or until it flakes easily with a silver fork. Never overcook. Serves 6 depending on appetites, but this is the best dressed salmon ever.

Poached Salmon: Wipe fish clean and cut into hearty servings. Season sparingly with salt. Put slices together as before cutting and arrange into dampened parchment paper (foil in U.S.A.). Tie into a bag and plunge into boiling water. Reduce heat to simmering (for 8 min. a lb.). Save water juices and add them to a thick white sauce composed of canned celery or mushroom condensed soup, diluted as one pleases.

No meal in Canada is complete actually without potatoes. Up there, there is so much action. Why don't we join them where the action will soon be. That wonderfully relaxing Canadian Pacific train ride with everything provided.

Back again to reality. Carleton County Tiniest Potatoes: Scrub these leaving skins intact. Cook in simmering water until tender but firm. Drain and shake in colander over lowest flame to dry out. Serve with melted butter, salted or sweet.

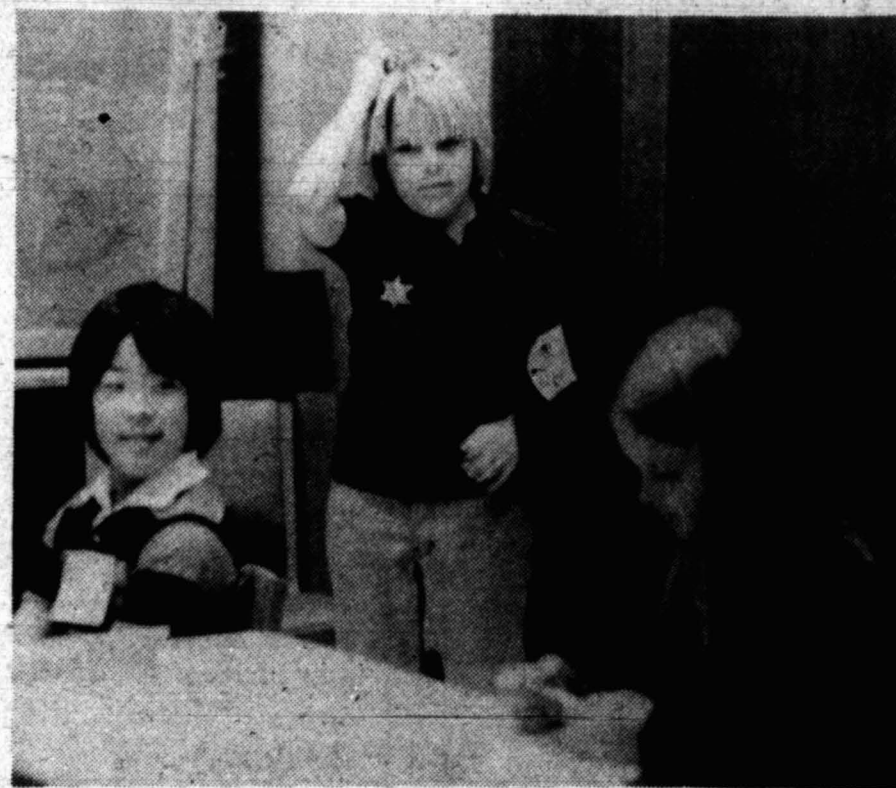
Fiddlehead greens are not easy to come by. They are so delicate a type of fern found no place else. Steam these, keep water for later use adding melted butter. Watercress or curly endive are delicious done this way.

Premier's Own Salad: Chop 1 cup celery including green leaves; ½ cup minced parsley; shred 1 cup lettuce and 1 cup young spinach leaves; grate 1 cup scraped carrots; mix and chill ten add this dressing: Combine 2 Tbsps. white wine vinegar with 2 tsps. sugar and 1 tsp. salt. Beat well. Toss through chilled raw vegetables. Lastly add olive oil to taste but do not drown. No wonder our neighbor cousins are so healthy.

Visitors to New Brunswick exclaim over their delicious strawberries, ripened under a warm sun and touched with dew. In and around the family dairy district of Sussex purebred stock produce thick yellow cream so proper for

topping mashed berries. Prepare large rounds of baking powder biscuits. When baked and still hot butter them. Place crushed and sugared berries between layers with some on top. Pour over the thick cream from a couple a small pitchers. One's diet will have to go where most reducing ones do.

In Carmel we have dramatic scenery, salmon and equally luscious strawberries. All you have to do is to use imagination and picture yourselves in an old-time Canadian kitchen with its hospitable black iron stove enjoying the catch of the season with savory accompaniments. We suggest low caloric topping instead of whipping cream. You no doubt would be tempted with the Sussex variety and would have to fly to New Brunswick to sample same. Why not stay in Carmel and be thankful for our own bounty.



JUDGE LISA HUSBY reads the verdict presented by baliff Andrew Horn as witness Troy Ishikawa looks on. The Carmel River School 5th grade classes of Sharron Miller and Alice Powell spent a day in court recently. In addition to touring the Monterey Courthouse, the students participated in a mock trial, copying a film that was shown to them. Before the verdict was reached in the film, the students had their trial. The student jury was unable to reach a verdict. After touring the court house, the students were able to observe two trials that were being held that day.

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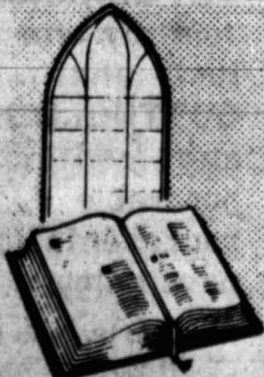
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Ministers

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Fulfills Sunday

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7, 8, 9:30, 11, 12:30, & 5:30
Confessions: Saturday - 3:30 to
5:30 & 8 to 8:30. Days before
First Friday and Holy Days - 4 to
5 & 8 to 8:30. Mass at Big Sur
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Organist-Diane Rabinovitch

Choir director:

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Sunday Services

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THE CARMEL BATHHOUSE in an undated photograph from the Pat Hathaway collection.

REMEMBER WHEN?**50 YEARS AGO:**

From the Pine Cone

June 11, 1926

Coming attractions at the Manzanita Theatre:

Saturday

"Arizona Sweepstakes" with Hoot Gibson. The greatest cross-country horse race ever shot by camera.

Sunday

"Sally, Irene and Mary" with Constance Bennett, Joan Crawford and Sally O'Neil. A vivid tale of sunshine and tears, of the beauties who blossom in the night lights, and of how Fate snares them in its inescapable web. Gorgeous! Gay! Dramatic!

Monday and Tuesday

"Ibanex Torrent" with Ricardo Cortez and Greta Garbo. Throbbing, tempestuous romance staged against the warm and langorous background of Spain. Directed by Monta Bell.

Wednesday

"The Blackbird" with Lon Chaney, Renee Adoree and Owen Moore. Mystery lurks behind locked doors and in the foggy streets of Limehouse — London's underworld. A beauty blooming in its shadow finds romance amazingly — and over it all hovers the menacing shadow of the Black Bird.

Thursday and Friday

"Beverly of Graustark" with Marion Davies and Antonio Moreno. The Princess dons the uniform of the prince and you can imagine the situations she gets into — but see it, it's good wholesome fun.

THE THEATRE OF THE GOLDEN BOUGH**Sunday Night**

The Marshal Neilan Production of the year, "Wild Oats Lane." A photoplay of great power, adapted from the George Broadhurst play. A dramatic romance of the underworld life in New York. Admission .30. One show, 8 o'clock.

Next Week**Friday and Saturday**

"East Lynne." One of the motion pictures surprises of the year. 7 and 9 o'clock. Admission 30 and 50 cents.

Sunday

"The Million Dollar Handicap." The best racing picture ever screened. Packed with comedy and thrills. 8 o'clock. Admission 30 cents. Special music on the Brunswick panatrophe.

25 YEARS AGO:

From the Pine Cone

June 1, 1951

SEWER HOOK-UP IN MESA, WALKER, HATTON TODAY

Four months ahead of contract, the Mesa, Walker Tract and a large part of the Hatton Fields will be connected with the sanitary plant this weekend.

Manuel Smith, Visalia contractor, has laid ten miles of sewer pipe in the newly annexed areas, since last fall, and though he had until October to finish the job, has it completed but for one mile of pipe to be laid in the northern part of Hatton Fields.

Stolte, whose contract for a pumping plant and head work call for completion of the job this month, has finished up on schedule. The Smith contract was for \$181,000; Stolte's \$61,000.

At next Monday night's meeting of the Carmel Sanitary District Board, bids will be opened for construction of additions to the sewage treatment plant.

COUNCIL TO MEET ON RENT

At the city council meeting next Wednesday evening at 7:30 p.m. Charles E. May will ask the city council to over-rule the Planning Commission's refusal to grant him an exception to the offstreet parking regulations.

A letter will be read expressing the opinion of C.W. Wentworth that The Playhouse property should be reclassified from theatre to residence zone. A similar request to initiate proceedings for reclassification is before the planning commission.

At a special meeting Tuesday afternoon, the city council will set a date for hearing of Carmel Real Estate Board's request that resolution be passed favoring the abolishing of rent control.

10 YEARS AGO:

From the Pine Cone

June 2, 1966

FIRST LADY DECLARES UGLINESS MAN MADE

"Ugliness, on the whole, is man made and can be unmade," maintained Mrs. Edmund G. Brown Friday as she addressed a luncheon given in her honor by the Monterey County Women's Division of the Democratic State Committee at the Mark Thomas Inn. The Governor's lady, on a four day tour of the state in her capacity as chairman of the Citizens Action Advisory Committee on Beautification, was introduced by State Senator Fred Farr, himself a member of the committee.

As a result of the Governor's Conference in January, the committee is now considering over 100 recommendations, some of which require federal legislation, Mrs. Brown told her audience. Explaining that the current tour was not for the purpose of viewing the state's natural beauties but rather to focus attention on what individual communities are doing to enhance and preserve their environments, she described several excellent improvement projects. "Usually," said Mrs. Brown, "the impetus came from aroused citizens." While Mrs. Brown finds encouragement in the fact that people seem more aware of conservation of natural beauty, she stated that citizens are still inclined "to demand public efficiency and safety but not beauty in public places."

"We must halt the pollution and degradation of our surroundings," she added, emphasizing the need for studies of waste management and transportation."



TROOP 32 OF CARMEL was awarded the National President's Award for the best Boy Scout Display at the Scout-O-Rama held at the Monterey Fair Grounds on May 8. The troop's display featured the 12 Scout Skill Awards and an opportunity was given Scouts of other units to complete portions of these skill awards. Shown with the Camping Skill Award are (left to right): Chris Rasche, Patrol Leader, Danny Yoshizato and Cub Scout Kenny Yoshizato of Carmel's Cub Pack 48.

Prop. 15...

Continued from page 8

The costs of a nuclear shutdown, according to initiative opponents, come for the \$2 billion unpaid debt for the closed nuclear reactors and the additional costs of burning oil. Furthermore, if the United States is ever to become self sufficient in terms of energy, some say, nuclear power is a must.

Although there is general agreement that alternative sources of energy, such as solar, still lie at least 10 years in the future, the confusion over nuclear safety issues carries over into nuclear economics.

Not only are experts on both sides of the fence when it comes to the cost of constructing nuclear plants for the future plans for a New Orleans and a Houston plant have been canceled as a result of soaring building costs, they differ on the issue of whether there is enough nuclear fuel available to last longer than the mid-1980s.

An ERDA estimate claims there is 3,720,000 short tons of uranium in the United States, enough to last until the turn of the century, at which time a breeder reactor will have been developed which can produce more fuel than it consumes.

But uranium reserves, mostly in western states, have been pretty thoroughly explored and the ERDA estimate is based on a large amount of as yet undiscovered reserves. Lately other scientific studies have offered significantly lower reserve figures. M.A. Lieberman in Science Magazine this year came out with an estimate of 1,134,000 short tons and forecast a fuel squeeze in the 1980s.

Already uranium prices, which have remained at about \$8 per pound over the past 20 years, have risen to \$25 per pound and certain uranium contracts are up to \$50 per pound. Fuel contracts for many nuclear plants run only about five years into the future, whereas coal driven plants usually have supply contracts taking them into the year 2000.

Recognizing the possibility of an atomic fuel shortage, the federal government will raise the ban on uranium imports next year and some utilities are expected to import as much as a third of their uranium during the next decade.

Still another economic issue is whether the demand for electrical power, now in a low-growth period, will return to its historical seven to 10 percent per year growth pattern. Since nuclear plants require 10 years to build, far longer than coal or oil fueled plants, utilities must bet now on the demand for electricity in 1986, if they wish to go nuclear.

Finally, even the environmental advantages of nuclear power (no air pollution) may be lost if uranium shortages require strip mining of large amounts of low grade uranium.

When it comes down to voting on Proposition 15, it all depends on who you believe, and what your values are.

Despite the fact that passionate convictions are held on either side of the nuclear power issue, all the information is not in. Nuclear safety has been challenged, waste storage questioned, and economic considerations are not as certain as they once appeared. But if the experts are not split down the middle on all these issues, they are at least very close to it.

Even the ultimate effect of Proposition 15's passage is in doubt.

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Public Meetings

CITY COUNCIL (624-2781)

First regular bi-monthly meeting — City Hall Chambers — 8 p.m. June 8. Steckler study session — City Hall Chambers — 9:30 a.m. June 7.

PLANNING COMMISSION (624-6835)

First bi-monthly meeting — City Hall Chambers — 4 p.m. June 16.

HARRISON MEMORIAL LIBRARY BOARD (624-4629)

Regular monthly meeting — City Hall Chambers — 7:30 p.m. June 10.

CARMEL UNIFIED SCHOOL BOARD (624-1546)

First regular bi-monthly meeting — Middle School Library — 7:30 p.m. June 9.

CULTURAL COMMISSION (624-3996)

Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. June 22.

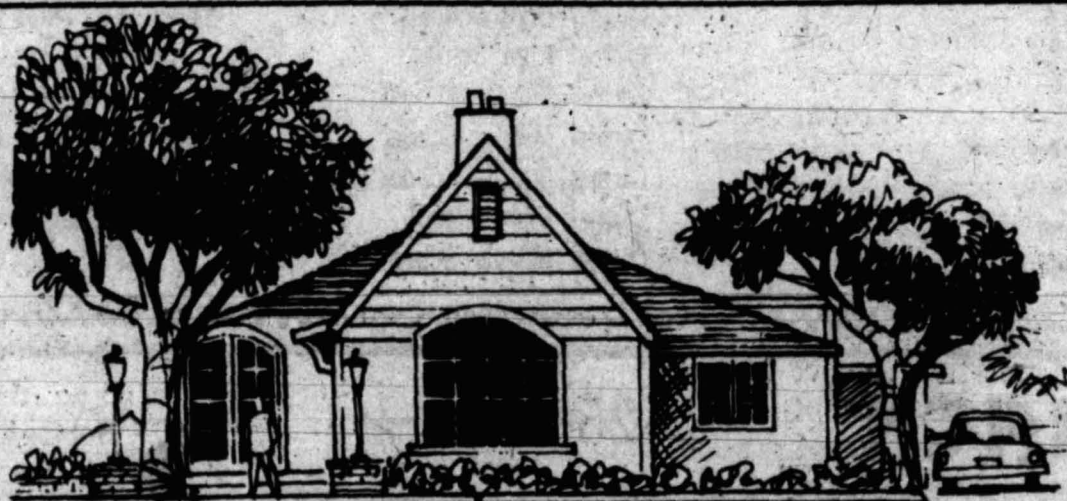
CARMEL SANITARY DISTRICT (624-1248)

Regular monthly meeting — City Hall Chambers — 8 p.m. June 14.

Cycling trip to begin here

Students from Kalamazoo Valley Community College in Kalamazoo, MI., will be celebrating the Bicentennial this summer with a 3,420-mile bicycle ride that begins at Monterey Peninsula College this weekend and will end in Rehoboth, DE., on July 10.

Two buses with the 24 students and seven staff will arrive in Monterey on Friday, June 4. They will dip their bicycle wheels in the Pacific and plant a tree on the MPC campus as the inaugural events of the venture, their school's Bicentennial project.



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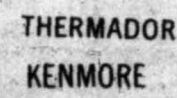
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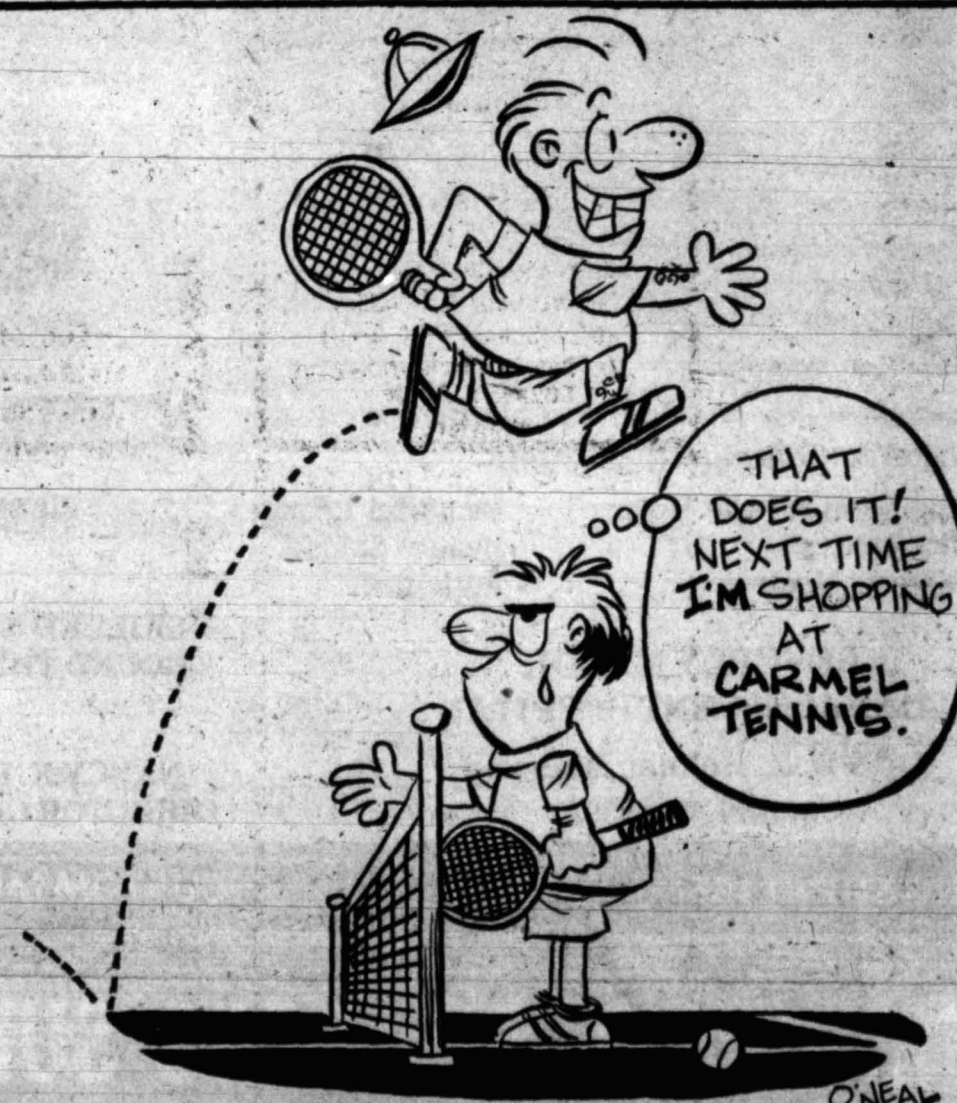
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JIM FIFE

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Rapid Giants lead league

By ART BLACK, JR.

After one week of play in the Carmel Senior League, the Giants, sponsored by Rapid Blueprint-Printers of Carmel, are leading the league with three wins and no defeats. The Carmel Kiwanis Tigers are trailing by only a half game at 2-0.

The league, composed of seven teams made up of boys aged 13 to 15, began last Monday at the Carmel Middle School field with the Carmel Rotary Mets taking a win from the Carmel Host Lions 10-9. David McKenzie was the winning pitcher, while Joe Beardsley was charged with the loss. In the slugfest, Tom Larson and Mark Clark, both of the Mets, hit doubles. Larson went .500 at the plate with 2 for 4, and Steve Selle contributed a fine plate performance with two out of three.

Tuesday evening at the Carmel Middle School field the Padres, sponsored by Bruno's Market, took a game from the Dental Dodgers by the score of 9-7. Pat O'Hara was credited with the win and David Spear was tagged with the loss in the shortened game. (Carmel Senior League has a rule limiting games to two hours). Micah Willingham, a graduate of the Carmel Valley Little League, homered for the Padres, and Bob Berry tripled for the Dodgers. The game's leading hitters, David Spear and Bob Berry, were both from the Dodgers,

and both were two-for-four at the plate.

The Rapid Blueprint Giants, behind excellent pitching from Scott Thigpen, defeated the Host Lions on Wednesday. Thigpen and battery-mate Paul St. Germain allowed only one walk and Scott struck out 13 batters in the contest. St. Germain's bat was effective, too, as he belted a triple and a double for the Giants.

In the season's first game at the Carmel High School field last Thursday, the Kiwanis Tigers trounced the Carmel Police Youth Athletic Association Athletics 7-1 behind the effective pitching of hurler John Lucido. Lucido also helped his own cause by doubling for the Tigers, as did Vince Cal and Mike Normile. Mark Dodd doubled for the Athletics. John Pirotte slammed a triple for the Tigers. Also on Thursday, the Mets and Dental Dodgers played to a 13-13 called game on the Middle School field. Keith

Harper doubled for the Mets, and Mark Clark was the game's leading hitter with a perfect four-for-four outing at the plate, one of which was a triple.

Last Saturday, at the Carmel High School field, the Rapid Blueprint Giants extended their streak by taking a game from the Dodgers 7-3. Peter Shepard was credited with the win for the Giants. Paul St. Germain doubled for Rapid (he is currently the league's hottest hitter with a record of 10-for-12 — an average of .833!). David Spear and Steve Prieto, both of the Dodgers, were the game's leading hitters with outings of 2 for 4 and three for four, respectively. In the second game Saturday, the Kiwanis Tigers downed the Padres 3-1, with much of the credit going to the Tiger defense, which produced three double plays. John Lucido and Vince Cal continued to have the hot bats for the Tigers, each doubling. Pat Kelly

(the losing pitcher) and Bruce Lathrop both doubled for the Padres. In the nitecap Saturday, the CPYAA Athletics demolished the Rotary Mets 14-3. Encouraged by a seven-run first inning, the A's added a run in the second, four in the fourth and two in the fifth. Athletics Cory Bliesner and Mike Dodd both doubled. Bruce Keefer got the win, Larry Ryder was tagged with the loss for the Mets.

Rapid Blueprint Giants celebrated Memorial Day with yet another victory, this time over the Rotary Mets. Kevin Washington was the winning pitcher. David McKenzie was charged with the loss. Paul St. Germain was the hot hitter of the afternoon with a perfect four for four.

The Carmel Senior League plays games each afternoon Monday through Thursday at the Carmel Middle School, and on Thursday and all day (three games) Saturday at the Carmel High School diamond.

Little League schedule

MINOR DIVISION

Sat., June 5
Sat., June 5
Mon., June 7
Wed., June 9
Fri., June 11

Little League Field
Little League Field
Little League Field
Little League Field
Little League Field

Village Inn vs Orange Julius
Carmel Plaza vs Village Hardware
Mediterranean Market vs Village Inn
Dick Bruhn vs Carmel Plaza
Village Hardware vs Village Inn

MAJOR DIVISION

Fri., June 4
Sat., June 5
Sat., June 5
Mon., June 7
Tues., June 8
Wed., June 9
Fri., June 11

Little League Field
Little League Field
Little League Field
Little League Field
Little League Field
Little League Field
Little League Field

Sportshop vs Derek Rayne
Pine Inn vs Roscelli Corp
Granite Rock vs La Playa Hotel
Pine Inn vs La Playa Hotel
Sportshop vs Roscelli Corp
Derek Rayne vs Granite Rock
Pine Inn vs Granite Rock

SENIOR LEAGUE

Sat., June 5
Sat., June 5
Sat., June 5
Mon., June 7
Tues., June 8
Wed., June 9
Thurs., June 10
Thurs., June 10

Carmel High School
Carmel High School
Carmel High School
Carmel Middle School
Carmel Middle School
Carmel Middle School
Carmel High School
Carmel Middle School

Dental Dodgers vs CPYAA Athletics
Bruno's Padres vs Rotary Mets
Kiwanis Tigers vs Rapid Giants
Rotary Mets vs Host Lions
CPYAA Athletics vs Kiwanis Tigers
Bruno's Padres vs Rapid Giants
Dental Dodgers vs Host Lions
CPYAA Athletics vs Rotary Mets

BACK ISSUES

From the past 12 months

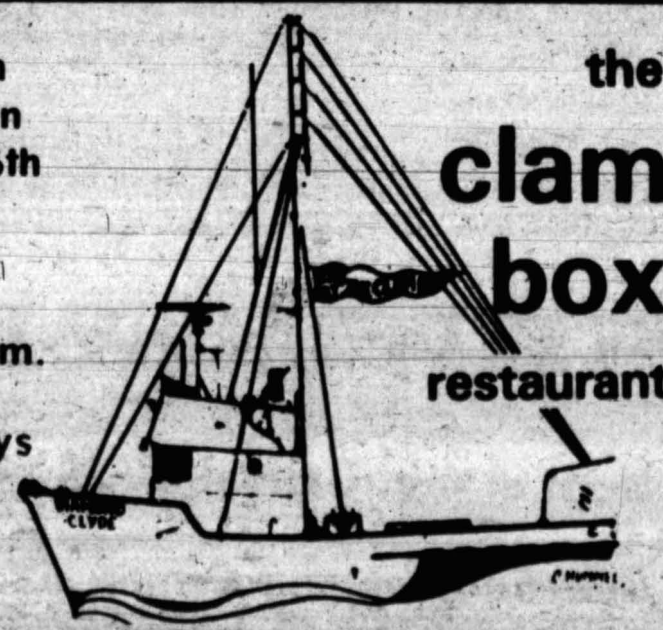
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Little League

Season's first half over

By ART BLACK, JR.

The annual Family Day activities held recently marked the end of the first half of play in the 1976 Carmel Little League season, and both the Major and Minor Divisions are currently well into the second half of play.

In the Major Division, the La Playa Hotel Cubs led the league the first half with an 8-2 record, followed closely by the Granite Rock team with a 7-3 record. The Pine Inn A's came in third place with an even 5-5 followed by the Sportshop Cardinals at 4-5, Derek Rayne at 4-6, and the Roscelli Dodgers at 1-8.

First half standings in the Minor Division show that Village Hardware got all the marbles with a perfect 6-0 record. Carmel Plaza followed with a close second at 5-1 and Mission Ranch was

third with a 4-2 record. Every other team was bunched up, with a tie for fourth between Dick Bruhn and Mediterranean Market and a tie for sixth between Orange Julius and Village Inn.

In last week's second half action, Granite Rock defeated Derek Rayne in the opener 7-6 behind the pitching of Brett Langley. There were many extra base hits, with six hit by Granite Rock players and two by Derek Rayners. Brad Langley (GR) and Aileen Kelly (GR) both slammed two doubles each, and Aileen Kelly was the game's leading hitter at 2 for 3.

In the next game, the Pine Inn A's defeated Sportshop Cardinals 9-3. John Franklin was the winning pitcher, and Brian Nance was tabbed with the loss. John Franklin helped his own cause by

belting two doubles for Pine Inn. Bret Graham added a double for Pine Inn, and Marc Krovetz doubled for the Cards.

Last Wednesday, the La Playa Hotel Cubs clobbered Derek Rayne 19-5 with fine offense by the Cubs. Brian Hudgens slammed two home runs and went 4-for-4 at the plate. Chris Dow, who pitched the win, doubled and had a perfect 5 for 5 at the plate. Wes Westcott also doubled for the Cubs.

Last Thursday, the Roscelli Dodgers slid past the Sportshop Cardinals 3-2 in the bottom of the sixth inning. The Cards were 2-0 going into the bottom of the last inning, but Roscelli burst from their scoreless five inning streak and hammered out three runs to defeat the Cards. Chris Whitesides was credited with the win for the Dodgers. Dale Hendricks tripled for the Sportshop Cardinals.

Pine Inn defeated the La Playa Cubs 14-4 last Friday night. The A's, after spotting the Cubs a run in the first inning, exploded with nine runs in their half of the second, and after that there was no way the Cubs could have caught up. La Playa scored again in the third, fifth and sixth for their four runs, but the Pine Inn A's added insurance runs in the fourth (2) and sixth (3) for the final 14-4 mark. Nick Glaser picked up the win, Wes Westcott the loss. Bret Graham doubled for the A's.

Last Saturday, Granite Rock "dumped" the Roscelli Corporation Dodgers 11-1 behind the pitching of hurler (hurlerette?) Aileen Kelly. Aileen also doubled for Granite Rock, as did Brett Langley and Peter Lloyd. Lloyd was the game's hot bat for Granite, going 2-3 at the plate.

As of last Tuesday, Granite Rock and Pine Inn share first place honors in the second half, followed by La Playa Hotel and Roscelli Corporation tied for third. Derek Rayne and Sportshop share the cellar at 0-2 records.

Molera Park...

Continued from page 21

Though they realize that this has not been DPR policy in the past, they feel this supervision is necessary because the Big Sur area is so vulnerable to overuse and fire.

Other recommendations of the committee were that Molera Park be kept primitive, that improvements be upgrades but kept rustic, that camping fees be kept to a minimum, and that cars and campers be kept separate to maintain the walk-in campground concept. They also recommend that campers seeking vehicle campgrounds should be referred to Pfeiffer Big Sur, Kirk Creek, or private campgrounds.

Another group endorsing the committee's recommendations was the Big Sur task force of the Ventana Chapter of the Sierra Club. A letter of support for the plan was read by Sierra Club member Zad Leavy.

The Coordinating Committee requested equal time in any Molera presentation through Victoria Gibson,

who was recently appointed to the State Parks Board. Prior to this appointment, Gibson had served as a member of the Coastal Commission.

Committee members also pointed out that the DPR plan would have to be approved by the coastal commission since it is within 3,000 feet of the coastline. The plan the committee is proposing is outside the 3,000 foot boundary and already exists; and therefore, would not require approval.

Gibson suggested that the committee refine its plan using the entrance road as the exit road also. She points out that this would mean even less impact on the land.

George Rackelmann, who represented the Department of Parks and Recreation at the meeting, took note of all the committee recommendations, but no specific actions will be taken. He said that any public meetings relating to the Molera Park will be announced so that interested citizens can attend.

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VISIONS '76

A SPECIAL PRESENTATION:

The winners of the first annual amateur
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★ ★ ★ **Exhibitions** ★ ★ ★

June 15-19 Holman's - Pacific Grove

June 21-26 Sunset Center - Carmel

June 28-July 2 Northern Calif Savings - Carmel

July 5-9 Monterey Savings - Carmel Valley

July 26-30 Security Pacific Bank - Carmel

VISIONS '76 will be mailed June 15 to all subscribers of
THE CARMEL PINE CONE
and will be delivered to Carmel Valley residents June 17
as a part of the **CARMEL VALLEY OUTLOOK**

Del Monte changes announced

Del Monte Properties Company announced — following the annual shareholders meeting held in San Francisco — the election of Thomas F. Reiser as a member of the company's board of directors.

Reiser, 40, a Carmel attorney, replaces Milton C. Coburn, who was not reelected. The change to the board maintains its membership at 11 directors.

Also following the annual meeting, the company directors voted an increased quarterly common stock dividend of 13 cents per share, payable Sept 1, 1976, to shareholders of record Aug 15, 1976. This is an in-

creased rate of 52 cents annually. Previously the company had paid 11 cents per common share.

The company's board of directors also announced a switch in top management assignments, with A. Thomas Taylor taking the position of chairman of the board, and Alfred Gawthrop the job of chairman of the executive committee. Previously, these two roles and titles had been reversed.

President of the company, Harry Holmes, was also voted the additional responsibilities of chief executive officer.

Del Monte Properties Company recently reported

record first quarter net income, up 63 percent over the same period last year. Earnings per common share were 30 cents for the quarter, as compared with 17 cents reported for the first three months a year ago.

Del Monte Properties Company operates industrial silica production facilities in seven locations throughout the United States, and owns and manages real estate and resort and recreation operations on the Monterey Peninsula — including the Del Monte Lodge and Pebble Beach golf links. Stock in the company is traded on the over-the-counter market.

Lap records set in sprints

Northern California drivers preparing for the Laguna Seca Sprints June 26-27 won all seven Sports Car Club of America (SCCA) Regional races held recently at Laguna Seca Raceway and set five fastest lap records for the nine-turn 1.9 mile course.

Gene Bothello of Auburn, currently second in SCCA Northern Pacific Division (NORPAC) National Championship points, won his class race and lowered the class A Production lap record to 1:12.63 (94 MPH avg.) in his brand new Corvette roadster. His time was .8 of a second faster than the previous record time set

by San Diego's Frank Fahey during the 1975 Laguna Seca Sprints.

John Briggs of Woodside lapped the entire field of cars twice in winning the first race re-established the class Formula A lap record at 1:03.76 (107 MPH avg.), .6 of a second faster than the fastest lap set last year in the Laguna Seca Sprints by Dr. John Korn. Briggs in his Lola-Chevy is currently runner-up to San Francisco's Dick Workman in the NORPAC National Championship points standings.

Salinas' Brent Milner who is the NORPAC National

Championship points leader in class Formula Vee survived the persistent challenges of Oakland's Bob Booth in his home-built Safety Braker Special and Santa Clara's Stan Townes to take home, Formula Vee honors.

Other National Championship points competitors who won warming up for the Laguna Seca Sprints are Marina's Billy Scyphers in the Formula Ford race, Pacifica's Ed O'Sullivan in class B Sedan; Bud Romak of Moraga in class A Sports Racing and Bernie Storc of San Francisco in class H Production.

DEPARTMENT OF TRANSPORTATION NOTICE TO CONTRACTORS

Sealed proposals will be received at the office of the Chief Engineer, Room 5101, Transportation Building, 1120 N Street, Sacramento, California, until 2 o'clock p.m. on June 2, 1976, at which time they will be publicly opened and read in the Assembly Room of said building, for construction on State highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, near Monterey, on Pacific Grove-Carmel Highway at Route 1 (05-Mon-68-L4.2), channelization and signal and lighting to be modified.

Bids are required for the entire work described herein.

Plans, specifications, and proposal forms for bidding this project can only be obtained at the office of the Chief Engineer, Transportation Building, Sacramento, California, and may be seen at the offices of the Chief Engineer at Sacramento, and the District Directors of Transportation at Los Angeles, San Francisco, and the district in which the work is situated.

The successful bidder shall furnish a payment bond and a performance bond.

The Department of Transportation hereby notifies all bidders that it will affirmatively insure that in any contract entered into pursuant to this advertisement, minority business enterprises will be afforded full opportunity to submit bids in response to this invitation and will

not be discriminated against on the grounds of race, color, or national origin in consideration for an award.

Minimum wage rates for this project as predetermined by the Secretary of Labor are set forth in the special provisions. If there is a difference between the minimum wage rates predetermined by the Secretary of Labor and the prevailing wage rates determined by the Department of Transportation for similar classifications of labor, the Contractor and his subcontractors shall pay not less than the higher wage rate.

Pursuant to Section 1770 of the Labor Code, the Department has ascertained the general prevailing rate of wages in the county in which the work is to be done, to be as listed in the Department of

Transportation publication entitled Equipment Rental Rates And General Prevailing Wage Rates, dated May, 1976.

DEPARTMENT OF
TRANSPORTATION
C.E. FORBES
Chief Engineer
S17407

Dates of Publication:
May 20, 27, 1976

(PC 514)

CITY OF CARMEL-BY-THE-SEA PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held Wednesday, May 26, 1976 at the hour of 4:00 P.M., took the following action:

B.A. 76-16
VARIANCE

Donald W. Sheldon
W-s Scenic bet. Ocean
& 8th

Block C-2, NW pt. of lot 4
Denied an application for a variance to allow additional building coverage on a single family building site.

AND

B.A. 76-17
USE PERMIT
Mr. & Mrs. Mitchell
E-s Casanova bet. 13th
& Santa Lucia
Block 146, lot 14

Denied an application for a use permit to allow the installation of an additional sink in a garage-workshop area.

AND

B.A. 76-18
USE PERMIT
Charles F. Swanston
S-s 6th bet. San Carlos
& Dolores

Block 71, lots 7 & n-pt 6 & e-pt 10
Granted a conditional use permit to allow a food service establishment (lunch counter) to be operated in conjunction with a food store.

AND

B.A. 76-20
USE PERMIT
Doris Klumb
SE corner San Carlos
& 7th

Block 90, lots w-pt 2 & 4
Granted a conditional use permit to allow the outside display of merchandise.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
EDWARD NERODA, Chairman
By: IDA PETTY, Secretary

Dated: May 27, 1976

Date of Publication:
June 3, 1976

(PC 604)

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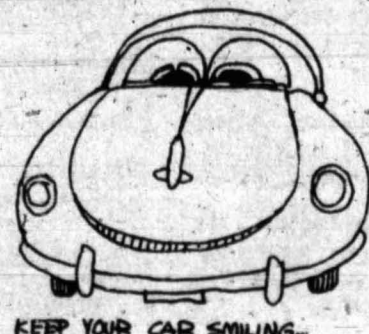
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NOTICE OF INTENDED TRANSFER

TO THE CREDITORS OF JOSE M. LEAL, ROBERT J. and PHYLLIS O. WILSON, doing business as EL TOPO, Transferors:

Please take notice that, pursuant to Sections 6105 and 6107 of the Uniform Commercial Code, you are hereby notified as follows:

1. The Transferors, JOSE M. LEAL, ROBERT J. and PHYLLIS O. WILSON, doing business as EL TOPO, are about to transfer to the undersigned, CURTIS E. SPRADLEY and LYNN SPRADLEY, Transferees, in bulk all of the materials, supplies, merchandise, equipment, fixtures and other inventory of said Transferors now located at the business known as EL TOPO on the east side of San Carlos Street between Fifth and Sixth Avenues, City of Carmel, County of Monterey, State of California, all of such inventory as more particularly described in a schedule which, with a list of Transferors' creditors, is on file and open for inspection and copying by any creditor at all reasonable hours at the Law Offices of PERRY, FREEMAN and HAWLEY, Las Cortes Building, Carmel, California.

2. The names and addresses at this time of the Transferors and the Transferees are:

JOSE M. LEAL, ROBERT J. and PHYLLIS O. WILSON, P.O. Box 1326, Carmel, California, Transferors.

CURTIS E. SPRADLEY and LYNN SPRADLEY, 15 Via Milpitas, Carmel Valley, California 93921, Transferees.

The Transferors have had the following businesses within the last three years past:

EL INDIO, Del Monte Center, Monterey, California

3. The location and general description of the property to be transferred is at the business known as EL TOPO, east side of San Carlos Street, between Fifth and Sixth Avenues, City of Carmel, County of Monterey, State of California, and is composed of materials, supplies, equipment, fixtures and other inventory concerning the restaurant business.

4. The bulk transfer is to consummate at the above-named business premises on May 24, 1976.

DATED: **JOSE M. LEAL**
May 6, 1976 **ROBERT J. WILSON**
PHYLLIS O. WILSON
CURTIS E. SPRADLEY
LYNN SPRADLEY

State of California
County of Monterey

On this 6th day of May, 1976, before me, DONALD G. FREEMAN, a Notary Public in and for the County of Monterey, State of California, duly commissioned and sworn, personally appeared JOSE M. LEAL, ROBERT J. WILSON, PHYLLIS O. WILSON, CURTIS E. SPRADLEY, and LYNN SPRADLEY, known to me to be the persons whose names are subscribed to the within instrument, and they acknowledged to me that they executed the same.

IN WITNESS WHEREOF I have hereunto set my hand and affixed my official seal in the County of Monterey the day and year first above written.

DONALD G. FREEMAN

Dates of Publication:

May 13, 20, 27, 1976

June 3, 1976

PC 508

NOTICE OF PUBLIC HEARINGS

NOTICE IS HEREBY GIVEN to all persons having any interest in the matters, that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct Public Hearings in the Council Chambers of said City on Wednesday, June 16, 1976 at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard, to consider the following:

B.A. 76-22

VARIANCE

John S. Chitwood, Jr.
E-s Casanova bet. Ocean

& 4th

Block EE, lots 32 & 34

An application for a variance to allow reduction in the front yard setbacks for a garage. Said application being considered under Section 1341.2 (f) 2 of the Carmel Municipal Code.

AND

B.A. 76-23

USE PERMIT

Mr. & Mrs. Urcis

NE corner San Antonio

& 7th

Block S, lot 20

An application for a use permit to allow the construction of a building in the residential district in excess of 24 feet in height. Said application being considered under Section 1341.3 (s) of the Carmel Municipal Code.

AND

B.A. 76-24

USE PERMIT

Arnaud Christian

W-s Junipero bet.

5th & 6th

Block 58, lots 21 & 22

An application for a use permit to allow an existing food service establishment. (restaurant). Said application being considered under Sections 1309.2 (c) and 1341.3 (a) and 1308.2 (g) of the Carmel Municipal Code.

AND

B.A. 76-25

USE PERMIT

Curtis E. Spradley

E-s San Carlos bet.

5th & 6th

Block 57, lot w-1/8

An application for a use permit to allow an existing food service establishment. (restaurant). Said application being considered under Sections 1308.2 (g) and 1341.3 (a) of the Carmel Municipal

AND

B.A. 76-26

USE PERMIT

Mr. & Mrs. Felix

E-s San Antonio bet.

4th & Ocean

Block HH, lots NW pt. 10 & W-pt 12

An application for a use permit to allow the reconstruction or alteration of a building put to a non-conforming use. Said application being considered under Section 1341.3 (n) of the Carmel Municipal Code.

BOARD OF ADJUSTMENTS

City of Carmel-by-the-Sea

EDWARD NERODA, Chairman

By: **IDA PETTY, Secretary**

Dated: June 1, 1976

Date of Publication:

June 3, 1976

(PC 605)

**NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY**

No. MP 5096

Estate of MARY C. DERBY.
Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at P.O. Box 805, Carmel, CA. 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: May 21, 1976

DONALD G. FREEMAN

P.O. Box 805

Carmel, CA. 93921

624-5339

Attorney for Estate

ELEANOR DERBY ROSS

Executor of the Will

of the above named decedent

Dates of Publication:

June 3, 10, 17, 24, 1976

(PC 602)

**STATEMENT OF ABANDONMENT
OF USE OF
FICTITIOUS BUSINESS NAME
File No F5181-22**

The following person has abandoned the use of the fictitious business name Professional Medical & Dental Janitorial Service at 27155 Los Arboles Rd., Carmel, CA. 83921. Jack Julian Garrett 27155 Los Arboles Carmel, CA. 93921

This business was conducted by an individual.

S-JACK J. GARRETT

This statement was filed with the County Clerk of Monterey County on June 3, 1976.

Dates of Publication:

June 3, 10, 17, 24, 1976

(PC 601)

**NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY**

No. MP 5097

Estate of ANTHONY JANDA.
Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at P.O. Box 805, Carmel, CA. 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: May 21, 1976

DONALD G. FREEMAN

P.O. Box 805

Carmel, CA. 93921

Attorney for Executor

JOAN JANDA BELZA

Executor of the Will

of the above named decedent

Dates of Publication:

June 3, 10, 17, 24, 1976

(PC 603)

Classifieds**Special
Notices**

PARAISO HOT SPRINGS — Quiet, mountain area. Inclosed hot mineral bath, 2 outdoor swimming pools. Picnic area for day visitors, camping and recreational vehicle hook-ups, completely equipped cottages. South Monterey county, off highway 101. 678-2882.

LAST CHANCE... We've only got 150 copies left of the 2nd printing of Bill Bates first cartoon book Serra's Place. Available at the Carmel Pine Cone office, Dolores between 7th and 8th, Carmel or by mail order \$3.50 each. Send your check to Box G-1, Carmel, 93921. Hurry... they won't last long and we are not printing any more. No dealers — please.

Lost & Found

LOST: A GREY tiger striped cat. Slender female. Lost May 20th in Lincoln and 8th area. Answers to Wimbledon. Call Catherine, 625-0370.

Pets & Livestock

THE VERSATILE MORGAN horse is here — bred for show, trail, and ranch work. For sale. 659-3186 evenings.

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PAINTING AND PAPERHANGING done by the professional with 15 years experience. Reasonable prices, free estimates. Local references. Joseph diMauro, 624-1207.

DON'T WAIT FOR hauling, yard care, clean up. Call Speedy in Carmel. Dump truck or pick-up service. 624-4980 all day, everyday.

LOCAL EXPERIENCED GARDENER. Yard work, watering, landscaping, maintenance and general clean-up. Reliable references. 624-8415.

PAINTING CONTRACTOR: KRAIG Carroll. License No. 309797. Repaint specialist. References. Free estimates. 649-1861.

AUTO RENTAL — DAILY \$5.00 plus 5 cents per mile for sedans. Trucks, vans, etc. also available. American Auto Rental and Sales Company, 801 Airport Road. 375-1144, 375-4444.

CARPENTRY and RELATED JOBS by skillful and highly reliable local resident. 649-1755.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930

MOVING & HAULING — have large van for safe transportation of furniture, etc. Working way through college. Reliable. 625-2868.

McGEE MAINTENANCE: Rain's over, window washing special. We steam clean carpets and provide all janitorial services. Free estimates. 659-4182.

WIDOW SEEKING live-in, drive, shop, cook, nursing experience. 375-6560 6 p.m.-8 p.m. ONLY.

CREATIVE LANDSCAPING by knowledgeable and practical landscaping architecture graduate. 624-2760.

SIGN PAINTING, GRAPHICS, lettering, designs and animation. Call Dave DeWeerd at 372-6308. Professional work at reasonable rates.

HELPING HANDS Cleaning, gardening, painting, unusual odd jobs. 659-4093 mornings or evenings.

HOUSECLEANING, LIGHT gardening, \$4.00 an hour. Experienced, efficient, dependable. Local references. 659-2615. Prefer Valley.

Instruction

TENNIS — CARMEL VALLEY INN tennis activity. George Kraft, Professional, 659-3131.

SWIM LESSONS, GENTLE, individual natural approach, any age, heated pool. 625-1752, 624-1617. Saddle Mountain.

**Situations
Wanted**

PART-TIME BOOKKEEPING. Your place or mine. Over 20 years full charge experience. 659-2441.

HOUSESITTERS: 2 local teachers will house sit anytime between July 1-Oct. 1. Excellent references. Call Mrs. Kramer 649-7178 weekdays before 4, 624-6971 after 5.

Antiques

VILLAGE FAIR ANTIQUES — 20 shops under 1 roof. 417 Trout Gulch Road, Aptos. Thursday-Sunday, 10-5. (408) 688-9883.

Help Wanted

MAKE MONEY — WIN PRIZES Kids Wanted — to sell The Pine Cone every Thursday and Friday. Sign up any weekday — ages 6-12. Dolores between 7th & 8th. 624-3881.

PLEASANT WORKING CONDITIONS for salesperson, Mid-Valley Shopping Center store. Job offers variety — sewing skills required. 625-1530, 624-6101.

NEED EXTRA CASH! Do you have 2 or 3 evenings available? Exciting, interesting work. Car and phone necessary. To arrange for interview call 624-5930.

CARMEL STORE NEEDS part-time salesperson. Box 3628, Carmel.

NEAT GALLERY CURATOR, proven sales experience. Call 624-0222 between 10:30 & 5:30.

KIND, RELIABLE BABYSITTER needed for 2 lovely children Tuesday and Friday evenings, 6:00-10:00 p.m. Ford Road area, Carmel Valley. 659-3563.

OCCASIONAL BABYSITTER wanted — \$1-hour, must have own transportation. 10 miles south of Carmel. Call 625-0679.

**Misc.
For Sale**

PLASTIC BAGS 5 1/2 x 16 — \$1.00 a hundred. Call Keith, 624-3881.

SEASONED OAK WOOD \$50-cord. You haul. 659-3380 after six.

ALUMINIUM PLATES, 23x35...used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for \$12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

TURQUOISE, OPAL, GEMSTONES, jewelry, silver beads, etc. Carmel Valley Plaza Linda — "Patrick," 659-4722.

OSTER DOG CLIPPER used twice and the dog took off! Originally \$50, for sale at only \$35. Call 394-4664 evenings.

RARE SIGNED ETCHING by American artist Arthur B. Davies. Hand-somely framed. \$250. 649-1755.

WINNEBAGO-21, BRAVE for sale. 10,000 miles, 1974 model, like new. Call 624-5404.

COLONIAL HIDE-AWAY BED, reasonable. 624-7363.

BEEF-GRAIN and RANGE fed calves; (no D.E.S.); Write: Frusetta Ranch, Box 246, Tres Pinos 95075.

LINED SHELL CAMPER with full rear door. Excellent condition. \$275. 659-4189.

Wanted

WANTED — USED PHOTOGRAPHIC enlarger. Call 659-4093, evenings.

YOUR ANTIQUES, FINE furniture, porcelain, silver, paintings, old glass, objets d'art. Davis-Holdship, Mission near 6th. 624-5757.

**Vacation
Rentals**

WALK TO VILLAGE, immaculately furnished 2 bedroom, 2 bath Carmel Home. \$140 per week. (209) 834-3751, 834-3390.

VACATION RENTAL — WALKING distance to town. Clean, cozy, reasonable. Suitable for 2. 624-1608.

OCEAN PINES CONDOMINIUMS — 2 bedroom, 2 bath, \$750, or short-term. North 17 Mile Drive and Ocean Pine Lane. Call for an appointment 11-4, 625-1400.

FURNISHED CONDOMINIUM FOR LEASE: 2 bedroom, 2 bath, architecturally designed with walled patio, balcony deck and garage. Located in sheltered warm-belt near Carmel. Set in 48 acre green-belt with 2 tennis courts and pool. Completely furnished. Elegant two-story living room. Kitchen includes all built-ins. This is not an adults only condominium. Pets on approval. \$550 per month for June, July and August or any portion thereof. Available immediately. Available by the month. Strathmeyer Real Estate 624-5368.

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

WE HAVE FURNISHED HOMES available by the week or month — Lincoln Green Cottages by the week or day. Barbara Wermuth, Carmel Realty, 624-6482.

**Wanted
To Rent**

WANTED: 1 bedroom-studio furnished. Prefer Carmel area, to \$175.00. Employed, local references. 625-2299 - 649-6468.

YOUNG COUPLE seeks 2 bedroom, with fireplace, in Valley, Highlands or south coast. Up to \$375.00 per month. Have local references. After 5:30 373-5380. Keep trying.

**For Rent
Commercial**

CARMEL VALLEY Office Space for rent. 659-2729.

CARMEL PROFESSIONAL OFFICE space for lease or rent. Downtown with view of Carmel bay. 625-2345, afternoon.

DOWNTOWN CARMEL — 440 sq. ft. in new building suitable for office, shop or studio. 624-1266.

For Rent

BEAUTIFULLY FURNISHED 2 BEDROOM 2 bath home on large lot near beach. \$600 including gardener on lease. Sallie Conn, Realtor, 624-1266.

RANCHO CERRITOS MOBILE HOME park, Santa Cruz County's newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391.

CARMEL: UNFURNISHED, two bedroom, 1 1/2 bath condominiums. Dishwasher, disposal, compactor. Laundry hookups. Maintenance paid. Views. Swimming pool. Tennis courts. With fireplace \$450 per month on lease. Without fireplace, \$425 per month on lease. No pets. Betty Gross, Carmel Realty Company, 624-6484.

UNFURNISHED APARTMENTS FOR lease. 2 bedrooms, 2 baths, all utilities included. Enclosed garage. \$500-\$550-month.

FURNISHED APARTMENT, MONTHLY or bi-monthly. Laundry-maid service included. Jack J. Miller, Owner-Agent. 624-3846.

CARMEL WOODS: SECLUDED 2 bedroom, 2 bath, quiet neighborhood. \$400-lease. San Carlos Agency. 624-3846.

CARMEL POINT, 3 bedroom, unique home. Near beach. \$500-month. Vince Bramlet-agent. 625-1343.

DEL MESA CARMEL. Luxuriously furnished C Plan can be leased now. Please call Stewart Griffin, Real Estate Broker, 624-8991.

Reach 30,000 Readers Weekly!

Classified Ads appear in BOTH the Carmel Pine Cone AND
the Carmel Valley Outlook for one low, low price each week!

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

CHARMING SUNNY 1 bedroom, furnished house. Large living room with view. Fireplace, lovely patio, near village. Available July-August or before. \$350.00 624-0270.

CARMEL, 3 BEDROOM, 2 BATH, den walk to town and beach. \$495-month, lease. Call collect 1-379-1200 or P.O. Box 5752, Carmel. 93921.

SHORT-TERM RENTALS: 1 room to 4 bedrooms. Walking distance to town. 624-1608.

DOWNTOWN CARMEL — Near Post Office, stores and bus; 2 bedroom apartment in new building. All utilities included except electricity. \$375. 624-1266.

VACANT HOUSE for lease or sale - one or 2 family dwelling near Pine Inn area and beach. Good area, clean, quiet; also includes one room cottage with fireplace. 624-3317.

UNFURNISHED, 2 BEDROOM, 1 BATH. Immaculate, near town. \$350. San Carlos Agency, 624-3846.

UNFURNISHED 3 BEDROOM, 2 bath. Gorgeous view. South of Ocean Ave. \$525. No pets. 625-0530.

SEPARATE BACHELOR APARTMENT. 2 blocks from ocean, 3 blocks from town. Sorry — no pets. \$175. 624-0810.

MALE TO SHARE with same, 2 bedroom, 2 bath apartment with fireplace, patio and view in sunny Carmel Valley. Furnished, \$190 per month plus 1/2 utilities. Call 659-2459 evenings and weekends and leave message.

Real Estate Wanted

PRIME PEBBLE BEACH location. Rare combination of convenience to Lodge and great privacy. Two bedrooms and baths on large lot. Call Brokers at 372-9208, 624-8991.

COUPLE WITH YOUNG BABY wish to purchase a 3 bedroom home in Carmel area. Please write: P.O. Box 7467 or call 624-1368. No agents please.

NEEDED: EXTRA NICE 3 bedroom, 2 bath home. About \$62,000. Agent-625-1113.

Real Estate For Sale

CARMEL KNOLLS. Custom builder's home overlooking lower Valley. Lease option or sale. Stewart Giffin and Associates, Realtor. 624-8991.

Business Opportunities

TOD COX
625-2654 **BROKER** 659-2729

BUSINESS OPPORTUNITIES

CARMEL SPORTSWEAR Imported & Domestic. Irish woolens & hand knits. Established 13 years. Owner operator will net \$20,000. Price \$37,500 plus inventory.

Carmel gift shop, unique items and imports. Netting over \$20,000. Price \$40,000 plus inventory with terms.

CARMEL LEASE \$15,000 cash. Excellent business location for retail store.

10% INTEREST

Now more than ever, knowledgeable investors are seeking the highest possible return on their funds consistent with safety. Many are turning to 2nd Trust Deed Investments. Investors at Progressive Mortgage Company enjoy a consistent 10% return on their investment.

You can begin investing with \$5,000 and can invest up to \$500,000. Your funds are solidly secured by short term (3 to 8 years) second trust deeds on Monterey Peninsula real estate. With Progressive Mortgage Company you become a lender without most of the lender's problems. For example: A homeowner wants to borrow \$10,000. He has a home worth \$45,000. There is a first deed of trust of \$25,000 against it. In this case we would arrange the \$10,000 Loan which represents your investment. The trust deed is insured and recorded in your name.

Your funds earn 10% interest payable monthly by the property owner. We handle all the details and send you your checks and a monthly statement of your investment account.

Often you earn more at Progressive because, unlike some other companies, Progressive gives you the FULL prepayment bonus in accordance with state law whenever a trust deed is paid off prior to its maturity date.



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JEFFERY A. DAVIES, Realtor
836 Abrego Str. Monterey, CA 93940
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TUNE-UPS
BRAKES
659-2572

Robert Anderson
Bookkeeping and Income Tax
Special Attention to Small Accounts
P.O. Box 6482
Carmel, Ca. 93921
Phone 624-3312
Evening 624-5129

CARMEL VALLEY DISPOSAL SERVICE

Serving You
From Big Sur to Cachagua

COMMERCIAL CONTAINERIZED SYSTEM

P.O. Box 746, CARMEL
you can now pay your bills
Oak Tree Pharmacy
624-3310

DEL MONTE COIN-OPERATED LAUNDRY

(between Hastings and Saks) —
Featuring NEW Maytag Dial-a-Fabric Washers
Frigidaire top loaders. Philco-Bendix front loaders — single and double. 2 heavy-duty 30 lb. washers

Open 7 days a week
7 a.m. til 11 p.m.

Painting Service
RICHARD H. WRIGHT CONTRACTOR

"Inside, Outside... All around the house."
624-2927 CARMEL

Mary Kay Cosmetics
624-9724
JOAN WINTERS
Professional Beauty Consultant
Senior Sales Director
P.O. Box 5072
Carmel-By-The-Sea
After 5:00 p.m. 624-5395

Interior-Exterior Carpentry

• Partitions • Paneling
• Roofing • Shutters
• Shelves • Doors
• Fences • General Repairs

Free Estimates Gladly Given
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Carmel Rancho Center
GIFTS — CANDLES — BASKETS
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WANTED

Overweight people who want to eat normally and lose weight.

Phone 649-1938

"THE EASIER WAY"



DIRTY
Carpets and Upholstery
Call **ROTH**

Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
375-6478 671 Foam St.
Monterey

INVITATION TO BID

The City of Carmel-by-the-Sea invites sealed bids on the construction of a sanitary sewer extension consisting of 310 linear feet of 6 inch vitrified clay pipe, 380 linear feet of 4 inch vitrified clay pipe, 4 clean-outs and 2 manholes.

Plans, forms of proposal, bonds, contract and specifications may be seen and obtained at the office of Neill Engineers, Inc. Mission and 5th, (PO Box LL) Carmel, CA 93921. A deposit of \$20.00 is required, which is refunded if a valid bid is submitted.

Sealed proposals will be received at the office of the City Administrator, City Hall, Monte Verde Street between Ocean and 7th Avenues, Carmel, California until 11:00 a.m. PDT on Monday, 7 June 1976, at which time they will be publicly opened and read aloud. The City reserves the right to reject all bids.

Dates of Publication:

May 27, 1976

June 3, 1976

(PC 526)

BUSINESS NOTICE**SHOPPING CENTER****CARMEL RANCHO**

Carmel Valley Rd. &

U.S. Highway No. 1

Carmel, California 93921

Tel: (408) 624-1517

NOTICE OF PURPOSE

NOTICE IS HEREBY GIVEN to residents of the Monterey Peninsula; that all persons wishing to avoid looking for parking spaces to do their shopping; that are tired of being faceless; that are frazzled from the big city push; that want shopping to be relaxing at competitive prices...

Carmel Rancho Shopping Center proposes to solve the aforementioned grievances. Any persons interested in said purpose may appear at above location to accept our new intentions.

By Carmel Rancho
Merchants Assn.
Carmel Rancho
Shopping Center
(Mouth of Carmel
Valley)

Dates of Publication:

May 20, 27, 1976

June 3, 10, 1976

(PC 519)

FICTITIOUS BUSINESS**NAME STATEMENT**

FILE NO. F5226-15

The following person is doing business as:

Motivation Consultants

2368 Bayview Avenue, Carmel, California 93921

Gordon Cubbison

2368 Bayview Avenue

Carmel, California 93921

This business is conducted by an individual.

S-Gordon Cubbison

This statement was filed with the County Clerk of Monterey County on May 3, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,

County Clerk

By: KATHRYN RILEY,

Deputy

Expires: Dec. 31, 1981

Dates of Publication:

May 13, 20, 27, 1976

June 3, 1976

PC 509

FICTITIOUS BUSINESS**NAME STATEMENT**

File No F5228-06

The following person is doing business as: Carmel Jewelry Studio at Carmel, San Carlos between 5th and 6th, Carmel, California, 93921.

Philip Sosna

1523-10 E. Valley Parkway

Escondido, California 92027

This business is conducted by an individual.

S. PHILIP SOSNA

This statement was filed with the County Clerk of Monterey County on May 27, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI

County Clerk

EXPIRES DEC. 31, 1981

Dates of Publication:

May 27, 1976

June 3, 10, 17, 1976

(PC 530)

FICTITIOUS BUSINESS**NAME STATEMENT**

File No. F5227-24

The following person is doing business as: Nature's Jewel Box at P.O. Box 5548, Carmel, California 93921.

Margaret J. Lidstrom

P.O. Box 5548

Carmel, California

This business is conducted by Margaret J. Lidstrom.

S-MARGARET J. LIDSTROM

This statement was filed with the County Clerk of Monterey County on May 27, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI

County Clerk

By KATHRYN RILEY

Deputy

EXPIRES DEC. 31, 1981

Dates of Publication:

May 27, 1976

June 3, 10, 17, 1976

(PC 525)

STATEMENT OF ABANDONMENT**OF USE OF****FICTITIOUS BUSINESS NAME**

File No. F5018-20

The following persons have abandoned the use of the fictitious business name BIB 'N TUCKER at Ocean Avenue near Dolores Street, Carmel.

The fictitious business name referred to above was filed in Monterey County on April 27, 1971.

Birgit Carlson

P.O. Box 3313

Carmel, CA 93921

And

Dagmar Carlson

P.O. Box 3313

Carmel, CA 93921

This business was conducted by Birgit Carlson & Dagmar Carlson.

S-BIRGIT CARLSON

DAGMAR CARLSON

This statement was filed with the County Clerk of Monterey County on May 10, 1976.

Dates of Publication:

May 20, 27, 1976

June 3, 10, 1976

(PC 515)

Real Estate

Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, or discrimination based on race, color, religion, sex, or national origin, or an intention to make any such preference, limitation, or discrimination."

This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

PEBBLE BEACH HOME

PEBBLE BEACH Country Club area we present a perfection 5 year old home suitable for a family or a couple. Beamed 32 ft. living room and a very large library 2 fireplaces, a wet bar, open to a fenced and secluded garden with minimum upkeep. 3 very large bedrooms, a study, 3 baths, and the kitchen? It leaves nothing to be desired. Built by Bob Mahin exterior is shingle and invites special attention to structure and detail. Exquisitely decorated & so many amenities it is a pleasure to show by appointment \$135,000.

MCGREGOR REAL ESTATE

624-5800anytime

UPPER CARMEL VALLEY**Easy Walk to the Village**

Four bedrooms — dining room, family room, — inside barbeque, — adobe and redwood exterior — landscaped for easy maintenance — 3/4 acre all fenced — very interesting at \$84,500.

JAMES FOSTER, REALTOR

Carmel Rancho Shopping Center

624-2789

NEW LISTING**IN CARMEL SOUTH OF OCEAN**

2 Blocks to beach, 4 blocks to Ocean Ave., on the bus line. Call us for an appointment to see this immaculate four bedroom, two bath home, south of Ocean Ave.

Donna Dougherty Real Estate

625-1113

Lincoln at 7th Carmel

OFFICE OR RETAIL BUILDING**"S A L E O R L E A S E"**

1350 sq. ft. Excellent location in Carmel Valley Village. Single story, ample parking, zoned C-1-P-D. Presently used as doctor's office, but has two entrances so could be divided.

625-1800

Agent

CARMEL POINT

2384 Bayview

Two bedroom, two levels. Cathedral beamed ceiling, water and shore view. Side patio off master bedroom, dining room. Asking \$128,000. Please call your local broker.

Unique Homes of San Francisco

Agent (415) 441-5822

CARMEL HOME BY OWNER

Comstock adobe home on a sunny hilltop sheltered by many oaks, pines, native plants for an easy-maintenance acre. Privacy without isolation. 3 bedrooms, study, 3 1/2 baths. Fantastic view of Point Lobos, ocean & hills. A delightful place to live and entertain. Asking \$198,000. Call 624-8993 or your broker to see this outstanding value.

IMMEDIATE POSSESSION

In Hatton fields, 3 bedroom home with sunny patio, brick fireplace, beamed cathedral ceiling. Owner anxious, will consider trade for lot with water or smaller home.

CARMEL ASSOCIATES

Rod Santos, Realtor

San Carlos & 7th

624-5373

LLEWELLYN H. MILLER.**Realtor**

MARGARET MILLER

Joyce Hays

Lincoln & Eighth

Carmel, California 93921

624-6551



SUNNY AGUAJITO OAKS

Newest Redidential Area

Finest Weather on the Peninsula

Homes Open Daily Except Monday

DIRECTIONS: From Carmel, north on Hwy. 1 toward Monterey past Del Monte Shopping Center to Agujito Road off ramp: Turn right, go one mile past County Court House, left onto Sylvan Road, right on to Littlefield Road.

Priced from \$94,500 — \$118,000

Lewellen Built Homes, Inc.

624-6114

Or contact your local Realtor

COUNTRY CLUB SPECIAL

A VERY LIVABLE and compact home in a delightful area of Monterey Peninsula Country Club, featuring a lanai and nicely landscaped yard. There's a good sized living room with fireplace and gas kindler, dining room, den and two bedrooms. This well cared for home has great appeal for the retired couple or the single person wanting an easily maintained home in an attractive setting. \$89,500.

CARMEL WOODS

A MODERN THREE-BEDROOM, two-bath home on a sun-filled lot, ideal for the small family seeking comfort and easy maintenance. Fireplace... all electric kitchen... double garage. REDUCED to \$77,000.

HIGH MEADOW

A LUXURIOUS condominium in the original part of High Meadow... featuring three bedrooms, three baths, living room with formal fireplace, separate dining area, dream kitchen, and double garage. Immaculate. \$105,000. Mrs. Bernhardt.

CARMEL

A studio-type home on a large sunny lot south of Ocean Avenue. This could be the Carmel charmer to end them all! By appointment. \$75,000.

RICHARD **CATLIN**
AND ASSOCIATES

REALTORS — 624-8525
MISSION NEAR SEVENTH — CARMEL

UNUSUAL

The following houses all have that something "different" that makes you immediately comfortable and happy.

If you need 4 bedrooms plus a den, a family room with fireplace downstairs and a gorgeous 28 ft. living room up this may be just for you. 3½ baths, family kitchen, every possible custom extra, and just 3 years old! \$145,000.

Or perhaps you would love to be the first owners of this shining new charmer, nestled under towering pines and with warmth and privacy. Of course 3 bedrooms, 3 baths, family room with second fireplace. Owner-agent. \$109,500.

How about 6 bedrooms? 3 years ago this beauty was built with imagination and love. Nothing was spared and the results are fantastic. \$175,000.

For the young at heart, you must see this 4 bedroom, new and definitely contemporary house. On a greenbelt with a feeling of spring. Owner-agent. \$125,000.

SATOW-AUCUTT
Investment Corporation
REALTORS 373-2691

PEBBLE BEACH VIEW

Exceptional home for couple or small family. Cathedral ceiling in large living room. Den (wet bar, second fireplace) opens to lovely, secluded patio. Ocean view from both bedrooms. Master has Mr. and Mrs. dressing rooms. 2½ baths. Owner wants immediate sale. Only \$147,500.

Del Monte Realty Company
Mr. Wilson 624-5378
evenings 624-0200



Quercus Chrysolepis* make the best neighbors.

Because they are quiet, don't pollute, and won't borrow your lawnmower. Keeping up with the Oaks means nothing more than living with a lot of open space, grass and trees. Right in the center of beautiful Monterey.

Many of our units have fireplaces. And for your leisure time pleasure we have a spectacular recreation center, sauna, billiards, huge indoor pool, and acres and acres of hilltop privacy with more trees than you can count.

Come out and take a look at Kimberly Place. You'll love the neighbors.

Studios, 1 & 2 bedroom adult apartments, furnished or unfurnished from \$245 to \$350 per month.

Kimberly Place

300 Glenwood Circle, Monterey
Open daily 10-6
(408) 373-0976



*Quercus Chrysolepis—(Canyon Oak), 25-50 feet high, bark ashy-gray and smooth, acorns: oval, 1 to 1½"

CARMEL CLASSIC

Perhaps one of the best examples of unique Comstock design and craftsmanship. Living room, dining, kitchen and library plus a rambling series of bedrooms and a most luxurious master suite, surrounded by brick patios and gnarling oaks. All overlooking the most magnificent panorama of hills and sea. Other out buildings and utter seclusion. Have a treat and let me show you this storybook estate, \$198,000. Call Molly, Seven Cities Realty, 625-1545.

Maggie Arnold Real Estate

COASTAL HOME FOR LEASE. Overlooking superb rock and water interplay. Spindrift Road, 1 acre +/-, 3 bedrooms, 2 baths, small kitchen, protected patio. \$700 per month furnished or unfurnished.

ONE OF A KIND MONTEREY COLONIAL on 5.17 acres, Viejo Road. 3,414 sf +/- of gracious family living. 5 bedrooms, 5 baths, formal dining room 19x28 and 15x44 family room, quiet library, gourmet kitchen, marble fireplace, vaulted ceilings, 18x36 fenced pool.

HIGH IN CARMEL HIGHLANDS. Lovely ocean views through the pines from the many decks and 34' living room. Add 3 bedrooms: 25x20, 20x12, 20x14, 3½ baths, one huge — with jacuzzi and sauna, family room, tremendous storage area and a security system on 1.8 acres.

550 C2 Harnell St., Monterey
373-4427

WANTED

**AN APPRECIATIVE FAMILY WHO
WILL LOVE ME FOR WHAT I
AM.....A BEAUTIFUL HOME**

I was the architectural creation of Dennis Hodgins and first broke ground in November 1974. The family that brought me here promised to love and live with me forever, but now they have to relocate for business reasons.

I'm full of open spaces and lots of windows. Most of my rooms look through the pines, across Monterey town, the Bay and the mountains beyond. I get lots of sun in Alta Mesa and people tell me it's the best weather on the peninsula.

I'm multi-level, nearly 4,000 square feet of warmth and interesting features. In addition to my four (or five) bedrooms, four full baths, I have a billiard room, workshop, two car garage, wine cellar and laundry room. And my gourmet kitchen has been the scene of numerous feats of culinary art.

To see me is to know me and to know me is to love me. You can acquire me for a modest \$165,000. You can get acquainted with me by calling 649-6373.

Sincerely,
CASA DE LUCA

AGUAJITO OAKS BEAUTY!

Ideal for retired couple, this level, 2 Brm 2 Bth new home in the Sun, with a backdrop of wooded greenbelt. There is a spacious living room, entry hall and redwood decks... all this and a secluded garden area. Only \$87,500 and you will love it!



THE MITCHELL GROUP

El Paseo Building, NE Corner Dolores & 7th
P.O. Box 3777, Carmel 624-0136
William F. Mitchell, Realtor

**CARMEL MEADOWS
A VIEW HOME!**

The views of Point Lobos are framed from the windows in this rustic "close to the Beach home." All three bedrooms and 2 baths are large, and the dining room has the full view of Point Lobos too. Enjoy what life you have left if you can afford this little gem at only \$149,000.

TODAY'S DOWNTOWN GEM

A little shack with another shack to help support the income for the future investor — don't hesitate on this one... Only \$58,000... the location is near 6th and Lincoln.

FOR THE FUTURE

Hold this little shack and garage until you are ready to build at the price of \$47,500 you cannot miss on this. Can be seen any time at 5th and Santa Fe.

**OCEAN AVENUE
REALTY**

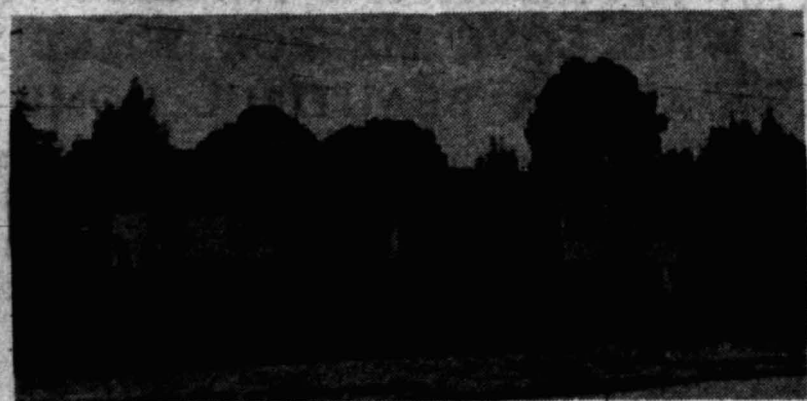
Leo Tanous, Realtor

625-1343

Don Norman, 625-2411
Vince Bramlet, 624-4129

Carr Packnold, 624-2004
Leo Tanous, 624-4818

Dick Clark 624-7490

ACCENT ON VALUE

Perfect for the couple who wants a comfortable Carmel home close to all activities with a yard in which to "putter". This is an older well-built home very easy to maintain. There are 2 bedrooms and a den or office — a large living room for entertaining. Call us today on this one! \$92,000.



For 25 years, Gallery has been bringing people home!

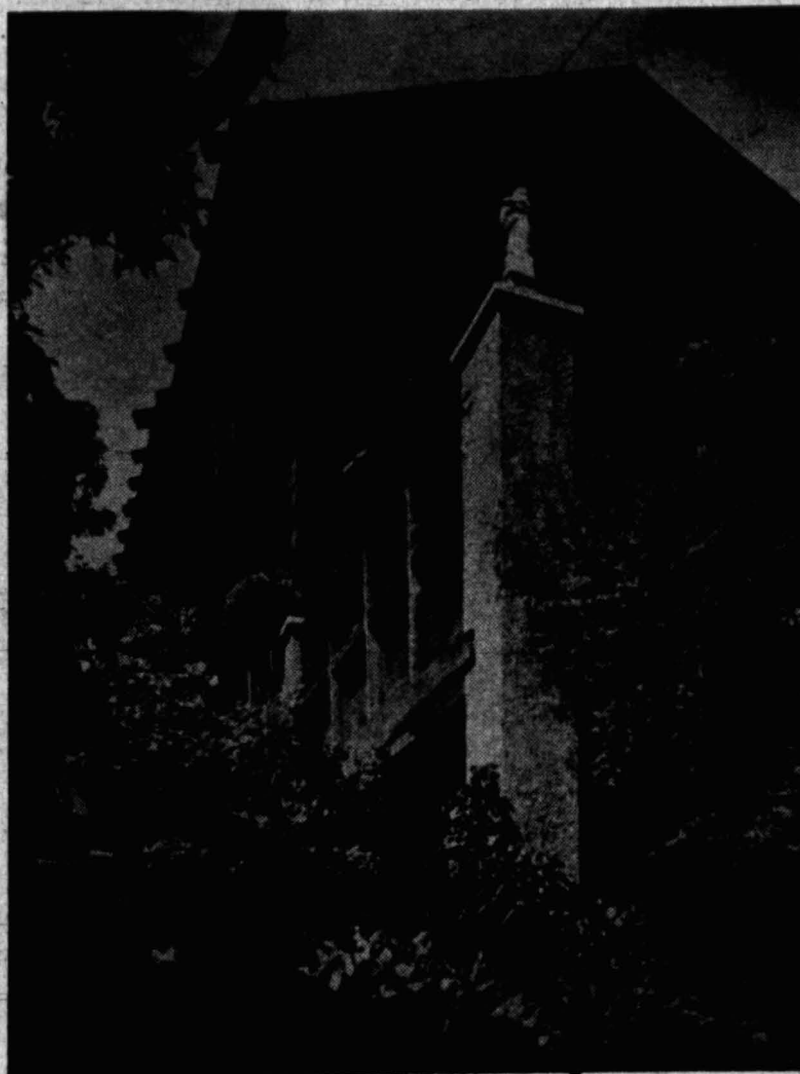
Rio Rancho Realty

26555 Carmel Rancho Blvd. Carmel

625-2200

BERKELEY

\$149,500



Magnificent John Hudson Thomas classic redwood, unusual chalet style. 14 rooms, 5½ baths, bay view. Living room 16 x 26 feet with fireplace, dining room 16 x 24 feet with outside deck, library with fireplace. All electric kitchen, built-in stainless steel appliances. Laundry room with freezer. Studio with skylight and Franklin stove, master bedroom has twin Venician tile bathrooms. One bedroom and bath has own outside entrance. Many extras. Phone Helen Guay.

Bill McQuiston, Realtor

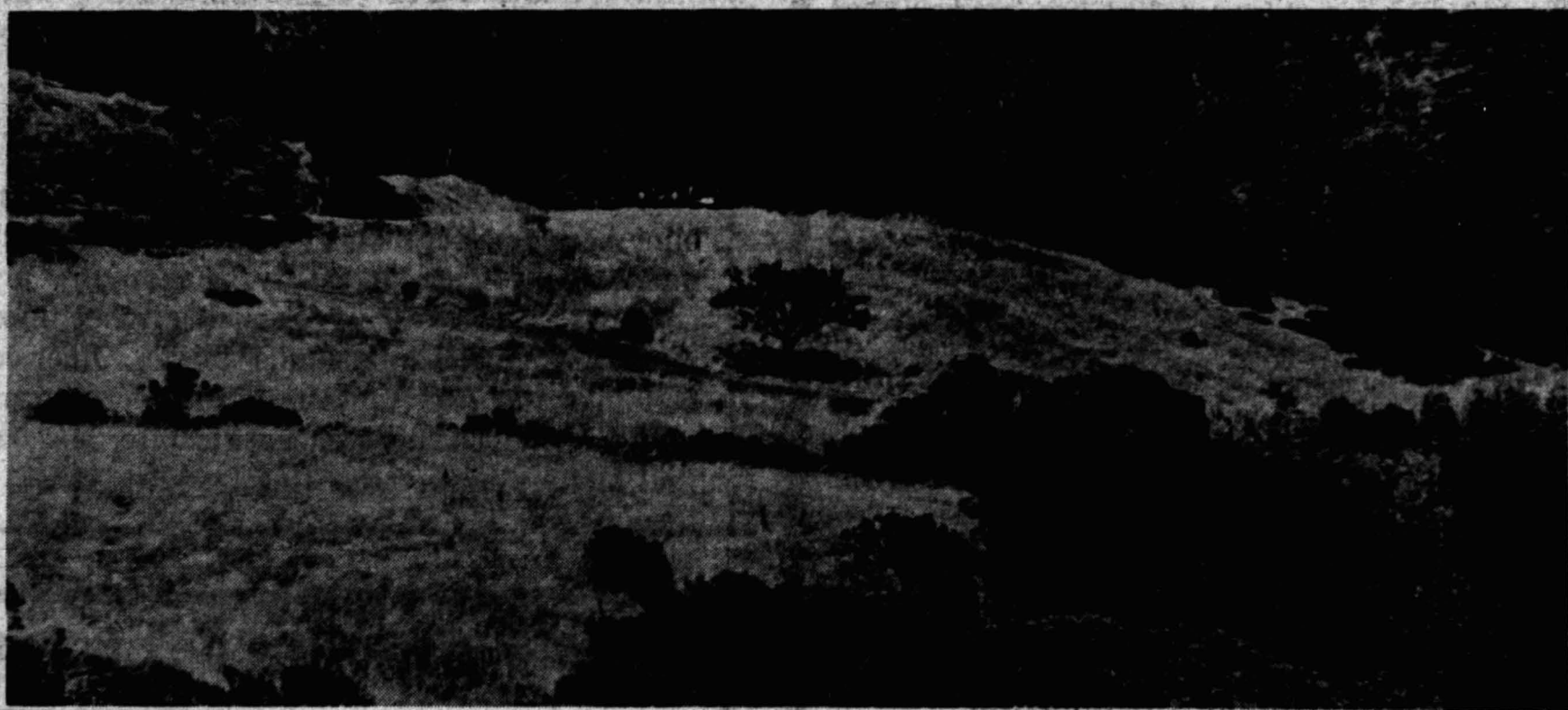
(415) 848-1655 or (415) 525-7320

OWNER TRANSFERRED

**IMPRESSIVE CARMEL POINT HOME
PRIME LOCATION**



Gracious older two-story family home, panoramic views, beautiful landscaping, 100' x 120' lot, 1½ blocks to beach and school, spacious beamed living and dining rooms with pegged oak plank floors, 3 bedrooms, library (4th bedroom), dressing room, 3 baths, charming kitchen (cathedral ceiling), with butler's pantry, laundry room. Two lovely fireplaces. Many amenities for the discriminating buyer. Detached garage (½ bath) could be guest cottage. Beautiful brick patios, steps, and walkways. Generous room for expansion on this 2200 sq. ft. home that exudes all the charm, warmth, and romance of the past — with the comforts of today. (Appraised at \$169,000.) Offered for immediate sale. Will cooperate with brokers. Shown by appointment only to qualified buyers. (408) 625-1535. 26386 Carmelo (5th house SW 16th). "Ebbtide," across from "The Teahouse."

INVEST IN LAND NOW!**Big Sur Area**

5 acres, Pear Valley \$18,500
3.0 acres, Partington Ridge 19,500
5 acres, Pear Valley 26,500
Please inquire about a variety of other parcels now available.

Carmel Valley

3.6 acres, Mid Valley \$ 25,000
10 acres, off Schulte Road 42,500
4 acres, Laurel Drive 44,500
40 acres, Mid Valley 106,000
29 acres, with two homes 250,000

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Real Estate**

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CARMEL, CALIFORNIA 93921



9 DEL FINO PL.
659-3434
CARMEL VALLEY

Carmel Valley Contemporary



A home with floor to ceiling glass walls for a feeling of freedom yet with privacy because of its location on almost an acre out of sight of the road with access through an electric driveway gate.



The main house has a family room, completely equipped kitchen and two bedrooms on the main floor. On the second floor one steps into an indoor-outdoor world of cheer with a living room, dining room, kitchen and two bedrooms.



A 20x40 swimming pool in a garden setting and a 500-square foot studio guest house make this property quite complete for family enjoyment and entertaining. \$150,000.

George Conn Real Estate

624-1266

624-3887

A BEAUTIFUL MONTEREY COLONIAL

Situated in a parklike setting on 12 lots overlooking Monterey Bay this residence of 6,000 sq. ft. has long been considered a landmark on the Peninsula. The arrangement is suitable for a large family or couple. A completely separate guest apartment is a plus for in-laws or friends. The zoning is R-3 which permits unobtrusive construction of Multi-units on lower slope of property, retaining view and privacy in main residence. Water Meters are in so construction could commence immediately. We welcome inquiries for further information. Shown by appointment only.

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(408) 624-6461

TWO CARMEL OPEN HOUSES!

Sat. - Sun. (June 5 & 6) 2:5 p.m.
One At 12th and San Antonio

CARMELESQUE — in every way! A most unusual offering. An opportunity to acquire a very rare and very charming Carmel home that dates from the first quarter of this century. Its character is the very essence of the fascination of Carmel. Its location is less than 100 yards from the white sands of Carmel Beach, and on a proper day, the breaking surf itself.

Just OFF Scenic Road, yet with direct walkway access to the beach, this lovely home is situated on a beautifully landscaped, private, double corner lot. From its warm interior can be seen magnificent sunsets, gently laced with Cypress through its windows are both the sight and sound of the white breakers at the very edge of Carmel-By-The-Sea.

Three bedrooms, two and one-half baths (including a separate guest apartment), a lovely living room and study, a separate dining room with adjoining sundeck, a bright and roomy kitchen just off a very sunny and secluded patio that is embraced within the U-shape of the home. An incomparable indescribable at \$165,000

...And One In Hatton Fields

3366 Taylor Road (same time)

An island of splendid seclusion, just at the edge of Carmel-By-The-Sea! Beyond the gate is a miniature world of your own. A small but very ample 2 bedroom — 1 bath home with exceptional charm AND very separate guest quarters. A bright and cheery lanai that you just can't stay out of! The gardens are a fairyland — filled with the joys of anticipation and achievement. You can't find more delightful seclusion in Hatton Fields at anything like this price. An \$85,000 exclusive.

OCEAN VIEW

Invest in a future home-site. A gently sloping, beautifully wooded one and one third acres in Rancho Mar Monte. Fine ocean view o'er the top of Carmel-By-The-Sea. Plan ahead — for the return of the water meter.

A BEAUTIFUL WATER METER?

A water meter with magnificent views of Ocean, Valley, woods and Point Lobos. Backed up by a very choice building site in High Meadows, high above Carmel-By-The-Sea. \$32,000.

ENOS FOURATT



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Sales — Rentals Property management
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Ada Roxbury 624-4772
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Phone 624-3754

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OUR LISTING OF THE WEEK CUSTOM BUILT 'COMSTOCK' IN PRESTIGIOUS CARMEL MEADOWS

Quality home custom designed by Comstock for present owners, situated on a beautiful corner lot with huge completely enclosed entrance atrium affording complete privacy. The random width double planked dark stained oak floors are the kind you don't find anymore. The cathedral beamed ceiling in the comfortable living room is exquisitely done in its craftsmanship and its dry kiln selected wood. The bedrooms are huge — there are 2. There is also a den which could serve as a third bedroom. There are two extra large bathrooms with outstanding gold fixtures, separate enclosed stall showers and separate tubs plus top-of-the-line silent toilets. There is a separate huge laundry room and a separate storeroom.

OWNERS WILL CARRY FIRST TRUST DEED AT 8 PERCENT INTEREST WITH GOOD DOWN-PAYMENT!!

EXCELLENT FINANCING!!

EXCELLENT HOME!!

EXCELLENT LOCATION!!

FULL PRICE — \$155,000 ONLY!!!!

NEW HOME IN PEBBLE BEACH

Situated high above a wooded lot, affording lovely views, we are in the process of landscaping with beautiful large shrubs and ground cover. Huge living room with massive beamed ceilings, bookshelves galore, large formal dining room, an absolutely outstanding gourmet cook's delight of a bright ceramic tiled kitchen, lovely Comar bathrooms, three generous sized bedrooms with Master Bedroom Suite, plus a great big family room.

GREAT BUY AT \$125,000.

DOWNTOWN CARMEL — \$57,000

Downtown Carmel, 2 bedrooms, 1 bath, beamed ceilings, hardwood floors, huge Carmel stone fireplace. Loaded with atmosphere and charm, a real opportunity within walking distance to all shops and theatres. There are not many left like this, Hurry and call us!!

A SPECIAL CONTEMPORARY

Better than new, only one year young, this lovely home is available, due to doctor's move to different area. There are 18 foot high cathedral beamed ceilings, a dream kitchen with microwave oven and top-of-the-line appliances, two ceramic-tiled fireplaces — one in the living room, one in the family room — which also features absolutely beautiful oak floors that you seldom find anymore. The bathrooms are ceramic tiled and there is an abundance of redwood decking overlooking greenbelt and a glimpse of the ocean. This fine home is completely draped and the bedrooms are carpeted. A Great Home with lots of style, a Great Location and a Great Buy at \$110,000.

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QUIET SECLUSION

Two bedrooms, large family room, 2 baths, living room and completely equipped kitchen with much use of wood inside and out in a charming woodland setting of over 1 3/4 acres. Just one mile from Mid Valley Shopping Center makes this property a choice Carmel Valley home. Asking \$73,000, the owners are anxious to sell — might consider a lease purchase.

SERENE CARMEL HILLS

Contemporary styling marks this charming Carmel Hills home with two bedrooms, two baths, den (or extra bedroom) living room, dining room and kitchen. Carport and lots of storage add to the value and it's located at the end of the street with expansive canyon view. Some special extras include wet bar with refrigerator and built-in divans; plenty of room on this large low maintenance lot. \$77,500.

COUNTRY CLUB LOCATION

Ideally situated home located near the Monterey Peninsula Country Club. This well maintained home has three bedrooms, two baths. Attractive used brick fireplace with authentic gas logs in living room. Built-in brick barbecue in kitchen and many more special features. Very large yard with many beautiful plants. Priced at only \$79,500.

HISTORIC CARMEL

If you like mellowed redwood and appreciate the aura of Carmel's historic era, this home located on 2 1/2 lots is for you! 2 bedrooms, 1 bath, dining room, living room with fireplace, large kitchen, storage rooms upstairs and down, sundeck, big back porch. Pine floors except linoleum in kitchen and carpeting in bathroom. Built by the founder of the Forest Theatre who was Carmel's poet-Mayor. This was the center of early day cultural life. Price is \$110,000.

FRONT LINE LOCATION

Two bedroom, two bath home with step down living room which has a fireplace and wet bar. Loft, just perfect for guests or children, formal dining room, kitchen with breakfast area. Large double garage and much storage room. Front line golf course location in Pebble Beach. Priced at \$135,000.

A COMPLETE SERVICE

Del Monte Realty Company offers a complete real estate service in Carmel and throughout the Peninsula area. Whether you want to buy or sell residential, commercial, industrial, lots or acreage you will find our staff of qualified personnel ready to give close personal attention to your needs. We also handle rentals and property management. Why not bring us your real estate requirements and let us bring you RESULTS! Member of Carmel and Monterey multiple listing services.

Carmel Office	5th and Dolores	624-1536
Monterey Office	498 Calle Principal	373-1361
Pebble Beach Office	on the mall near the Lodge	624-5378



Fantastic View

This new 2 story, 3 bedroom, 2 1/2 bath custom built, luxury home sits on top of a hill and no matter which way you look, the view is literally FANTASTIC.

Almost 2,300 sq. ft. of luxury living on your own acre of privacy in Carmel Valley. Lots of special features, such as a garden room, two brick fireplaces, all wood Pella Windows. Parkay and tile floors, redwood exterior, Jennaire Caloric oven with rotisserie and many more too numerous to mention. Must be seen to appreciate. Offered at \$137,500.

Just Reduced

Lovely 3 bedrooms, 2 baths in sunny area of Carmel Hills. 2 fireplaces, beautiful mountain views, large lot that's easily maintained. Japanese teahouse as a big extra, PLUS studio apartment downstairs. Reduced to \$96,500.

Make An Offer

One of the few level lots in the Tierra Grande area. This beautiful three bedroom, two bath home is immaculate, 1,900 ft. of luxurious living with a view clear to the ocean. Convenient shopping is only a few minutes away yet you have complete privacy on a cul de sac. Fairly priced at \$93,900. Owner will consider trade for Carmel property.

Immaculate Family Home

Charming 3 bedroom, 2 1/2 bath, tri-level Pebble Beach home, complete with modern built-in appliances in kitchen. This home with dramatic mirrored fireplace, exciting light fixtures, plush w-w carpeting, a nice entertaining family room are only a few of the quality features in this executive home. \$97,500.

Nice and New

The view from the deck is superb. This new 2050 sq. ft. home in Carmel Views has a large view living room, dining room and 3 bedrooms. Too many closets to count and room for expansion on the lower level. Just completed and ready for your inspired touch. Asking \$104,500.

Carmel Valley

Large and spacious 5 bedroom, 3 bath home constructed by owner-builder, customized oriental design, with a large family in mind. Approximately 2600 square feet with many amenities. Modern built-in kitchen, spacious master bedroom, carpet over hardwood floors, shake roof, extra large double garage. Located on a level acre, room to add a swimming pool. \$105,000.

780 Munras Ave. Monterey 375-2273	Carmel Rancho Shopping Center 624-7711 P.O. Box 6267
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SERVING THE ENTIRE MONTEREY PENINSULA

Carmel Point



4 BRS, 4 BATHS, 3 LOTS

This lovely, older colonial style home on beautifully landscaped grounds is at the Southwest corner of 14th and Carmelo. This house has excellent heat, a separate dining room, a large master bedroom with fireplace, and some fine outlooks including the ocean and mountains. It IS older, and many buyers will probably want to do something in the way of decorating or remodeling, but there is SOLID value here at \$152,500. The property is in an estate and subject to probate procedures.

Carmel Meadows



5 BEDROOMS, 3 BATHS

A beautiful, spacious family home in immaculate condition. Quality throughout; 3 fireplaces; some ocean view. 20'x20' living room, 12'x19' dining room, protected patio and much, much more make this possibly the best buy in a 5-bedroom home in the Carmel area at \$150,000.

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You Will Enjoy This Living Open House Sunday 1-4

Take Carmel Knolls Drive to Arroyo Trail and Follow the Signs

Live where your lifestyle can be casual, spontaneous, and carefree. See this home with exciting and appealing interiors, warm wood paneling, an adobe fireplace wall, 'furniture quality' cabinets, and color coordinated decorating.

These and many other distinctive features add quality to this home. Three bedrooms, two baths, and a Family Room, with an excellent close-in Carmel Valley address. Call us for an appointment to visit this home. Price — \$99,500.

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from the Valley to the Sea
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6 miles up Carmel Valley to Dorris Drive
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SOUTH OF OCEAN CHARMER — One of Carmel's older homes with a character all its own secluded on a large lot with a lovely view of Point Lobos. Four bedrooms, dining room, 30 x 30 living room. Large semi-finished area for workshop or additional expansion. \$169,500.

RANCHO RIO VISTA — Excellent family home with lots of privacy on a sheltered acre. High ceiling living room opening to a sunny deck, master bedroom and family room (with second fireplace) opening to a large protected patio with lily pond and waterfall. Two more bedrooms and space under the roof for a fourth bedroom. Detached double garage with a finished room for office or workshop. \$110,000.

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P.O. Box 5478, Carmel

JAY HOPKINS AND ASSOCIATES

Carmel and Pebble Beach Real Estate

Walk to Carmel Village

From this easy care home in a garden setting amidst stately pines and spreading oaks. The two level plan has two bedrooms, two baths and a large living room opening to a spacious sun deck. A lower level includes family room with walk-in wet bar, spacious bedroom and bath and even a work shop and wine cellar. The flexibility offered here to many different life styles makes this close in Carmel Home a super value at \$114,000.00.

Whales — Whales — Whales

The unobstructed ocean view from this front line Carmel Meadows home makes it possible to follow a whale spout from the kitchen, dining room, living room and even watch it round Point Lobos from the Master Bedroom. Recent remodeling created a luxurious master suite with extensive wardrobe closets and two full baths. Oversized rooms combine with a minimum care landscaped yard to make this ocean view home "ONE OF A KIND" at \$185,000.00.

Call 625-0300

Garden Court of the Pine Inn

Jay Hopkins

Merv Lingle

Tom Leaver

Karleen Garland

The Thirteenth at Spyglass

Enjoy the amenities of Pebble Beach. Three bedrooms, two baths, dining room, wet bar, fireplace, random width oak floors. Living room and three beautiful patios overlooking the thirteenth green. Qualified buyer can obtain up to a \$90,000 loan. Asking only \$114,000.

Only A Few Left

A 40 x 100' lot at Second and Dolores which is only three blocks to the Post Office. With water meter and plans if desired. \$39,500.

A Carmel Shop

A good location especially for a small retail business. New lease for \$15,000.

CARMEL BAY, REALTORS

P.O. Box 7167

Mission at 5th, Carmel
624-1162 Anytime

GOLF COURSE LIVING is the best at Carmel Valley Golf and Country Club, and we have just the home for relaxed country club living. Located just an easy stroll to the club house is this most attractive home. Freshly painted inside and out, garden and hedges carefully tended, interior decor featuring the finest of fixtures all add up to a beautifully maintained home. Entry opens to living room and dining area, large family room with two way fireplace, and bedroom wing. Two or three bedrooms (one is used as a study), and two attractively decorated bathrooms. Sliding glass walls open to lovely, sunny patios sheltered from the wind. Wall to wall carpeting in all the major rooms. A prime property in a delightful setting for just \$125,000.00 Exclusive listing.

A LAWN AND A BOXED HEDGE enhances the entry to this well built, well planned, lovely and meticulously groomed home. Entry hall opens to dining area and a step-down living room. Handsome Carmel stone fireplace. Sliding door leads from living room to rear patio. Attractive den-study. Spacious master bedroom and indoor garden. Guest bedroom and bath at far side of the house. Work shop in the attached garage. Definitely a home to see! \$74,500.

DESIGNED FOR INFORMAL LIVING this charming Pebble Beach adobe takes its rightful place in this most desirable area of distinguished homes. On a corner site (just under an acre) of landscaped grounds near the Lodge, golf course and tennis courts. Redwood, adobe, two fireplaces, wood panelling create a feeling of warmth. Three bedrooms, three baths plus a den, family room, living room with open beams and charming dining el, and a magnificent kitchen. A quality home for casual living and entertaining. \$185,000.

HACIENDA CARMEL — One of Carmel Valley's outstanding retirement communities, located out of the fog belt, five minutes from Carmel, and between two beautiful golf courses. We have a very nice one bedroom condominium garden-apartment ideally located facing south and on the berm. \$31,500.



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North of Fifth

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OUTSTANDING HOME HIDDEN HILLS

Far from the smog and the fog, this large two bedroom home offers idealic suburban living. A beautiful location on a raised area with views all around. Completely modern, extra alcove, 8x10, off living room, handy for desk, TV, etc.?, full dining room. Breakfast room, plus deck for outdoor snacks or just relaxing. Irreplaceable at \$79,500. Owner is moving from area and wants offers. If you want country living at its best you might make a real good buy, let us show it to you.

JIM MUSTARD, Realtor

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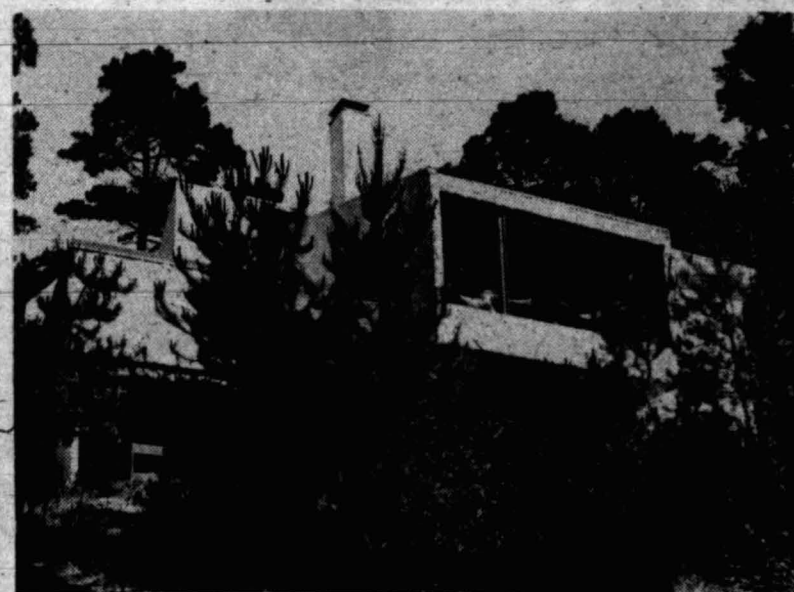
Pebble Beach

A Home near the Lodge

For Those with Flair, Imagination



You've probably seen this home in magazines or newspapers which delight in featuring such a fascinating property, but even so, you're not really prepared for the serendipity experiences at every turn.



Extraordinary home designed by Marcel Sedletzky, AIA, for artistic owners who loved friends and privacy equally, so it's a sophisticated design, but highly livable, and planned to pleasure the family as well as guests.



Multi-levels and many built-ins define interior spaces and give interest and privacy to the four bedrooms and main living areas. All windows take advantage of the incomparable setting on a green belt just above the Lodge, with ocean and forest views.

Plan to see this stunning home soon. It has so little maintenance and gardening required that it is as ideal for part-time use as it is for a permanent home.

Very realistically priced at \$179,500

6-3-76



Lois Reak & Associates
Real Estate By The Sea

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Savings Rate Guide for Beginners



OUR REGULAR 5 1/4% PASSBOOK SAVINGS ACCOUNT

EXPLAINED: This is the most basic and popular savings account — the account everyone thinks of when they talk about "savings." And aside from paying you 5 1/4% interest, compounded daily, our Passbook Account offers you flexibility. *You can put your money in or take it out whenever you wish.* It happens to be our best seller and a real favorite with our customers. Now, how does our 5 1/4% Passbook Account stack up? Well, the banks simply don't pay as high a rate for the same type of account. Many so-called "passbook accounts" are really certificates of deposit with definite restrictions. It might pay you to check on this.

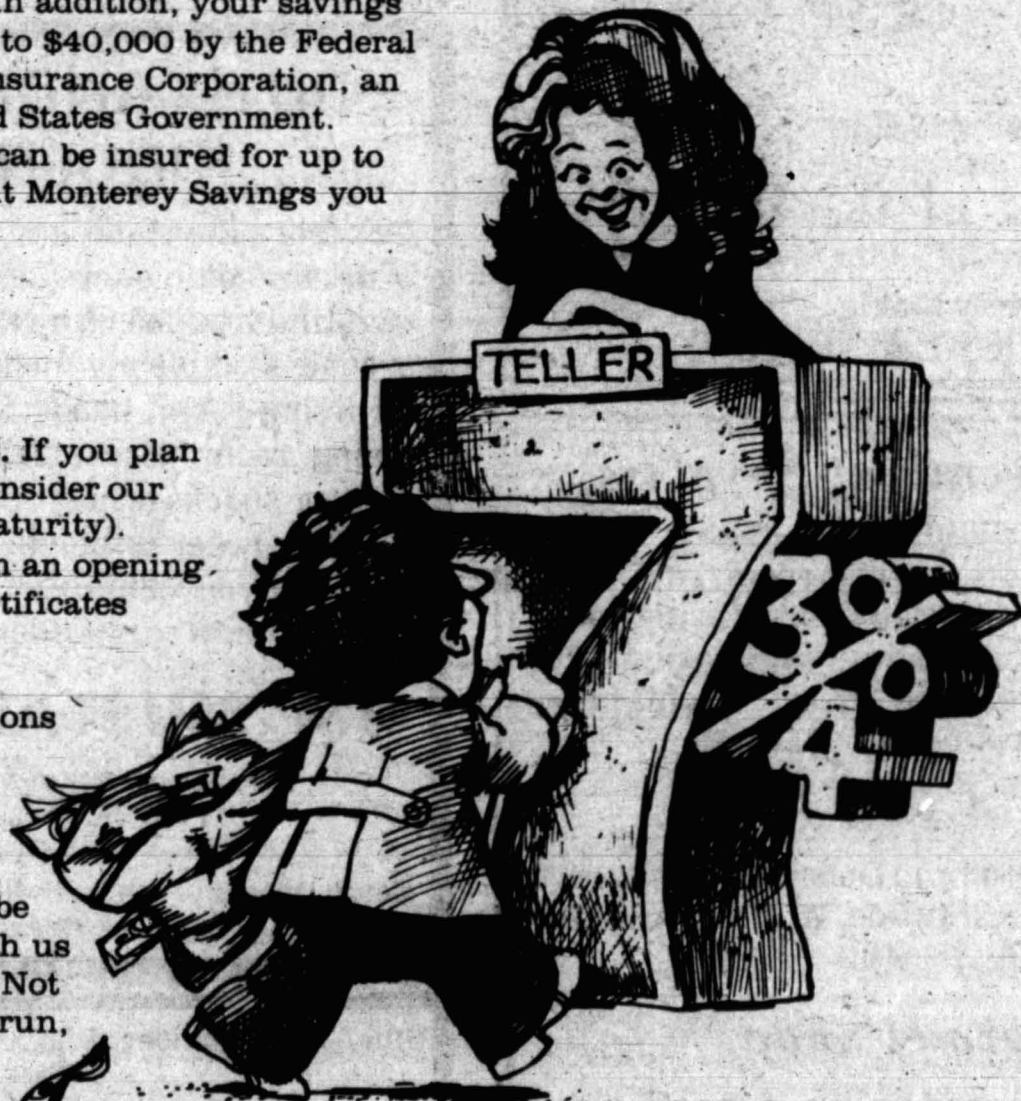
DAY-TO-DAY INTEREST, WHAT IS IT? It means that your savings will earn interest, literally, for every day your money is on deposit — even if you take it out before the end of the quarter. Day-to-day interest means that you will be just a little bit richer tomorrow than you are today. And here's something else we offer: money deposited with us by the 10th of the month will earn interest from the 1st when left on deposit until the end of the quarter. That's up to 10 free days of interest, and again, a little bit richer for you.



WHAT ABOUT SAFETY ON YOUR SAVINGS? At Monterey Savings, your dollars are safeguarded by sound local investment, substantial reserves, and conscientious local management. In addition, your savings with us are insured to \$40,000 by the Federal Savings and Loan Insurance Corporation, an agency of the United States Government. Combined accounts can be insured for up to \$560,000. Safety? At Monterey Savings you can count on it!

HOW TO EARN AS MUCH AS 7 1/4% ON YOUR SAVINGS. If you plan to keep or put your savings aside for a while, you should consider our 7 1/4% Savings Certificate (actually, 8.06% when held to maturity). It has a minimum term requirement of six to ten years on an opening balance of \$1,000 or more. Also available are Savings Certificates paying 5 1/4% - 6 1/4% - 6 3/4% and 7 1/4% interest. These higher interest rates are possible because of your time commitment to us with your savings. Federal regulations require an interest penalty for early withdrawals from Certificate Accounts. When it comes to saving money, come to Monterey Savings where interest is always compounded daily.

And for additional peace of mind, we think that you'll be as proud as we are to know that the dollars you save with us stay here in the Monterey Bay Area, where they belong. Not many associations can stake that claim, and in the long run, it could make your entire life a whole lot richer.



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San Carlos & 6th Carmel 625-2400